

Resource List for Organists

ARRANGEMENTS  
AND  
FREE  
ACCOMPANIMENTS  
OF HYMNS IN THE LDS HYMNAL

Compiled by DeeAnn D. Stone ©  
Latest Revision July 2005

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of Hymns in the LDS Hymnal  
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## Sources of Information

- Rulon Christiansen: list from 1993 Workshop on Church Music
- Lella Pomeroy: list prepared for Utah Valley Chapter of the American Guild of Organists
- James Welch: list for 1996 Workshop on Church Music and other handouts
- Antone Godding: **Index to Free Hymn Accompaniments**, April 1980 issue of *The American Organist*, p. 31-32
- Carol Dean: personal collections
- Claire Rogers: personal collections
- Keith Jorgensen's Music Center publications inventory
- My own personal collections of organ books containing hymn arrangements and free accompaniments, music publishers' catalogs, and issues of *The American Organist*.

A special thanks to Claire Rogers for the large amount information she has compiled and shared with me.

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# **“Resources for LDS Organists”**

<http://www.geocities.com/ddstone48>

07/2005

## **Arrangements and Free Accompaniments of Hymns in the LDS Hymnal**

Alphabetical List of Hymns  
as found in the  
“First Lines and Titles Index”  
in the LDS Hymnal

- Arrangements
- \* Free Accompaniments

*Note: Some of the arrangements/free accompaniments may be out of print but are included as a reference for organists who may already own the books.*

**HYMN NO.                      TITLE                      (KEY) (TIME SIGNATURE) (HYMN TUNE)**

**310 A Key Was Turned in Latter Days (Women) (D) (4/4) (Key)**

Text: Jan Underwood Pinborough, b. 1954, LDS

Music: Charlene A. Newell, b. 1938, LDS

**68 A Mighty Fortress Is Our God (D) (4/4) (Ein' Feste Burg)**

Text: Martin Luther, 1483-1546

Music: Attr. to Martin Luther

- Albrecht, *Grace Notes, Vol. 5 and Vol. 6*
- \* Archer, *After the Last Verse*
- \* Augsburg Pub., *Free Organ Accompaniments to Festival Hymns, Vol. 1*
- \* Baldwin, *Final Flourishes*
- \* Behnke, *Creative Hymn Accompaniments, Vol. 1*
- Belnap, Bush, Elliott, eds., p. 2, *Chorale Preludes, II, D*—Reger, Pachelbel, Walter
- Bender, *Festival Preludes on Six Chorales, Op. 26*
- \* Bender, *New Organ Settings for Hymns and Chorales, Set 2*
- Bish, *A Mighty Fortress*
- Bish, *The Very Best of Diane Bish*
- \* Bunjes, *New Organ Accompaniments for Hymns*
- Busarow, *Thirty More Accompaniments for Hymn Tunes in Canon*
- Callahan, *Partita on "Ein' feste Burg"*
- Callahan, *Thanksgiving Suite*
- Chepponis, *Descants for Hymns of Praise*
- Clark, *Partita on "Ein' feste Burg"*
- Galetar, *Uplifting Hymn Harmonies*
- Gerike (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 24*
- \* Goode, p. 5, *Hymn Variations for Organ, C*
- Hampton, *Music for Organ*
- \* Hancock, p. 4, *Organ Improvisations for Hymn Singing, Vol. 1, C*
- Hand, *Hymns for Mostly Manuals*
- Hayton, *Ein' Feste Burg* (organ solo)
- Hebble, p. 8, *Festival Hymns and Pieces for Organ, C*
- Held, p. 8, *Hymn Preludes for Autumn Festivals, C*
- Held, p. 8; *Hymn Preludes and Free Accompaniments, Vol. 6, C*
- Held, *Organ Music for Funerals and Memorial Services, Book 2*
- \* Herbek, p. 25, *Organ Accompaniments for Congregational Singing, C*
- Hustad, p. 2, *Collected Works of Don Hustad*
- Hustad, *Favorite Organ Hymns*
- Innes, *Celebrate Together*
- \* Innes, p. 2, *Hymn Accompaniments for Organ, C—Db*
- \* Johns, *Hymn Preludes and Free Accompaniments, Vol. 21*
- Johnson, David, *A Mighty Fortress is Our God*
- Jorgensen, p. 5, *Prelude Chains 2* (piano), G—F
- Kee, *A Mighty Fortress*
- King-Durden, *Practical Arrangements for Frantic Organists*
- \* Krapf, pp. 14, 16, *Creative Hymn Accompaniments for Organists, Vol. 1, C*
- \* Krapf, p. 14, *Creative Hymn Introductions, C*
- \* Krapf, p. 11, *Sing and Rejoice, Vol. 2, C*
- Leavitt, *Hymn Preludes for the Church Year*

(A Mighty Fortress Is Our God, cont.)

- Leavitt, *Three Festive Hymn Preludes*
- \* Linker, p. 14, *The Last Verse*, C—D
- \* Lloyd, p. 65, *250 Last Verses*, C; p. 66—D
- Lowe, *Lead On, O King Eternal*
- \* Manz, p. 12, *Ten Chorale Improvisations, Vol. 8*, D
- Mawby, p. 20, *More Hymns for Occasions: 100 Special Arrangements*
- Mayhew, *64 Hymn Preludes for Manuals*
- McCluskey, ed., James Mansfield, p. 3, *Pull Out All the Stops!*
- Nelhybel, *A Mighty Fortress Concertato for Organ*, Bb—F—Bb
- Nin-Culmell, *Variations on “Ein’ feste Burg”*
- \* Noble, p. 79, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, C
- Ore, *A Mighty Fortress*
- Peeters, p. 4, *Hymn Preludes for the Liturgical Year, Vol. 8*, D
- Pelz, *Hymn Preludes and Free Accompaniments, Vol. 19*
- Pelz, *Fanfare for the Reformation*
- Pethel, p. 56, *Hymns for the Church Year*, C
- Pfatteicher/Davison, *Church Organist’s Golden Treasury, Vol. 1*
  - p. 126, Johann Nicolaus Hanff—C
  - p. 128, Johann C. Kittel—C
  - p. 129, Harmonization by J. S. Bach—D
  - p. 130, Dietrich Buxtehude—D
  - p. 134, Johann Pachelbel—D
  - p. 137, Johann Gottfried Walter—D
- Praetorius, *Fantasie in C*
- \* Rawsthorne, p. 48, *Two Hundred Last Verses*, D
- Reger, *Fantasie on “Ein’ feste Burg” in D*
- Schreiner, p. 67, *Organ Voluntaries*, D
- \* Smith, *Hymns and Harmonizations*
- \* Smith, *Hymn Helps for Organists and Congregations*
- \* Stearns, p. 5, *32 Free Harmonizations of Familiar Hymns for Organists, Vol. ?, C*
- Swann, p. 4, *Hymns of Praise and Power*
- Trevor, ed., *Now Thank We All Our God: Organ Music for Praise and Thanksgiving*,
- Walcha, p. 30, *Chorale Preludes, Vol. 1*, C
- Walter (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 24*, C, D
- \* Wood, p. 10, *New Settings of 20 Well-Known Hymn Tunes*, C
- Young, *Fanfare on “A Mighty Fortress”*
- Young, p. 35, *Praise to the Lord*
- Young, p. 1, *Twelve Toccatas for Organ*

## **29 A Poor Wayfaring Man of Grief** (Ab) (6/8) (Duane Street)

Text: James Montgomery, 1771-1854

Music: George Coles, 1792-1858, alt.

- Beebe, *Rhapsody of Hymns for Piano, Vol. 1*
- Bush, sheet music, Ab—Eb—Ab
- Crockett, p. 22, *Especially for Mormons, Book 1*, (piano), G—Ab—G
- Croft, p. 6, *Nine Hymn Studies*, Ab
- Cundick/Longhurst, p. 6, *Organ Plus*, Bb—Eb—Bb—D
- Jorgensen, p. 20, *Organ Chains 3*, G
- Jorgensen, p. 6, *Prelude Chains 1* (piano), G—D
- Manookin, p. 21, *Hymn Preludes for Organ, Book 8*, Ab—Db—Ab
- Whipple, p. 19, *Award Winning Preludes on Hymn Tunes*, G—C

**166 Abide with Me! (Eb) (4/4) (Eventide)**

Text: Henry F. Lyte, 1793-1847

Music: William H. Monk, 1823-1889

- \* Archer, *After the Last Verse*
- \* Baldwin, *Final Flourishes: Hymn Tune Settings for Organ and Congregations, V. 2*
- Beebe, p. 20, *Hymns of Devotion, Vol. 1*, G—Eb
- \* Beebe, p. 35, *Hymns of Worship, Vol. 4*, C—Eb
- Beebe, *Rhapsody of Hymns for Piano, Vol. 1*
- Belnap, Bush, Elliott, eds., p. 18, *Chorale Preludes, II*, Eb—Parry
- Bish, *Diane Bish Organ Book, Vol. 2*
- \* Brunner, p. 13, *Twenty Hymn Trios for Organ*, Eb
- \* Busarow, *Hymn Preludes and Free Accompaniments, Vol. 8*
- Caine, p. 13, *A First Book of Hymns for the Beginning Organist*, Eb
- Callahan, *Funeral Music for Manuals*
- Cohn, *49 Sacred Melodies for All Organs*
- Crockett, p. 4, *Hymn Preludes, Especially for Mormons, Book 1*, (piano), Eb—F—Ab
- Croft, p. 5, *Nine Hymn Studies*, Eb
- Darley, p. 8, *Easy Hymn Preludes*, Bb—Eb
- Darley, p. 10, *Easy Organ Transcriptions, no. 4*, G—Eb
- Darley, p. 14, *Hymn Preludes for Piano*, Eb—C
- \* Deasley, *Intros, Improvs, and Interludes, Vol. 2*
- Diemer, p. 2, *Preludes to the Past, Vol. 1*, C
- \* Gawthrop, p. 16, *Hymn Accompaniments for Congregational Singing*, Eb—F
- \* Hancock, p. 21, *Organ Improvisations for Hymn Singing*, Eb
- Hand, *Hymns for Mostly Manuals*
- Harris, p. 8, *Ten Hymn Preludes in Trio Style, Vol. 1*, Eb
- Hebble, p. 6, *Favorite Hymns for Organ*, A
- Held, *Organ Music for Funerals and Memorial Service, Book 1*
- \* Helvey, p. 22, *Free Harmonizations for Hymn Singing*, Eb
- Hobby, *Three Evening Hymns, Set 1*
- Hudson, p. 35, *Hymn Trios for the New Organist, Vol. 1*, Eb
- Jordan, p. 32, *The Alice Jordan Collection*, Eb
- King-Durden, *Practical Arrangements for Frantic Organists*
- \* Knight, *Accompaniments for Unison Hymn Singing*
- \* Krapf, p. 9, *Creative Hymn Accompaniments for Organ, Vol. 2*, Eb
- \* Krapf, p. 15, *Creative Hymn Introductions*, Eb
- Krapf, *Hymn Meditations for Organ*
- Lang (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 24*
- \* Lloyd, p. 74, *250 Last Verses*, Eb
- Manookin, p. 23, *Hymn Preludes for Organ, Book 7*, Eb—G—Eb
- Manookin, p. 3, *New Hymn Preludes for Organ, Book 3*, Eb—G—Eb
- \* Martinson, p. 5, *St. Mark's Organ Book*, Eb
- Mawby, p. 32, *Hymns for Occasions: 100 Special Arrangements*
- Mayhew, p. 49, *Down a Tone--Hymn Tunes in Lower Key*
- Mayhew, *100 Hymn Preludes*
- Mayhew, *100 Hymn Preludes for Manuals*
- \* Mayhew, p. 32, *100 New Descants*
- \* Newell, *Hymn Tunes with Varied Harmonies, Book 1*
- \* Nixon, *Final Flourish*
- \* Noble, p. 92, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, Eb
- Oxley, *Celestial Trumpet*
- Peeters, p. 4, *Hymn Preludes for the Liturgical Year, Vol. 21*, Eb
- \* Rawsthorne, p. 56, *Two Hundred Last Verses*, Eb

(Abide with Me!, cont.)

- \* Rowley, p. 6, *Chorale Preludes Based on Famous Hymn Tunes, Vol. 3*
- Smith, Tedd and Don Hustad, *Collected Piano/Organ Works*
- \* Swenson (Wasson, ed.), p. 37, *Free Harmonizations of Hymn Tunes, Vol. ?, Eb*
- Thalben-Ball, p. 20, *113 Variations on Hymn Tunes for Organ, Bb*
- \* Thiman, *44 Hymn Tunes Freely Harmonized*
- \* Thiman, *Varied Harmonizations of Favorite Hymn Tunes*
- Weekly/Arganbright, *Hymns for Two*
- Wells, *Foot-Free Preludes*
- Willan, *36 Short Preludes and Postludes on Well-Known Hymn Tunes, Set 2, Eb*
- Wolford, p. 11, *Hymn Preludes for Organ, Book 3, D—Db*
- Wood, p. 11, *Softly and Tenderly, Vol. 2, Eb*

**165 Abide with Me; 'Tis Eventide** (Eb) (3/4) (Welcome Guest)

Text: Lowrie M. Hofford

Music: Harrison Millard, 1830-1895

- Barnhart, p. 8, *Pieces Peaceful for Piano, Eb*
- Bush, sheet music, Eb—C—Eb
- Croft, p. 5, *Nine Hymn Studies, Eb*
- Cundick, p. 36, *Twelve Hymn Settings, Db*
- \* Dick, p. 16, *Hymn Harmonizations, Eb*
- Jorgensen, p. 46, *Prelude Chains 1* (piano), Bb—C
- Lemmon, p. 27, *Preludes for Worship, G—Eb*
- Manookin, p. 25, *Hymn Preludes for Organ, Book 1 Eb*
- Manookin, p. 16, *Hymn Preludes, Especially for Mormons, Book 1, (piano), Eb*
- Wolford, p. 16, *Hymn Preludes for Piano, F*
- Perry, *As Sisters in Zion* (piano)

**49 Adam ondi Ahman** (Eb) (6/8) (Prospect of Heaven)

Text: William W. Phelps, 1792-1872, LDS

Music: Anon., Southern Harmony, 1835

- Perry, *As Sisters in Zion* (piano)

**179 Again, Our Dear Redeeming Lord** (Eb) (3/4) (Caroline)

Text: Theodore E. Curtis, 1872-1957, LDS

Music: Alfred M. Durham, 1872-1957, LDS

**186 Again We Meet Around the Board** (G) (3/4) (Bethlehem)

Text: Eliza R. Snow, 1804-1887, LDS

Music: George Careless, 1839-1932, LDS

- Darley, p. 5, *Easy Organ Transcriptions, no. 4, G—Eb*

**62 All Creatures of Our God and King** (Eb) (3/2) (Lasst uns erfreuen)

Text: St. Francis of Assisi, 1182-1226; trans. by William H. Draper, 1855-1933

Music: German melody, arr. Ralph Vaughn Williams, 1872-1958

- Albrecht, *Grace Notes, Vol. 7*
- \* Archer, *After the Last Verse*
- \* Baldwin, *Final Flourishes: Hymn Tune Settings for Organ and Congregation, V. 2*
- Barnard, *Hymn Settings*
- Beechey, *Two Meditations: Capetown and Lasst uns erfreuen*
- Behnke, *Seven Hymn Preludes*
- Bender (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol.10, D, Eb*
- \* Bender, *New Organ Settings for Hymns and Chorales, Set 2*
- \* Brunner, p. 18, *Twenty Hymn Trios for Organ, D*
- Burkhardt, *Five Christmas Hymn Improvisations, Set 2*

(All Creatures of Our God and King, cont.)

- Burkhardt, *Five Hymn Accompaniments for Brass Quartet and Organ, Set 1*
- Burkhardt, *Five Psalm Hymn Improvisations*
- \* Bush, sheet music, D
- Caine, p. 8, *A First Book of Hymns for the Beginning Organist*, Eb
- Callahan, p. 3, *Partita on "Lasst uns erfreuen,"* D, G, D, F, and D
- \* Coleman, *Varied Hymn Accompaniments*
- \* Deasley, *Intros, Improvs, and Interludes, Vol. 1*
- Diemer, p. 32, *Prelude to the Past, Vol. 2*, G—F—Eb
- Eggert, *Six Hymn Preludes, Set 1*
- Ferguson Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 30*, D, Eb
- \* Gehring, *Hymn Preludes and Free Accompaniments, Vol. 3*
- Gieschen (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 12*, Eb
- \* Goode, p. 14, *34 Changes on Hymn Tunes*, D
- \* Hancock, p. 48, *Organ Improvisations for Hymn Singing*, Eb
- Hand, *Hymns for Mostly Manuals*
- Held, p. 6, *Hymn Preludes for Autumn Festivals*, Eb
- Held, *Six Hymn Settings for Epiphany*
- \* Heschke, p. 16, *22 Hymn Settings*, D
- Hustad, p. 10, *Collected Works of Don Hustad*
- \* Innes, p. 5, *Hymn Accompaniments for Organ*, D—Eb
- Johnson (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 15*, Eb
- \* Johnson, *Free Harmonizations of Twelve Hymn Tunes*
- Johnson, *Music for Worship with Easy Pedals*
- Jorgensen, p. 12, *Prelude Chains 1* (piano), D—C
- Kasen, p. 3, *Postludes for Church Services, Vol. 1*, Eb—G
- \* Keene, p. 32, *12 Improvisations on Familiar Hymns for Cong. Singing*, Db—D—E
- King-Durden, *Practical Arrangements for Frantic Organists*
- Kloppers, *Introduction and Toccata on "All Creatures of Our God and King"*
- \* Knight, *Accompaniments for Unison Hymn Singing*
- \* Krapf, p. 27, *Creative Hymn Accompaniments for Organ, Vol. 1*, Eb
- \* Krapf, p. 22, *Creative Hymn Introductions for Organ*, Eb
- Krapf, *Hymn Meditations for Organ, Vol. 3*
- \* Krapf, p. 3, *Sing and Rejoice, Vol. 2*, Eb
- Larson, *Tuned for Praise*
- Lasky, *Prelude on "Dix" in Trio Style*
- Lasky, *Three Trumpet Tunes on Easter*
- Lasky, p. 8, *Three Trumpet Tunes on Easter Hymns, Vol. 2*, D
- Leupold, p. 16, *Easiest Hymns in the Legato Style for Manuals and Pedals in Trio Style, Vol. 1*, D
- \* Lloyd, p. 114, *250 Last Verses*, Eb
- Mawby, p. 44, *Hymns for Occasions: 100 Special Arrangements*
- Mayhew, *40 Christmas Preludes—Archer* (As with Gladness—Dix)
- \* Manz, p. 15, *Ten Chorale Improvisations, Vol. 6*, Eb
- \* Manz, p. 22, *Improvisations for Easter*, Eb
- Manz, *Three for Epiphany*
- \* Manz, *Varied Hymn Accompaniments: Easter*, D
- Mayhew, p. 74, *Down a Tone--Hymn Tunes in Lower Key*
- \* Mayhew, p. 30, *100 New Descants*
- \* Mayhew, p. 28, *100 New Descants*
- \* Mueller (Wasson, ed.), p. 168, *Free Harmonizations of Hymn Tunes, Vol. ?*, Eb
- \* Nixon, *Final Flourish*
- \* Noble, p. 88, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, Eb
- \* Norris, *Hymn Preludes and Free Accompaniments, Vol. 15*

(All Creatures of Our God and King, cont.)

- \* Peeters, p. 24, *Hymn Preludes for the Liturgical Year, Vol. 21*, Eb
- Porter, *Five Hymn Preludes for Fall*
- \* Rawsthorne, p. 84, *Two Hundred Last Verses*, Eb
- Schack, *Nine Chorale Preludes*
- Sikes, *Hymns for the New Organist*
- \* Smith, *Hymns and Harmonizations*
- Speller, *Three Preludes Based on Hymn Tunes, Set 1*
- Thalben-Ball, p. 38, *133 Variations on Hymn Tunes for Organ*, Bb
- \* Thiman, *Varied Harmonizations of Favorite Hymns*
- Wallace/Head, *From Humility to Hallelujah*
- \* Warner Bros. Publications, *Seven Majestic Hymn Intros, Vol. 1*
- Weekly/Arganbright, *Hymns for Two*
- \* Westenkuhler, *Seven Majestic Hymn Introductions*
- Willan, *Festive Voluntaries for Lent, Passiontide, and Palm Sunday*
- \* Wood, p. 16, *Festive Hymn Introductions*

**69 All Glory, Laud, and Honor (C) (4/4) (St. Theodulph)**

Text: Theodulph of Orleans, ca. 760-821

Music: Melchior Teschner, 1584-1635

- Albrecht, *Grace Notes, Vol. 8*
- \* Archer, *After the Last Verse*
- Archer, *Twenty-five Hymn Preludes*
- \* Augsburg, *Free Organ Accompaniments to Festival Hymns, Vols. 1, 3, and 4*
- Belnap, Bush, Elliott, eds., p. 15, *Chorale Preludes, II*, C—Fischer, Reger
- Bender, *Palm Sunday Processional on “All Glory, Laud, and Honor”*
- \* Bender, *Hymn Preludes and Free Accompaniments, Op. 71, Vol. 1*
- \* Bender, *Hymn of the Week*
- \* Bender, *New Organ Settings for Hymns and Chorales, Set 1*
- \* Bunjes, *New Organ Accompaniments for Hymns*
- Burkhardt, *All Glory, Laud, and Honor*
- Burkhardt, *Easy Hymn Settings: Lent*
- Caine, p. 28, *A First Book of Hymns for the Beginning Organist*, C
- \* Cassler, *Organ Descants for Selected Hymn Tunes*
- Cundick, p. 10, *Trilude, No. 1*, C
- Frazier, p. 18, *Glorious Gospel Light*, G—C
- \* Gerhardt, *New Organ Accompaniments for Selected Hymns of Paul Gerhardt*
- \* Goode, p. 30, *Thirty-four Changes on Hymn Tunes*, C
- Hand, *Hymns for Mostly Manuals*
- \* Helvey, p. 38, *Free Harmonizations for Hymn Singing*, Bb
- \* Hopson, *Hymn Concepts for Organ and Choir*
- Jensen (Laurence Lyon, ed.), p. 47, *Especially for Pianists, Vol. 3*, C—Eb—C
- Johnson, David, *All Glory, Laud, and Honor*
- Johnson, David, *Twelve Hymn Settings for Organ*
- Jones, Joyce, *Organ Music for Lent and Easter*
- Jorgensen, p. 5, *Prelude Chains, Vol. 3*, G
- Krapf (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 6*
- \* Krapf, p. 31, *Creative Hymn Accompaniments for Organists, Vol. 2*, Bb
- \* Krapf, p. 35, *Creative Hymn Introductions*, Bb
- \* Krapf, p. 8, *Sing and Rejoice, Vol. 1*
- Langlois, *Eight Miniatures for Lent, Easter, and Pentecost*
- Lasky, *Trilogy for Holy Week*
- Lasky, *Twenty Intonations on Festive Hymns for Organ, Vol. 2*
- Lemmon, p. 28, *Preludes Sac*, C

(All Glory, Laud, and Honor, cont.)

- \* Linker, p. 33, *The Last Verse for Lent, Palm Sunday, and Easter*, Bb—C
- \* Lloyd, *250 Last Verses*, p. 203—Bb; p. 204—C; p. 205—Bb; p. 206—C
- \* Lyon, Sharron, ed., *New Sounds for Familiar Hymns*
- Madsen, (Bush, ed.), p. 1, *The Organ Book I*, C
- \* Manz, p. 23, *Ten Chorale Improvisations, Vol. 4*, C
- \* Manz, p. 18, *Ten Chorale Improvisations, Vol. 7*, F
- \* Manz, p. 27, *Improvisations for the Christmas Season, Set 1*, F
- Manz, *Improvisations for Lent, Set 1*
  - p. 9, Setting I—C
  - p. 12, Setting II—C
  - p. 14, Setting III—C
  - p. 15, Setting IV—F
- \* Manz, *Varied Hymn Accompaniments: Lent*
  - Settings I, II, III—C
  - Settings I, II, III—Bb
- Mawby, p. 80, *Hymns for Occasions: 100 Special Arrangements*
- Mayhew, p. 137, *Down a Tone--Hymn Tunes in Lower Key*
- Mayhew, *100 Hymn Preludes*
- Mayhew, *100 Hymn Preludes for Manuals*
- Micheelsen (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 9*
- Miller, *All Glory, Laud, and Honor*
- Miller, *Two Festive Hymn Settings*
- \* Newell, *Hymn Tunes with Varied Harmonies, Book 6*
- \* Nixon, *Final Flourish*
- \* Noble, p. 8, *Fifty Free Organ Accompaniments*, Bb
- Pethel, p. 54, *Hymns for the Church Year*, C
- Pfatteicher/Davison, p. 70, *Church Organists Golden Treasury, Bk 3*, J.S. Bach, D
- \* Rawsthorne, p. 157, *200 Last Verses*, Bb; p. 158—C; p. 159—Bb; p. 160—C
- \* Smith, p. 11, *Hymn Helps for Organists and Congregations*
- Trevor, p. 24, *Seasonal Chorale Preludes*, D
- Tucker ed. (Green), p. 80, *The St. Cecilia Collection of Music for Lent and Easter*
- \* Warner Bros. Publications, *Seven Majestic Hymn Intros, Vol. 2*
- Whitworth, p. 38, *Holy Week Hymns and Classics*
- \* Wood, p. 30, *New Settings of Twenty Well-Known Hymn Tunes*, Bb
- Woodward, p. 19, *Library of Organ Music, Vol. 1*, C

### **338 America the Beautiful (C) (4/4) (Materna)**

Text: Katherine Lee Bates, 1859-1929

Music: Samuel A. Ward, 1848-1903

- Beebe, *Testimony of Faith, Vol. 1*, piano
- Callahan, *A Patriotic Suite*
- Corl, *Fanfare on "America the Beautiful," St. Cecilia Series*, C—D
- Diemer, *God and Country*
- \* Dysert, *Twenty-two Favorite Hymns in Modern Harmony*
- Hampton, *Music for Organ*
- Held, *Hymn Preludes for Autumn Festivals*
- Koury, *Fantasie on "America the Beautiful"*
- Marohnic, *American Hymn Classics*
- \* Noble, p. 85, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, C
- Parkinson, p. 25, *A Manual for All Seasons*, A—D—G
- Philips, *Seasons* (organ/piano duet)
- \* Smith, p. 10, *Hymns in Free Style*, C
- Warner Bros. Publications, *Fanfare on "America the Beautiful"*

**13 An Angel from on High** (G) (6/8, 4/4) (Cumorah)

**328 An Angel from on High** (A)

Text: Parley P. Pratt, 1807-1857, LDS

Music: John E. Tullidge, 1806-1873, LDS

- Jorgensen, p. 12, *Organ Chains* 3, C
- Jorgensen, p. 30, *Prelude Chains, Vol. 3*, C
- Lemmon, p. 8, *Preludes for Worship*, A—Db—D

**203 Angels We Have Heard on High** (F) (4/4) (Gloria)

Text: French carol, ca. 1862

Music: French carol

- Behnke, *The Nativity*
- Bock, p. 8, *Bock to Bock #4*
- Bock, p. 19, *Organ Music of Fred Bock, Ten Christmas Melodies, Vol. II*
- Burkhardt, *Festive Hymn Settings for the Christmas Season, Set 2*
- Chapman, p. 56, *At the Organ with Keith Chapman*, F—D—F
- Cook, p. 30, *Easy Organ Hymn Settings*, F
- \* Diemer, *Hymn Preludes and Free Accompaniments, Vol. 2*
- \* Duckett, p. 10, *Introductions, Interludes, and Improvisations on Familiar Hymn Tunes*
- Fitzsimons, p. 7, *Christmas Carol Hymn Settings for Organ*
- Gehrke (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 4*
- Glick, *Five Carol Preludes for Christmas for Organ*, p. 14, F
- \* Goode, p. 9, *34 Changes on Hymn Tunes*, F
- \* Hancock, p. 18, *Organ Improvisations for Advent and Christmas*
- Jorgensen, p. 3, *Christmas Chains for Organ*, F
- \* Krapf, p. 18, *Creative Hymn Introductions*, F
- Kuras, p. 15, *Christmas Carol Preludes*, F
- Langlais, *Christmas Carol Hymn Settings for Organ*
- Langlois, *Christmas Carol Settings for Organ*
- Lasky, *Seven Trios on Christmas Hymns, Vol. 1*
- Lasky, p. 10, *Six Solos for Advent and Christmas for Organ*
- \* Lasky, p. 4, *10 Introductions on Hymns for Advent, Christmas, and Epiphany, Vol. 1*
- \* Lasky, *Ten Introductions on Christmas, Vol. 1*
- Leavitt, *A Joyous Christmas*
- \* Linker, p. 9, *The Last Verse for Christmas*
- Mayhew (Clark), *Christmas Collection for Manuals*
- Mitchell-Wallace, p. 7, *Christmas Majesty*
- \* Noble, p. 5, *Fifty Free Organ Accompaniments*, F
- Page, *Carols for the Season*, p. 20
- Page, *Christmas for Two* (organ/piano duet)
- Smith, Lani, p. 3, *Christmas Solos for Flute and Organ*
- Smith, Lani, *Timeless Carols for a New Age*
- Smith, Tedd and Don Hustad, *Collected Piano/Organ Works*
- Stearns, p. 18, *Ten Carol Preludes for Christmas for Organ*, F
- \* Stearns, p. 10, *12 Free Harmonizations of Favorite Christmas Hymns and Carols for Organ*
- Weitzel, *Hymn Preludes and Free Accompaniments, Vol. 23*
- Wells, ed. (Koury), p. 28, *Carols of Joy*
- Wells, ed., (Koury), *Carols of the Angels for Organ*
- Wells, p. 9, *Chimings for Christmas*,
- Wood, *Christmas Pipings*

**40 Arise, O Glorious Zion** (G) (4/4) (Victory)

Text: William G. Mills, 1822-1895, LDS

Music: George Careless, 1839-1932, LDS

- \* Bush, p. 10, *Hymn Harmonizations*, G

**265 Arise, O God, and Shine** (C) (4/4) (Darwall)

Text: William Hurn, 1754-1829

Music: John Darwall, 1731-1789

- \* Archer, *After the Last Verse*
- \* Baldwin, *Final Flourishes*
- Barlow (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 22*
- \* Bender, *New Organ Settings for Hymns and Chorales, Set 2*
- \* Brunner, p. 7, *Twenty Hymn Trios for Organ, D*
- Callahan, *Partita on "Darwall's 148<sup>th</sup>"*
- \* Cassler, *Organ Descants for Selected Hymn Tunes*
- \* Deasley, *Intros, Improvs, and Introductions, Vol. 2*
- \* Gehring, *Hymn Preludes and Free Accompaniments, Vol. 3*
- \* Goode, p. 34, *Hymn Variants for Organ, C*
- Hand, *Hymns for Mostly Manuals*
- Hegarty, p. 16, *Hymn Improvisations for the Organist, C—Db*
- \* Helvey, p. 12, 13, *Free Harmonizations for Hymn Singing, Db*
- \* Herbek, p. 17, *Organ Accompaniments for Congregational Singing, D*
- \* Hopson, p. 28, *Free Accompaniments and Descants, C*
- \* Knight, ed., *Accompaniments for Unison Hymn Singing*
- \* Krapf, p. 7, *Creative Hymn Accompaniments for Organ, Vol. 2, C*
- \* Krapf, p. 10, *Creative Hymn Introductions, C*
- \* Lange (Wasson, ed.), p. 36, *Free Harmonizations of Hymn Tunes, Vol. ? , D*
- Lasky, p. 7, *Twenty Intonations on Festival Hymns, Vol. 1, C*
- \* Linker, p. 16, *The Last Verse, C—D*
- Lovelace (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 14*
- \* Lloyd, p. 55, *250 Last Verses, C*
- Martin, p. 40, *Organ Hymn Arrangements, C—Eb—C*
- Mawby, p. 25, *Hymns for Occasions: 100 Special Arrangements*
- Mayhew, p. 35, *Down a Tone--Hymn Tunes in Lower Key*
- Mayhew, *100 Hymn Preludes*
- Mayhew, *100 Hymn Preludes for Manuals*
- \* Mayhew, p. 21, *100 New Descants*
- Meyer, p. 9, *Easy Hymn Accompaniments for Organ or Piano, C*
- \* Nixon, *Final Flourish*
- Page, *Postludes of Praise*
- Peeters, p. 11, *Hymn Preludes for the Liturgical Year, Vol. 11, C*
- Pethel, p. 21, *Hymns for the Church Year*
- \* Rawsthorne, p. 40, *Two Hundred Last Verses, C*
- \* Rowley, p. 11, *Chorale Preludes Based on Famous Hymn Tunes, Vol. 3, D—C—  
Eb—C—F—C—D*
- Swann, p. 16, *Hymns of Praise and Power*
- \* Swenson (Wasson, ed.), p. 34, *Free Harmonizations of Hymn Tunes, Vol. 2  
Setting 1, C—Dd; Setting 2, C; Setting 3, D*
- \* Thalben-Ball, p. 16, *113 Variations on Hymn Tunes for Organ, D*
- \* Thiman, p. 2, *Varied Accompaniments on 34 Well-Known Hymn Tunes, D*
- \* Thiman, *Varied Harmonizations of Favorite Hymn Tunes*
- Willan, p. 8, *36 Short Preludes and Postludes on Well-Known Hymn Tunes, C*
- Wolford, p. 4, *Music of Darwin Wolford, C—Eb*
- \* Wood, p. 7, *Festive Hymn Introductions*
- Young, p. 35, *Twelve Toccatas for Organ*

**277 As I Search the Holy Scriptures** (Bb) (4/4) (Abiding Place)

Text and music: C. Marianne Johnson Fischer, b. 1932, LDS

- \* Beebe, p. 14, *Hold to the Rod: Family Hymn Singing Series, vol. 2*, piano, F—Ab—Eb
- Fischer (Lyon, ed.), p. 13, *Especially for Pianists, Vol. 3*, Bb—D
- Jorgensen, p. 34, *Prelude Chains 1* (piano), C—D
- Wolford, p. 27, *Especially for Organists, Book 2*, Bb

**169 As Now We Take the Sacrament** (Eb) (4/4) (Sylvia's Hymn)

Text: Lee Tom Perry, b. 1951, LDS

Music: Daniel Lyman Carter, b. 1955, LDS

**309 As Sisters in Zion** (Women) (C), (3/4), (Saunders)

Text: Emily H. Woodmansee, 1836-1906, LDS

Music: Janice Kapp Perry, b. 1938, LDS

- Perry, *As Sisters in Zion* (piano)

**149 As the Dew from Heaven Distilling** (Bb) (3/4) (Bountiful)

Text: Parley P. Pratt, 1807-1857, LDS

Music: Joseph J. Daynes, 1851-1920, LDS

- Asper, p. 4, *The Organ in Church*, Dd
- Darley, p. 6, *Easy Organ Transcriptions, no. 1*, Bb
- Darley, p. 6, *Favorite Hymns for Piano*, Bb
- Jorgensen, p. 29, *Organ Chains 2*, G
- Jorgensen, p. 4, *Prelude Chains 1* (piano), C—F
- Manookin, p. 24, *Hymn Preludes for Organ, Book 2*, Bb—Db—Bb
- Schreiner, *Organ Voluntaries, II*
- Shurtleff, p. 20, *Easy Hymn Preludes*, C—Eb—D
- Wolford, p. 14, *Music of Darwin Wolford*, Db—G

**168 As the Shadows Fall** (Db) (4/4) (Shadows)

Text: Lowell M Durham, Jr., b. 1943, LDS

Music: Lowell M. Durham, b. 1917, LDS

**256 As Zion's Youth in Latter Days** (Eb) (4/4) (Clonmel)

Text: Susan Evans McCloud, b. 1945, LDS

Music: Irish melody, arr 1985, LDS

- Jorgensen, p. 42, *Prelude Chains 2* (piano), F—G

**8 Awake and Arise** (Eb) (4/4) (Emerson)

Text: Theodore E. Curtis, 1872-1957, LDS

Music: Carolee Curtis Green, b. 1940, LDS

**17 Awake, Ye Saints of God, Awake!** (C) (3/4) (Willard)

Text: Eliza R. Snow, 1804-1887, LDS

Music: Evan Stephens, 1854-1930, LDS

**206 Away in a Manger** (F) (3/4) (Cradle Song)

Text: Anon., ca. 1883, Philadelphia

Music: William J. Kirkpatrick, 1838-1921; harmonized by Rosalee Elser, b. 1925

- \* Archer, *After the Last Verse*
- Ashdown, *Chorale Variants on Two Noels*
- Bish, *Merry Christmas from Diane Bish*
- \* Beebe, p. 12, *Hymns of Worship, Vol. 3* (piano), D—Eb
- Bratt, p. 22, *Nine Carol Preludes*, F
- Burkhardt, *Festive Hymn Settings for the Christmas Season, Set 1*
- Bush, p. 20, *Music of Douglas Bush*, G

(Away in a Manger, cont.)

- Callahan, *Christmas Music for Manuals*
- Chapman, p. 42, *At the Organ with Keith Chapman*, G
- Cohn, *49 Sacred Melodies for All Organs*
- Cook, p. 15, *Easy Organ Hymn Settings*, F
- Engel (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 3*
- Gower ed., *The Oxford Book of Christmas Organ Music*—Blatchly
- Grant, Andrew (Mayhew), p. 4, *40 Last Verse Carols*
- \* Haan, *Hymn Preludes and Free Accompaniments, Vol. 24*
- \* Hancock, p. 4, *Organ Improvisations for Advent and Christmas Hymns*
- Held, *Christmas Comes Again*
- Held, *Organ Settings of Children's Hymns*
- Jorgensen, p. 23, *Christmas Chains for Organ*, F
- Lasky, p. 37, *A Christmas Collection*
- Lasky, *Seven Trios on Christmas Hymns, Vol. 1*
- Lau, *Holy Night* and Lau, *Two Christmas Preludes*
- \* Lloyd, p. 48, *250 Last Verses*, F
- Linker, *Carols of the Christ Child*
- \* Linker, p. 37, *The Last Verse for Christmas*
- Lorenz, *Easy Organ Library V. 26, collection*—Grieg
- Lovelace, *Away in a Manger*
- Manookin, p. 14, *Hymn Preludes for Organ, Book 10*, F—G
- Mansfield, ed., *The Christmas Book*
- Martin, p. 30, *Organ Hymn Arrangements*, F—A
- Mawby, p. 19, *Hymns for Occasions: 100 Special Arrangements*
- \* Mayhew, *After the Carol*
- Mayhew, p. 56, *Christmas Glory: Seasonal Pieces for Organ*, John March
- Mayhew, p. 27, *Down a Tone--Hymn Tunes in Lower Key*
- Mayhew, *Forty Christmas Preludes*—Richard Lloyd
- Mayhew, *100 Hymn Preludes*
- McIvey, *Lullaby to The Christ Child*, St. Cecilia Series
- Mitchell-Wallace, p. 10, *Christmas Majesty*
- Nixon, June (Mayhew), p. 10, *Christmas Glory: Seasonal Pieces for Organ*
- \* Nixon, *Final Flourish*
- Oxley, *Christmas Trumpet*
- Parkinson, p. 21, *A Manual for All Seasons*, F—D—G
- Pethel, *Christmas Celebration*
- Porter, *At the Manger*
- Rawsthorne, *The Holly and the Ivy for Organ*
- \* Rawsthorne, p. 34, *Two Hundred Last Verses*, F
- Rutz, *Two Christmas Carols*
- \* Shay, *Hymn Harmonizations for Christmas, Set 2*
- Shepherd, Richard (Mayhew), p. 22, *Christmas Glory: Seasonal Pieces for Organ*
- Stearns, p. 7, *Ten Carol Preludes for Christmas for Organ*, G
- \* Stearns, p. 6, *12 Free Harmonizations for Favorite Christmas Hymns and Carols*
- Wagner, *Quiet Christmas*
- Warner Bros., *A Christmas Album for Organ*
- Wells, p. 10, *Carols of Joy*
- Wells, p. 26, *Chimings for Christmas*,
- Whipple, p. 4, *Award Winning Preludes on Hymn Tunes*, G—Eb—D—G
- \* Willcocks, p. 61, *100 Carols for Choirs*, F
- Williams, David, *Two Christmas Preludes*
- Wood, p. 25, *Wood Works for Christmas*, F
- Young, p. 35, *Merry Carols for Organ*, F

**60 Battle Hymn of the Republic** (Bb) (4/4) (Battle Hymn)

Text: Julia Ward Howe, 1819-1910

Music: Anon., ca. 1861

- \* Beebe, *Hymns of Worship, Vol. 2*
- Burkhardt, *A Celebration of Many People (The Balboa Park Organ Suite)*
- Busarow (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 20*
- Bush, p. 5, *The Organ Book I, C—A—D*
- Diemer, *God and Country*
- Hand, *Hymns for Mostly Manuals*
- Hudson, p. 26, *Hymn Trios for the New Organist, Vol. 1, Bb*
- Langlois, *American Folk Hymn Settings*
- Marohnic, *American Hymn Classics*
- Mawby, p. 9, *Hymns for Occasions: 100 Special Arrangements*
- Mayhew, *64 Hymn Preludes for Manuals*
- Philips, *Seasons* (organ/piano duet)
- Smith, Tedd and Don Hustad, *Collected Piano/Organ Works*

**124 Be Still, My Soul** (F) (4/4) (Finlandia)

Text: Katharina von Schlegel, b. 1697; trans. by Jane Borthwick, 1813-1897

Music: Jean Sibelius, 1865-1857

- Beebe, *Rhapsody of Hymns for Piano, Vol. 2*
- Cohn, *49 Sacred Melodies for All Organs*
- Jorgensen, p. 28, *Prelude Chains 1* (piano), F
- Jorgensen, p. 10, *Organ Chains 2, F*
- Lemmon, p. 4, *Preludes Sac, F*
- Petrich (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 25*
- Wells, ed. (Joseph/Wilson), *Easy Communion Connections*
- Wolford, p. 21, *Glorious Gospel Light, F—Db*

**130 Be Thou Humble** (C) (3/4) (Be Thou Humble)

Text and music: Grietje Terburg Rowley, b. 1927, LDS

- \* Beebe, *Hymns of Worship, Vol. 2*
- Jorgensen, p. 30, *Prelude Chains 1* (piano), C—F
- Jorgensen, p. 16, *Organ Chains 2, C*
- Manookin, p. 18, *Hymn Preludes for Organ, Book 8, C—Eb—C*
- Perry, *As Sisters in Zion* (piano)
- Pierce (Lyon, ed.), p. 3, *Especially for Pianists, Vol. 3, C—F*

**44 Beautiful Zion, Built Above** (F) (3/4) (Barrow)

Text: George Gill, 1820-1880

Music: Joseph G. Fones, 1828-1906, LDS

- Jorgensen, p. 34, *Prelude Chains, Vol. 3, F*

**219 Because I Have Been Given Much** (Ab) (2/2) (Seminary)

Text: Grace Noll Crowell, 1877-1969

Music: Phillip Landgrave, b. 1935

- Jorgensen, p. 42, *Prelude Chains 1* (piano), G—F
- Manookin, p. 2, *Hymn Preludes for Organ, Book 8, Ab—Db—Ab*

**158 Before Thee, Lord, I Bow My Head** (G) (6/4) (Sarah)

Text and music: Joseph H. Dean, 1855-1947, LDS

**251 Behold! A Royal Army** (G) (2/2) (Royal Army)

Text: Fanny J. Crosby, 1820-1915

Music: Adam Geibel, 1885-1933

**191 Behold the Great Redeemer Die** (Bb) (3/4) (Sacrament)

Text: Isaac Watts, 1674-1748

Music: George Careless, 1839-1932

- Bush, p. 8, *Music of Douglas Bush*, Bb
- Bush, p. 8, *Organ Book I*, Bb
- Darley, p. 4, *Easy Organ Transcriptions, no. 2*, C—Ab
- Darley, p. 8, *Favorite Hymns for Piano*, C
- Gardner, p. 22, *Organist's Companion to the Hymns*, Bb
- Manookin, p. 3, *Hymn Preludes for Organ, Book 7*, Bb—Db—Bb
- Schreiner, p. 108, *Organ Voluntaries, I*, C
- Thompson, p. 6, *Easy Hymn Preludes*, C—Eb—D
- Wolford, p. 1, *Hymn Preludes for Organ, Book 3*, G

**54 Behold, the Mountain of the Lord** (F) (3/4) (Regwal)

Text: Michael Bruce, 1746-1767

Music: Leland B. Sateren, b. 1913

**238 Behold Thy Sons and Daughters, Lord** (G) (4/4) (Parley)

Text: Parley P. Pratt, 1807-1857, LDS

Music: Alexander Schreiner, b. 1901, LDS

**138 Bless Our Fast, We Pray** (D) (4/4) (Fasting)

Text: John Sears Tanner, b. 1950, LDS

Music: James B. Welch, b.1950, LDS

**335 Brightly Beams Our Father's Mercy** (Men's Choir) (G) (3/4) (Lower Lights)

Text and music: Philip Paul Bliss, 1838-1876

- Barnhart, p. 9, *Pieces Peaceful for Piano*, Bb

<b>C</b>
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**249 Called to Serve** (C) (4/4) (Called to Serve)

Text: Grace Gordon, alt.

Music: Walter G. Tyler

- Cook, p. 16, *Easy Organ Hymn Settings*, C
- Jorgensen, p. 41, *Prelude Chains 2* (piano), D

**255 Carry On** (G) (4/4) (Parowan)

Text: Ruth May Fox, 1853-1958, LDS

Music: Alfred M. Durham, 1872-1957, LDS

**110 Cast Thy Burden upon the Lord** (Eb) (4/4) (Birmingham)

Text: Julius Schubring, 1806-1889, adapted from the Psalms

Music: Felix Mendelssohn, 1809-1847

**299 Children of Our Heavenly Father** (D) (3/4) (Swedish)

Text: Caroline V. Sandell-Berg, 1832-1903; trans. by Ernst W. Olson, 1870-1958

Music: Traditional Swedish Melody

- Bush, p. 17, *Children's Hymns*, D
- Wolford, p. 16, *In Quiet Joy*, Db—A—Db

**239 Choose the Right** (C) (4/4) (Agnes)

Text: Joseph L. Townsend, 1849-1942, LDS

Music: Henry A. Tuckett, 1852-1918, LDS

- Jorgensen, p. 35, *Prelude Chains 2* (piano), G—C
- \* Beebe, p. 4, *Choosing the Right: Hymn Singing for Children, vol. 1*, piano, C—D

**200 Christ the Lord Is Risen Today** (C) (4/4) (Easter Hymn)

Text: Charles Wesley, 1707-1788

Music: Anon., *Lyra Davidica*, 1708

- Albrecht, *Grace Notes, Vol. 3*
- \* Archer, *After the Last Verse*
- Archer, *Twenty-five Hymn Preludes*
- \* Augsburg, *Free Organ Accompaniments to Festival Hymns, Vol. 1*
- \* Baldwin, *Final Flourishes: Hymn Tune Settings for Organ and Congregation, V. 2*
- Bish, *Toccata on "Christ the Lord is Risen Today"*
- Brown, *Postlude on "Christ the Lord is Risen Today"*
- Caine, p. 26, *A First Book of Hymns for the Beginning Organist*
- Callahan, *Easter for Manuals*
- Cherwien, *Concerto on "Easter Hymn,"* choir, solo trumpet or brass quartet, and timpani
- Clarke, *Easter Trilogy, Set 3: Jesus Christ is Risen Today*
- Freeman (Wolford, ed.), p. 16, *Lent Through Easter*, E—Db
- Eggert, *Hymn Preludes and Free Accompaniments, Vol. 18*
- \* Gawthrop, p. 13, *Hymn Accompaniments for Congregational Singing, Vol. 2, C*
- Goemanne, *Sortie on "Easter Hymn"*
- \* Goode, p. 4, *Hymn Variants for Organ, C*
- Hand, *Hymns for Mostly Manuals*
- \* Hegarty, p. 12, *Hymn Improvisations for the Organist, C*
- Held, p. 14, *Six Preludes on Easter Hymns, C*
- \* Helvey, p. 18, *Free Harmonizations for Hymn Singing, C*
- \* Herbek, p. 23, *Organ Accompaniments for Congregational Singing, C*
- \* Hopkins, p. 14, *Eleven Free Accompaniments with Descants, C*
- \* Hopson, p. 9, *Free Accompaniments and Descants, C*
- \* Hudson, p. 17, *Hymn Trios for New Organists, Vol. 1, C*
- \* Johnson, *Free Hymn Accompaniments for Manuals, Vol. 2*
- Jones, Joyce, *Organ Music for Lent and Easter*
- Kerr, *Preludium on "Easter Hymn"*
- Krapf (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 10*
- \* Krapf, p. 32, *Creative Hymn Accompaniments for Organ, Vol. 2, C*
- \* Krapf, p. 13, *Creative Hymn Introductions, C*
- \* Krapf, p. 14, *Sing and Rejoice, Vol. 1*
- Lasky, p. 4, *Easter Season, Vol. 1, C*; p. 6, G
- Lasky, *Seven Intonations on Hymns for the Easter Season*
- Lasky, *Three Trumpet Tunes for Easter Hymns*
- \* Linker, p. 48, *The Last Verse for Lent, Palm Sunday, and Easter, C—Db*
- Livingston, p. 24, *Easter Praise for Organ*
- \* Lloyd, p. 63, *250 Last Verses, C*
- \* Lovelace, p. 6, *Fourteen Hymn Preludes, C*
- Mann, *Eight Hymntune Postludes*
- Manz, p. 2, *Improvisations for Easter, Set 1, C*
- \* Manz, p. 12, *Ten Chorale Improvisations, Vol. 6, C*
- \* Manz, *Varied Hymn Accompaniments for Easter, Settings I & II, C*
- Martin, p. 12, *Organ Hymn Arrangements, F—D—F*
- Mawby, p. 29, *Hymns for Occasions: 100 Special Arrangements*
- Mayhew, p. 43, *Down a Tone--Hymn Tunes in Lower Key*

(Christ the Lord Is Risen Today, cont.)

- Mayhew, *100 Hymn Preludes*
- Mayhew, *100 Hymn Preludes for Manuals*
- \* Mitcheltree, p. 4, *Variations and Varied Accompaniments on Five Hymn Tunes for Easter*
- \* Noble, p. 21, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, C
- Oxley, *Celestial Trumpet*
- Peeters, p. 20, *Hymn Preludes for the Liturgical Year, Vol. 2*, D
- Powell, *Sing We to Our God Above*
- \* Rayfield (Wasson, ed.) , p. 46, *Free Harmonizations of Hymn Tunes, Vol. 2*, C
- \* Rawsthorne, p. 46, *Two Hundred Last Verses*, C
- Sawyers, *Christ the Lord Is Risen Today*
- \* Smith, *Hymns and Harmonizations*
- \* Smith, p. 19, *Hymns in Free Style*, C
- Smith, Tedd and Don Hustad, *Collected Piano/Organ Works*
- \* Stearns, p. 4, *Eight Hymn Preludes for Easter for Organ*, C
- \* Stearns, p. 4, *32 Free Accompaniments of Familiar Hymns for Organ*, C
- \* Warner Bros. Publications, *Seven Majestic Hymn Intros, Vol. 1*
- Waters, *Fantasy on Jesus Christ is Risen Today*
- Willan, p. 18, *Organ Works of Healey Willan*, C
- Willan, *Festal Voluntaries: Lent, Passiontide, Palm Sunday*
- \* Westenkuehler, p. 12, *Seven Majestic Hymn Introductions*, C
- \* Wood, p. 11, *Festive Hymn Introductions*
- \* Wood, p. 8, *New Settings on 20 Well-known Hymn Tunes*, Bb
- Young, p. 14, *Twelve Toccatas for Organ*

**268 Come, All Whose Souls Are Lighted** (D) (2/2) (Missionary Hymn)

Text: Reginald Heber, 1783-1826

Music: Lowell Mason, 1792-1872

- Peeters, p. 23, *Hymn Preludes for the Liturgical Year, Vol. 14*, Eb
- Peeters, p. 18, *Thirty Short Preludes*, Eb
- Schultz (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 32*
- Wolford, p. 12, *Glorious Gospel Light*, D—Eb
- Young, p. 8, *Praise to the Lord*

**38 Come, All Ye Saints of Zion** (C) (4/4) (Teasdale)

Text: William W. Phelps, 1792-1872, LDS

Music: John E. Tullidge, 1806-1873, LDS

**65 Come, All Ye Saints Who Dwell on Earth** (Bb) (2/2) (Keokuk)

Text: William W. Phelps, 1792-1872, LDS

Music: William B. Bradbury, 1816-1868

- \* Cundick/Longhurst, p. 25, *Hymnal Plus, Book 2*, C

**322 Come, All Ye Sons of God** (Men) (Bb) (2/2) (Davenport)

Text: Thomas Davenport, 1815-1888, LDS

Music: Orson Pratt Huish, 1851-1932, LDS

**244 Come Along, Come Along** (G) (4/4) (Spencer)

Text: William Willes, 1814-1890, LDS

Music: A. C. Smyth, 1840-1909, LDS

**276 Come Away to the Sunday School** (Bb) (4/4) (Glasgow)

Text and music: Robert B. Baird, 1855-1916, LDS

**30 Come, Come, Ye Saints** (G) (4/4, 3/4, 4/4, 3/4) (All is Well)

**326 Come, Come, Ye Saints** (Men's Choir) (C)

Text: William Clayton, 1814-1879, LDS

Music: English folk song

- Allred, p. 22, *Devotional Hymns for the Organ*, Ab
- Ashdown, p. 6, *Three Organ Hymns*, G—E—G
- Ashdown, *Variations on "Come, Come Ye Saints,"* F
- \* Beebe, *Hymns of Worship, Vol. 1*
- Crockett, p. 28, *Especialty for Mormons, Book 1*, (piano), G—E—G
- Cundick, p. 18, *Sunday Morning*, C—F
- \* Cundick/Longhurst, p. 10, *Hymnal Plus, Book 4*, E—A—Db—E
- Darley, p. 3, *Easy Organ Transcriptions, no. 1*, A—Dd
- Darley, p. 3, *Favorite Hymns for Piano*, A
- \* Dick, p. 30, *Hymn Harmonizations*, Eb
- Howe (Cundick, ed.), p. 18, *Sunday Morning, Vol. 1*, C—F
- Jenkins, p. 6, *Fantasy on "Come, Come Ye Saints,"* C
- Jordan, p. 14, *A Season and a Time, Organ Preludes*, C—F—G—A—C
- Jorgensen, p. 25, *Organ Chains 3*, C
- Jorgensen, p. 48, *Prelude Chains 2* (piano), C
- Kasen, p. 30, *Postludes for Church Services, Vol. 1*, Ab—C
- Lemmon, p. 2, *Preludes for Worship, Vol. 1*, Ab—Db—A
- Whipple, p. 30, *Award Winning Preludes on Hymn Tunes*, F—A—E—Eb—C

**116 Come, Follow Me** (C) (3/4) (Invitation)

Text: John Nicholson, 1839-1909, LDS

Music: Samuel McBurney, b. 1847

- Allred, p. 8, *Devotional Hymns for the Organ*, C
- Barnhart, p. 4, *Pieces Peaceful for Piano*, Eb—F
- \* Beebe, p. 26, *Beautiful Savior: Family and Children Hymn Singing, vol. 3*, piano, violin, and flute, C—D—C
- Beebe, p. 10, *Hymns of Devotion, Vol. 1*, Eb—G
- Beebe, *Testimony of Faith, Vol. 2*, piano
- Brown, p. 4, *Easy Hymn Preludes*, C—Eb
- Christiansen, Rulon; p. 2, *Trilude, No. 2*, C—G
- Cook, p. 7, *Easy Organ Hymn Settings*, C
- \* Dick, p. 30, *Hymn Harmonizations*, Eb
- Goodson, p. 28, *Glorious Gospel Light*, Eb
- Jorgensen, p. 25, *Organ Chains 2*, F
- Jorgensen, p. 37, *Prelude Chains 1* (piano), C—F
- Manookin, p. 13, *Hymn Preludes for Organ, Book 1*, Eb—C—Eb
- Parkinson, p. 8, *Especialty for Organists, Book 1*, D—Bb—Ab

**217 Come, Let Us Anew** (G) (4/4) (Lucas)

Text: Charles Wesley, 1707-1788

Music: Attr. to James Lucas, b. 1726

**167 Come, Let Us Sing an Evening Hymn** (F) (3/4) (Lettie)

Text: William W. Phelps, 1792-1872, LDS

Music: Tracy Y. Cannon, 1879-1961, LDS

**21 Come, Listen to a Prophet's Voice** (D) (4/4) (Cannon)

Text: Joseph S. Murdock, 1822-1899, LDS; verse four, Bruce R. McConkie, 1915-1985, LDS

Music: Joseph J. Daynes, 1851-1920, LDS

- \* Beebe, p. 48, *Hymns of Worship, Vol. 5*, Bb—C—Db
- Jorgensen, p. 16, *Organ Chains 3*, C
- Jorgensen, p. 39, *Prelude Chains 2* (piano), G

**59 Come, O Thou King of Kings** (G) (4/4) (Sanford)

**332 Come, O Thou King of Kings** (Men's Choir) (C)

Text: Parley P. Pratt, 1807-1857, LDS

Music: Anon., ca. 1889

- Bush, p. 11, *Music of Douglas Bush*, G—A—G
- Bush, p. 11, *Organ Book I*, G—A—G
- Jorgensen, p. 31, *Organ Chains 3*, G
- Jorgensen, p. 6, *Prelude Chains 2* (piano), G—C
- Whipple, p.34, *Award Winning Preludes on Hymn Tunes*, G—F
- Wolford, p. 27, *Hymn Preludes for Organ, Book 5*, Eb—G

**9 Come, Rejoice** (F) (2/2) (Hinckley)

Text and music: Tracy Y. Cannon, 1879-1961, adapted, LDS

- Jorgensen, p. 10, *Organ Chains 3*, F
- Jorgensen, p. 28, *Prelude Chains, Vol. 3*, F

**10 Come, Sing to the Lord** (Eb) (3/4) (Belle)

Text and music: Gerrit de Jong, Jr., 1892-1978, LDS

- Jorgensen, p. 11, *Organ Chains 3*, G

**50 Come, Thou Glorious Day of Promise** (D) (2/2) (Ruth)

Text: Alexander Neibaur, 1808-1883, LDS

Music: A. C. Smyth, 1840-1909, LDS

- Bush, p. 3, *Music of Douglas Bush*, E
- Bush, p. 14, *Organ Book I*
- Manookin, (Bush, ed.), p. 20, *Organ Book I*, E
- Manookin, p. 16, *Six Organ Solos*, E—Eb—E

**114 Come unto Him** (C) (4/4) (Young)

Text: Alexander Neibaur, 1808-1883, LDS

Music: A. C. Smyth, 1840-1909, LDS

- Jorgensen, p. 12, *Prelude Chains, Vol. 3*, C

**117 Come unto Jesus** (Bb) (6/8) (Niblet)

Text and music: Orson Pratt Huish, 1851-1932, LDS

\* Beebe, *Hymns of Worship, Vol. 1*

- Cundick, p. 2, *Trilude, No. 1*, C—Eb—C
- Jorgensen, p. 26, *Organ Chains 2*, C
- Jorgensen, p. 21, *Prelude Chains 2* (piano), G—F
- Longhurst, p. 7, *Twelve Hymn Settings*, B—D
- Lyon, p. 32, *Hymn Preludes for Piano*, C—F—D
- Rasmussen (Wolford, ed.), p. 6, *Quiet Pieces for Organ, Book 1*, Bb—Eb—Bb
- Welch, p. 2, *Easy Hymn Preludes*, Bb—Db—Bb
- Wolford, p. 7, *Music of Darwin Wolford*, A—Bb

**119 Come, We That Love the Lord** (F) (4/4) (St. Thomas)

Text: Isaac Watts, 1674-1748

Music: Aaron Williams, 1731-1776

\* Archer, *After the Last Verse*

- Bush, p. 6, *Music of Douglas Bush*, G
- Bush, p. 22, *Organ Book I*, G
- Brandon (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 2*
- Callahan, *Advent Music for Manuals*
- \* Gawthrop, p. 14, *Hymn Accompaniments for Congregational Singing*, G—Ab
- \* Goode, p. 34, *Hymn Variants for Organ*, G

(Come, We That Love the Lord, cont.)

- \* Hancock, p. 7, *Organ Improvisations for Hymn Singing*, F
- Helvey, p. 39, *Free Harmonizations for Hymn Singing*, F
- \* Herbek, p. 44, *Organ Accompaniments for Congregational Singing*, F
- \* Hopson, p. 14, *Free Accompaniments and Descants*, G
- Johnson, *Deck Thyself, My Soul, with Gladness, Vol. 2*
- Jordahl, *Hymn Improvisations for the Church Year*
- Jorgensen, p. 11, *Prelude Chains, Vol. 3*, C
- \* Johnson (Wasson, ed.), p. 94, *Free Harmonizations of Hymn Tunes, Vol. 2*, F
- \* Krapf, p. 23, *Creative Hymn Accompaniments for Organ, Vol. 2*, F
- \* Krapf, p. 35, *Creative Hymn Introductions*, F
- Lemmon, p. 20, *Preludes Sac*, F—G
- Lasky, *Prelude on “St. Thomas”*
- Mawby, p. 82, *Hymns for Occasions: 100 Special Arrangements*
- Mayhew, *100 Hymn Preludes*
- Meyer, p. 41, *Easy Hymn Accompaniments for Organ or Piano*, F
- Moore, David, *Music for Worship—Easy Trios*
- \* Nixon, *Final Flourish*
- \* Noble, p. 2, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, F
- \* Oxley, p. 40, *Finishing Touch*, F
- Peeters, p. 7, *Hymn Preludes for the Liturgical Year, Vol. 10*, G
- Peeters, p. 29, *Thirty Short Preludes*, F
- \* Rawsthorne, p. 160, *Two Hundred Last Verses*, D
- Willan, p. 50, *Organ Works of Healey Willan*, F
- Willian (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 38*

**58 Come, Ye Children of the Lord** (Bb) (4/4) (Spanish Hymn/Madrid)

Text: James H. Wallis, 1861-1940

Music: Spanish melody; arr. By Benjamin Carr, 1768-1831

- \* Brunner, p. 16, *Twenty Hymn Trios for Organ*, G
- \* Bush, p. 11, *Hymn Harmonizations*, Bb
- Corl, *Christians, Join to Sing* (partita)
- \* Duckett, p. 14, *Introductions, Interludes, and Improvisations on Familiar Hymn Tunes*
- Engel (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 6*
- Gehrke (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 37*
- \* Helvey, p. 29, *Free Harmonizations for Hymn Singing*, A
- Innes, *Jesus Shall Reign* (piano)
- Jones, Jack W., p. 30, *Hymns of Praise for Organ*, Ab
- Jordan, p. 4, *A Season and A Time*, A
- Jorgensen, p. 32, *Organ Chains 3*, F
- Jorgensen, p. 9, *Prelude Chains 2* (piano), F
- Lasky, p. 21, *Twenty Intonations on Festival Hymns, Vol. 1*, G
- \* Linker, p. 28, *The Last Verse*, Ab—A
- \* Newell, *Hymn Tunes with Varied Harmonies, Book 1*
- \* Noble, p. 38, *Fifty Free Organ Accompaniments*, Ab
- Peeters, p. 32, *Thirty Short Preludes*, Ab
- \* Withrow, *Twelve Hymn Accompaniments with Descants*
- \* Young, p. 26, *Versatile Variations*, Ab

**115 Come, Ye Disconsolate** (C) (4/4) (Consolation)

Text: Thomas Moore, 1779-1852; alt. Thomas Hastings, 1784-1872

Music: Samuel Webbe, 1740-1816

- Callahan, *Advent Music for Manuals*
- \* Cundick/Longhurst, p. 33, *Hymnal Plus, Book 4*, C—D—C

(Come, Ye Disconsolate, cont.)

- Haan, *Four Quiet Hymn Settings*
- Held, *Organ Music for Funerals and Memorial Service, Book 2*
- \* Hudson, *Hymn Preludes and Free Accompaniments, Vol. 12*
- Jorgensen, p. 24, *Organ Chains 2, C*
- \* Wasson, ed., p. 64, *Free Harmonizations on Hymn Tunes, Vol. 1, C*
- Wood, p. 24, *Softly and Tenderly, Vol. 3, A*

**94 Come, Ye Thankful People (F) (4/4) (St. George's Windsor)**

Text: Henry Alford, 1810-1871

Music: George J. Elvey, 1816-1893

- \* Archer, *After the Last Verse*
- \* Bairstow, *Organ Accompaniments to the Unison Verses of 24 Hymn Tunes*
- Bish, *The Joy of Music, Vol. 1*
- \* Beebe, p. 24, *Hymns of Worship, Vol. 3 (Holiday Edition), D—Eb*
- \* Bender, *Hymn of the Week*
- Caine, p. 15, *A First Book of Hymns for the Beginning Organist, F*
- Callahan, *A Thanksgiving Prelude for Flute and Organ*
- Callahan, *Thanksgiving Music for Manuals*
- \* Cassler, *Organ Descants for Selected Hymn Tunes*
- \* Gabrielsen, *Hymn Preludes and Free Accompaniments, Vol. 20*
- Hand, *Hymns for Mostly Manuals*
- \* Hegarty, p. 3, *Hymn Innovations for Organ and Piano, F*
- \* Helvey, p. 37, *Free Harmonizations for Hymn Singing, F*
- \* Hopson, p. 23, *Free Accompaniments to Familiar Hymns, F*
- Hudson, p. 24, *Hymn Trios for the New Organist, Vol. 1, F*
- Kimball, *Five Hymn Preludes, Vol. 1*
- \* Krapf, p. 35, *Creative Hymn Accompaniments for Organ, Vol. 1, F*
- \* Krapf, p. 33, *Creative Hymn Introductions, F*
- \* Krapf, p. 20, *Sing and Rejoice, Vol. 4, F*
- \* Lloyd, p. 194, *250 Last Verses, F*
- Mawby, p. 79, *More Hymns for Occasions: 100 Special Arrangements*
- Mayhew, *Fifty Hymn Preludes*
- Mayhew, *100 Hymn Preludes for Manuals*
- \* Mayhew, p. 85, *100 New Descants*
- \* Noble, p. 18, *Fifty Free Organ Accompaniments, F*
- Peeters, p. 4, *Hymn Preludes for the Liturgical Year, Vol. 22, F*
- Peeters, p. 30, *Thirty Short Preludes, G*
- Pethel, p. 32, *Hymns for the Church Year, G*
- Philips, *Seasons (organ/piano duet)*
- Rowley, p. 16, *Choral Preludes Based on Famous Hymn Tunes, Vol. 3, G*
- \* Smith, p. 7, *Hymn Helps for Organists and Congregations, G*
- Willan, p. 1, *Festal Voluntaries: Lent, Passiontide, Palm Sunday, Bb*

**241 Count Your Blessings (D) (2/4) (Blessings)**

Text: Johnson Oatman, Jr., 1856-1922

Music: Edwin O. Excell, 1851-1921

- Miller, *Three Gospel Favorites, C—Db—D—Eb*

## D

### **221 Dear to the Heart of the Shepherd** (G) (6/4) (Shepherd)

Text: Mary B. Wingate, b. 1899

Music: William J. Kirkpatrick, 1838- 1921

- Barnhart, p. 6, *Pieces Peaceful for Piano*, Ab
- Beebe, *Rhapsody of Hymns for Piano, Vol. 2*
- Jorgensen, p. 19, *Prelude Chains 2* (piano), F—D

### **96 Dearest Children, God Is Near You** (Bb) (3/4) (Sinclair)

Text: Charles L. Walker, 1832-1904, LDS

Music: John Menzies Macfarlane, 1833-1892, LDS

- Dunn, p. 4, *Hymn Preludes for Piano*, Bb—C
- Gawthrop, p. 14, *Easy Hymn Preludes*, Bb
- Jorgensen, p. 10, *Prelude Chains 2* (piano), Bb—G
- Manookin, p. 10, *Hymn Preludes for Organ, Book 8*, Bb—D—Bb
- Wolford, p. 22, *Hymn Preludes for Organ, Book 3*, G—C—G
- Wolford, p. 3, *Ward Organist, Vol. 1*, Db

### **140 Did You Think to Pray?** (Eb) (4/4) (Stockbridge)

Text: Mary A. Pepper Kidder, 1820-1905

Music: William O. Perkins, 1831-1902

- Beebe, p. 15, *Hymns of Devotion, Vol. 1*, F—G
- Beebe, *Rhapsody of Hymns for Piano, Vol. 1*
- Jorgensen, p. 3, *Organ Chains 2*, F
- Jorgensen, p. 34, *Prelude Chains 1* (piano), F—C
- Manookin, p. 16, *New Hymn Preludes for Organ, Book 3*, Eb—Ab—Eb
- Whipple, p. 8, *Award Winning Preludes on Hymn Tunes*, G—A

### **237 Do What Is Right** (G) (3/4) (Oaken Bucket)

Text: Anon., *The Psalms of Life*, Boston, 1857

Music: E Kiallmark

- Jorgensen, p. 36, *Prelude Chains 2* (piano), F

### **127 Does the Journey Seem Long?** (Eb) (3/4) (Fielding)

Text: Joseph Fielding Smith, 1876-1972, LDS

Music: George D. Pyper, 1860-1943, LDS

## E

### **293 Each Life That Touches Ours for Good** (Eb) (3/4) (Hermana)

Text: Karen Lynn Davidson, b. 1943, LDS

Music: A. Laurence Lyon, b. 1934, LDS

- Bush, p. 5, *A Poor Wayfaring Man of Grief: A Triptych*, Eb (included in the piece)
- \* Cundick/Longhurst, p. 28, *Hymnal Plus, Book 5*, F—D—Eb--F
- Lyon, p. 22, *Especially for Pianists, Vol. 3*, G—Eb
- Manookin, p. 8, *Hymn Preludes for Organ, Book 6*, Eb—G—Eb
- Manookin (Bush, ed), p. 24, *Organ Book I*, Eb—G—Eb

**84 Faith of Our Fathers** (G) (3/4) (St. Catherine)

Text: Frederick W. Faber, 1814-1863

Music: Henri F. Hemy, 1818-1888; refrain, James G. Walton, 1821-1905

- \* Beebe, *Hymns of Worship, Vol. 6*
- Callahan (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 37*
- Callahan, *Six Meditations on English Hymn Tunes*
- \* Cundick/Longhurst, p. 21, *Hymnal Plus, Book 3, G—A*
- Frazier, p. 7, *Glorious Gospel Light, F—G*
- Frei, p. 17, *Especially for Organists, Book 1, Ab—E*
- \* Goode, p. 8, *Hymn Variants for Organ, Ab*
- \* Hancock, p. 43, *Organ Improvisations for Hymn Singing, G*
- Hand, *Hymns for Mostly Manuals*
- Harris, p. 10, *Ten Hymn Preludes in Trio Style, Vol. 1, G*
- Hegarty, p. 18, *Hymn Improvisations for the Organist, G—Bb*
- Jordan, *The Alice Jordan Collection*
- King-Durden, *Practical Arrangements for Frantic Organists*
- \* Krapf, p. 34, *Creative Hymn Accompaniments for Organ, Vol. 1, G*
- \* Krapf, p. 32, *Creative Hymn Introductions, G*
- \* Krapf, p. 24, *Sing and Rejoice, Vol. 5, G*
- Lasky, *Twenty Intonations on Festive Hymns for Organ, Vol. 2*
- Manookin, p. 10, *New Hymn Preludes for Organ, Book 3, G*
- \* Noble, p. 55, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes, G*
- \* Rawsthorne, p. 142, *More Last Verses*
- \* Thiman, *Varied Harmonizations of Favorite Hymn Tunes*
- Wolford, p. 6, *Ward Organist, Vol. 1, G—Eb*
- \* Young, p. 38, *Versatile Variations, G*

**300 Families Can Be Together Forever** (F) (4/4) (Norma)

Text: Ruth M. Gardner, b. 1927, LDS

Music: Vanja Y. Watkins, b. 1938, LDS

- \* Beebe, *Hymns of Worship, Vol. 4*
- Jorgensen, p. 30, *Organ Chains 1, F—G*
- Jorgensen, p. 45, *Prelude Chains 1 (piano), F—Bb*

**212 Far, Far Away on Judea's Plains** (F) (4/4) (Chatterley)

Text and music: John Menzies Macfarlane, 1833-1892

- Jorgensen, p. 6, *Christmas Chains for Organ, F*

**231 Father, Cheer Our Souls Tonight** (D) (4/4) (Song 13)

Text: Ellis Reynolds Shipp, 1847-1939, LDS

Music: Orlando Gibbons, 1583-1625, alt.

- Beechey, *Chorale Prelude on Gibbon's "Song 13"*
- Coleman (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 13*
- \* Cundick/Longhurst, p. 38, *Hymnal Plus, Book 5, Eb—Db—D—Eb*
- \* Krapf, p. 15, *Creative Hymn Accompaniments for Organ, Vol. 2, D*
- Mansfield, ed., *Pedal-less Service Music for Lent and Easter*
- Pelz (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 38*
- Pelz, *Hymn Preludes and Free Accompaniments, Vol. 19*
- Willan, p. 51, *Organ Works of Healey Willan, Eb*
- Wolford, p. 16, *Ward Organist, Vol. 1, Bb*

**133 Father in Heaven** (G) (4/4) (Integer Vitae)

Text: Agnes S. Hibbard

Music: Friedrich F. Flemming, 1778-1813

- Frazier, p. 32, *Easy Hymn Preludes*, Bb
- Jorgensen, p. 18, *Organ Chains 2*, G
- Manookin, p. 20, *Hymn Preludes for Organ, Book 7*, G
- Wolford, p. 3, *Hymn Preludes for Organ, Book 5*, G—C

**180 Father in Heaven, We Do Believe** (Eb) (3/4) (Romney)

Text: Parley P. Pratt, 1807-1857, alt., LDS

Music: Jane Romney Crawford, 1883-1956, LDS

- Gardner, pp. 18, 19, *Organist's Companion to the Hymns*, Eb

**154 Father, This Hour Has Been One of Joy** (Eb), (2/2), (Alma)

Text: Nan Greene Hunter, b. 1938, LDS

Music: Lynn R. Shurtleff, b. 1939, LDS

**91 Father, Thy Children to Thee Now Raise** (D), (4/4), (Nines)

Text and music: Evan Stephens, 1854-1930, LDS

**82 For All the Saints** (G), (4/4), (Sine Nomine)

Text: William Walsham How, 1823-1897

Music: Ralph Vaughn Williams, 1872-1958

- \* Bender, *New Organ Settings for Hymns and Chorales, Set 2*
- Bouman (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 15*
- \* Bunjes, *New Organ Accompaniments for Hymns*
- Busarow, *Prelude on "Sine Nomine"*
- Burkhardt, *Five Hymn Improvisations for Brass Quartet and Organ, Set 3*
- Burkhardt, *Six General Hymn Improvisations, Set 2*
- Callahan, *Funeral Music for Manuals*
- Cherwien, *Partita on "For All the Saints"*
- Cherwien, *Postludes on Well-Known Hymns*
- Held, *Organ Music for Funerals and Memorial Service, Book 1*
- Innes, *Jesus Shall Reign* (piano)
- \* Johnson, *Free Harmonizations of Twelve Hymn Tunes*
- Krapf, *Hymn Meditations for Organ*
- Lasky, p. 20, *Twenty Intonations on Festival Hymns, Vol. 1*, F
- Lind, *Fantasy on "Sine Nomine"*
- \* Lloyd, p. 17, *250 Last Verses*, C; p. 18—Bb
- \* Martinson, p. 11, *St. Mark's Organ Book*, G
- Mayhew, p. 154, *Down a Tone--Hymn Tunes in Lower Key*
- Peeters, p. 4, *Hymn Preludes for the Liturgical Year, Opus 100, Vol. 4*, G
- Peeters, p. 28, *Hymn Preludes for the Liturgical Year, Opus 100, Vol. 21*, G
- Proulx, *Variations on "Sine Nomine"*
- Thatcher, *Organ Fantasy on "Sine Nomine"*
- Tucker, ed. (Lasky), p. 44, *The St. Cecilia Collection of Music for Lent and Easter*

**92 For the Beauty of the Earth** (G) (4/4) (Dix)

Text: Folliot S. Pierpoint, 1835-1917

Music: Conrad Kocher, 1786-1872

- \* Archer, *After the Last Verse*
- Archer, *Twenty-five Hymn Preludes*
- \* Augsburg, *Free Organ Accompaniments to Festival Hymns, Vol. 2*
- \* Beebe, p. 27, *Hymns of Worship, Vol. 3* (Holiday Edition) organ, G—F
- \* Bender, *New Organ Settings for Hymns and Chorales, Set 1*

(For the Beauty of the Earth, cont.)

- Bish, *Diane Bish Organ Book, Vol. 4*
- Bobb (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 23*
- Bryan, Paul (Mayhew), p. 2, *40 Last Verse Carols*
- Burkhardt, p. 8, *Five Christmas Hymn Improvisations, Set 2*
- \* Brunner, p. 10, *Twenty Hymn Trios for Organ, G*
- Caine, p. 14, *A First Book of Hymns for the Beginning Organist, A*
- \* Cassler, *Organ Descants for Selected Hymn Tunes*
- \* Cundick/Longhurst, p. 3, *Hymnal Plus, Book 5, G*
- \* Goode, p. 29, *Hymn Variants for Organ, G*
- \* Hancock, p. 41, *Organ Improvisations for Hymn Singing, Vol.1, G*
- Hand, *Hymns for Mostly Manuals*
- Hegarty, p. 6, *Hymn Improvisations for the Organist, G—Eb*
- Helvey, p. 16, 17, *Free Harmonizations for Hymn Singing, G, Ab*
- Herbek, *In the Garden*
- \* Herbek, p. 41, *Organ Accompaniments for Congregational Singing, Ab*
- \* Hudson, *Hymn Preludes and Free Accompaniments, Vol. 12*
- Janzer, *Partita on “Dix,” St. Cecilia Series*
- Jordan, p. 11, *A Season and a Time, Organ Preludes, G*
- Jorgensen, p. 15, *Prelude Chains 1 (piano), F—G*
- \* Knight, *Accompaniments for Unison Hymn Singing*
- \* Krapf, p. 10, *Creative Hymn Accompaniments for Organ, Vol. 1, G*
- \* Krapf, p. 12, *Creative Hymn Introductions, G*
- \* Krapf, p. 12, *Sing and Rejoice, Vol. 5, G*
- Lemmon, p. 22, *Preludes Sac, G—C*
- Leupold, p. 5, *Easiest Hymns in the Legato Style for Manuals and Pedals in Trio Style, Vol. 1, G*
- \* Linker, p. 10, *The Last Verse, G—Ab*
- \* Lloyd, p. 60, *250 Last Verses, G*
- Lowe, *Lead On, O King Eternal*
- Lyon, Laurence (ed.), p. 18, *Especially for Pianists, Vol. 3, C—A*
- \* Lyon, Sharron, ed., *New Sounds for Familiar Hymns*
- Manz, *Three for Epiphany*
- Markworth (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 6*
- Mawby, p. 27, *Hymns for Occasions: 100 Special Arrangements*
- \* Mayhew, *After the Carol*
- Mayhew, p. 38, *Down a Tone--Hymn Tunes in Lower Key*
- Mayhew, *100 Hymn Preludes*
- \* Mayhew, p. 24, *100 New Descants*
- \* Newell, *Hymn tunes with Varied Harmonies, Book 3*
- \* Nixon, *Final Flourish*
- \* Noble, p. 15, *Free Organ Accompaniments for 100 Well-Known Hymn Tunes, G*
- Peeters, p. 19, *Hymn Preludes for the Liturgical Year, Vol. 1*
- Peeters, p. 13, *Hymn Preludes for the Liturgical Year, Vol. 22, G*
- Pelz, *Hymn Alterations: As with Gladness Men of Old—“Dix”*
- Porter, *Five Hymn Preludes for Fall*
- \* Rawsthorne, p. 43, *Two Hundred Last Verses, G*
- \* Shay, *Hymn Harmonizations for Christmas, Set 2*
- Smith, Lani, *Hymn Finales for Trumpet and Organ*
- \* Smith, Lani, *Hymns and Harmonizations*
- \* Smith, Lani, *Hymn Helps for Organists and Congregations*
- \* Smith, Lani, p. 21, *Hymns in Free Style, Ab—A*
- Stearns, p. 23, *Eight Hymn Preludes for Epiphany for Organ, D—Eb—G*
- Thiman, p. 2, *Varied Accompaniments on 34 Well-Known Hymn Tunes, A*
- \* Willcocks, p. 52, *100 Carols for Choirs (As With Gladness Men of Old), G*

**35 For the Strength of the Hills** (Eb) (4/4) (Grantsville)

Text: Felicia D. Hemans, 1793-1835; adapted by Edward L. Sloan, 1830-1874, LDS

Music: Evan Stephens, 1854-1930, LDS

- Darley, p. 7, *Easy Organ Transcriptions, no. 2*, F—Db—F
- Darley, p. 22, *Favorite Hymns for Piano*, F
- Jorgensen, p. 26, *Organ Chains 3*, F
- Jorgensen, p. 8, *Prelude Chains, Vol. 3*, G

**90 From All That Dwell Below the Skies** (D) (2/2) (Duke Street)

Text: Isaac Watts, 1674-1748

Music: John Hatton, d. 1793

- Albrecht, *Grace Notes, Vol. 5*
- \* Archer, *After the Last Verse*
- \* Baldwin, *Final Flourishes*
- Bender, *Five Festival Preludes on Easter Hymns, Op. 78*
- \* Bender, *New Organ Settings for Hymns and Chorales, Set 2*
- \* Brunner, p. 11, *Twenty Hymn Trios for Organ*, C
- \* Bunjes, *New Organ Accompaniments for Hymns*
- Burkhardt, p. 7, *Five Easter Season Hymn Improvisations*, D
- Burkhardt, *Six General Hymns and Five Easter Hymn Improvisations*
- Caine, p. 11, *A First Book of Hymns for the Beginning Organist*, D
- Callahan, *Partita on "Duke Street"*
- \* Cassler, *Organ Descants for Selected Hymn Tunes*
- Christiansen, David, *Ten Hymn Preludes and Accompaniments*
- \* Dysert, *22 Favorite Hymns*
- Galetar, *Uplifting Hymn Harmonies*
- \* Gawthrop, p. 19, *Hymn Accompaniments for Congregational Singing*, D—Eb
- \* Hancock, p. 30, *Organ Hymn Improvisations for Hymn Singing*, D
- Hand, *Hymns for Mostly Manuals*
- \* Hegarty, p. 22; *Hymn Innovations for Organ and Piano*, Db—D
- Held, p. 6, *Preludes and Postludes, Vol. 1*, D
- \* Herbek, p. 21, *Organ Accompaniments for Congregational Singing*, Eb
- Hudson, p. 18, *Hymn Trios for the New Organist, Vol. 1*, D
- Innes, *Jesus Shall Reign* (piano)
- \* Johnson, *Free Harmonizations of Twelve Hymn Tunes*
- Joncas, *Music for Christian Funerals*
- Jones, Joyce, p. 22, *Organ Preludes on Favorite Hymns*, Eb
- \* Krapf, p. 8, *Creative Hymn Accompaniments for Organ, Vol. 2*, D
- \* Krapf, p. 12, *Creative Hymn Introductions*, D
- \* Krapf, *Hymn Preludes and Free Accompaniments, Vol. 13*
- Krapf, *Hymn Meditations for Organ*
- Lasky, *Three Trumpet Tunes on Easter Hymns for Organ with Optional Bb Trumpet, Vol. 3*
- Lasky, p. 9, *Twenty Intonations on Festival Hymns, Vol. 1*, D—F
- Lemmon, p. 22, *Preludes for Worship*, D—Eb
- \* Linker, p. 20, *The Last Verse*, D—Eb
- \* Lloyd, p. 62, *250 Last Verses*, D
- \* Lyon, Sharron, ed., *New Sounds of Familiar Hymns*
- Martin, *Toccatas! Toccatas!*
- Mawby, p. 17, *More Hymns for Occasions: 100 Special Arrangements*
- Mayhew, *100 Hymn Preludes*
- Mayhew, p. 41, *Down a Tone--Hymn Tunes in Lower Key*
- \* Mayhew, p. 26, *100 New Descants*
- McCluskey, ed. Dorothy Wells, p. 10, *Pull Out All the Stops!*
- Meyer, p. 36, *Centennial Organ Collection*, Eb

(From All That Dwell Below the Skies, cont.)

- \* Nixon, *Final Flourish*
- \* Noble, p. 76, *Free Organ Accompaniments for 100 Well-Known Hymn Tunes*, D
- \* Peeters, p. 8, *Thirty Short Preludes*, Eb
- \* Peterson (Wasson, ed.), p. 101, *Free Harmonizations of Hymn Tunes, Vol. ?*, D
- \* Rawsthorne, p. 45, *Two Hundred Last Verses*, D
- Schack (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 23*
- \* Schurr, p. 8, *Preludes with Hymn Quotes for Organ*, Eb
- \* Smith, *Hymns and Harmonizations*
- \* Smith, p. 23, *Hymns in Free Style*, Db—D
- Stearns, p. 27, *Eight Hymn Preludes for Epiphany for Organ*, D
- Swann, p. 22, *Hymns of Praise and Power*
- \* Thiman, *44 Hymn Tunes for Unison Singing*
- \* Thiman, *Varied Harmonizations of Favorite Hymn Tunes*
- Warner Bros. Publications, *Preludes with Hymn Quotes*
- \* Wood, p. 10, *Festive Hymn Introductions*
- \* Young, p. 14, *Versatile Variations*, D—Eb

**297 From Homes of Saints Glad Songs Arise** (Eb) (4/4) (Dyreng)

Text: Vernald W. Johns, b. 1902, LDS

Music: G. William Richards, b. 1918, LDS

<b>G</b>
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**146 Gently Raise the Sacred Strain** (G) (3/4) (Ure)

Text: William W. Phelps, 1792-1872, LDS

Music: Thomas C. Griggs, 1845-1903

- Christiansen, Clay; p. 18, *Easy Hymn Preludes*, G—Bb
- Darley, p. 10, *Easy Organ Transcriptions, no. 1*, G
- Darley, p. 24, *Favorite Hymns for Piano*, G
- Jorgensen, p. 2, *Organ Chains 2*, G
- Jorgensen, p. 5, *Prelude Chains 1* (piano), F—C
- Manookin, p. 21, *Hymn Preludes for Organ, Book 1*, Ab—Eb—Ab
- Schreiner, *Organ Voluntaries, II*

**48 Glorious Things Are Sung of Zion** (G) (4/4) (In Babilone)

Text: William W. Phelps, 1792-1872, LDS

Music: Dutch melody, ca. 1710

- \* Augsburg, *Free Accompaniments to Festival Hymns, Vol. 1*
- \* Bairstow, *Organ Accompaniments to the Unison Verses of 24 Hymn Tunes*
- \* Bender, *Hymn of the Week*
- \* Bunjes, *New Organ Accompaniments for Hymns*
- Burkhardt, *Six General Hymns*
- Callahan, *Pentecost for Manuals*
- \* Cassler, *Organ Descants for Selected Hymn Tunes*
- \* Coleman, *Varied Hymn Accompaniments*
- \* Ferguson, *Ten Hymn Tune Harmonizations*
- \* Goode, p. 13, *Hymn Variants for Organ*, G
- Haan (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 28*
- Haan, *Variations on "In Babilone"*
- \* Hancock, p. 40, *Organ Improvisations for Hymn Singing*, G
- Harris, p. 18, *Ten Hymn Preludes in Trio Style, Vol. 1*, G
- Held, *Hymn Preludes for the Pentecost Season*

(Glorious Things Are Sung of Zion, cont.)

- \* Johnson, *Free Hymn Accompaniments for Manuals, Vol. 1*
- Johnson, *Hymn Preludes and Free Accompaniments, Vol. 14*
- Jorgensen, p. 30, *Organ Chains 3, D*
- \* Krapf, p. 12, *Creative Hymn Accompaniments for Organ, Vol. 2, G*
- Lasky, p. 13, *Twenty Intonations on Festival Hymns, Vol. 1, G*
- Leavitt, *Hymn Preludes for the Church Year*
- Lind, *Variations on "In Babilone"*
- Lemmon, p. 10, *Glorious Gospel Light, F*
- \* Manz, p. 26, *Ten Chorale Improvisations, Vol. 8, G*
- \* Manz, p. 2, *Hymn Improvisations for Pentecost and Trinity Sunday, G*
- Manz, *Prelude on "In Babilone"*
- Moore, David, *Music for Worship—Easy Trios*
- Peeters, p. 7, *Hymn Preludes for the Liturgical Year, Opus 100, Vol. 2, G*
- \* Noble, p. 24, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*
- \* Roth (Wasson, ed.), p. 114, *Free Harmonizations of Hymn Tunes, Vol. ? , G*
- \* Sedio, *Eight Hymn Introductions*
- Stearns, *Six Hymn Fugues for Organ*
- \* Swenson (Wasson, ed.), p. 114, *Free Harmonizations of Hymn Tunes. Vol. ? , G*
- Thomas, *Preludes for the Hymns in Worship Supplement, Vol. 3*
- Wienhorst (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 12*
- \* Wood, p. 24, *Festive Hymn Introductions*

**46 Glorious Things of Thee Are Spoken** (Eb) (4/4) (Austria)

Text: John Newton, 1725-1807

Music: Franz Joseph Haydn, 1732-1809

- Albrecht, *Grace Notes, Vol. 7*
- \* Archer, *After the Last Verse*
- \* Augsburg, *Free Organ Accompaniments to Festival Hymns, Vol. 1*
- Belnap, Bush, Elliott, eds., p. 7, *Chorale Preludes, II, F—Paine*
- \* Ferguson, *Ten Hymn Tune Harmonizations*
- \* Gehring, *Hymn Preludes and Free Accompaniments, Vol. 3*
- \* Hancock, p. 22, *Organ Improvisations for Hymn Singing, Eb*
- Hand, *Hymns for Mostly Manuals*
- \* Heschke, p. 3, *22 Hymn Settings, Eb*
- Hustad, p. 30, *Collected Works of Don Hustad*
- Hytreck, *Suite Gloriosa (on "Austria")*
- \* Innes, p. 12, *Hymn Accompaniments for Organ, F*
- Jones, Joyce, p. 54, *Organ Preludes on Favorite Hymns, F*
- Jordan, p. 34, *A Season and A Time, C—F—G—F*
- Jorgensen, p. 36, *Prelude Chains, Vol. 3, D*
- King-Durden, *Practical Arrangements for Frantic Organists*
- \* Lloyd, p. 24, *250 Last Verses, Eb*
- Mawby, p. 8, *Hymns for Occasions: 100 Special Arrangements*
- Mayhew, *100 Hymn Preludes for Manuals*
- Mayhew, p. 12, *Down a Tone--Hymn Tunes in Lower Key*
- McCluskey ed. (Hughes), p. 30, *Pick Up Organ Book #2*
- \* Newell, *Hymn Tunes with Varied Harmonies, Book 1*
- \* Noble, p. 54, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes, Eb*
- \* Norris, *Hymn Preludes and Free Accompaniments, Vol. 15*
- \* Rawsthorne, p. 20, *Two Hundred Last Verses, Eb*
- \* Smith, *Hymns and Harmonizations*
- \* Stearns, p. 4, *32 Free Harmonizations of Familiar Hymns for Organ, Vol. 2, Eb*
- \* Swenson (Wasson, ed.), p. 62, *Free Harmonizations of Hymn Tunes, Vol. 2, Eb*

## 67 Glory to God on High (F) (3/4) (Italian Hymn)

Text: James Allen, 1734-1804, alt.

Music: Felice de Giardini, 1716-1796

- Ashdown, p. 2, *Three Trumpet Chorales for Organ*, G—F
- \* Baldwin, *Final Flourishes*
- \* Bender, *New Organ Settings for Hymns and Chorales, Set 2*
- \* Bush, p. 23, *Hymn Harmonizations*, G
- Caine, p. 7, *A First Book of Hymns for the Beginning Organist*, G
- \* Cundick/Longhurst, p. 13, *Hymnal Plus, Book 2*, G
- \* Deasley, *Intros, Improvs, and Introductions, Vol. 1*
- \* Gardner, p. 6, *Organist's Companion to Hymns*, F
- \* Gehring, *Hymn Preludes and Free Accompaniments, Vol. 3*
- \* Goode, p. 13, *34 Changes on Hymn Tunes*, F
- \* Haan, *Hymn Preludes and Free Accompaniments, Vol. 24*
- \* Hancock, p. 38, *Organ Improvisations for Hymn Singing*, F
- Hand, *Hymns for Mostly Manuals*
- \* Herbek, p. 29, *Organ Accompaniments for Congregational Singing*, G
- \* Hopson, p. 26, *Free Accompaniments and Descants*, G
- Hudson, *Hymn Trios for the New Organist, Vol. 1*, G
- \* Johns, *Hymn Preludes and Free Accompaniments, Vol. 21*
- Jones, Jack W., p. 36, *Hymns of Praise for Organ*, F—G
- Jorgensen, p. 4, *Prelude Chains 2* (piano), F—G
- \* Knight, *Accompaniments for Unison Hymn Singing*
- \* Krapf, p. 13, *Creative Hymn Accompaniments for Organ, Vol. 2*, F
- \* Krapf, p. 20, *Creative Hymn Introductions*, G
- \* Krapf, p. 22, *Sing and Rejoice, Vol. 1*
- Lasky, *Twenty Intonations on Festive Hymns for Organ, Vol. 2*
- Lemmon, p. 1, *Especially for Organists, Book 2*, G
- Lemmon, p. 14, *Preludes for Worship, Book 2*, G—C
- Leupold, p. 10, *Easiest Hymns in the Legato Style for Manuals and Pedals in Trio Style, Vol. 1*, F
- \* Linker, p. 18, *The Last Verse*, F—G
- \* Lyon, Sharron, ed., *New Sounds for Familiar Hymns*
- \* Marshall, *Fifteen Harmonizations on Hymn Tunes*
- Mawby, *Hymns for Occasions: 100 Special Arrangements*
- Mayhew, *100 Hymn Preludes*
- McCluskey ed., Edward Broughton, p. 30, *Pull Out All the Stops!*
- Near, *Choraleworks: 10 Chorale Preludes, Set 1*
- \* Nixon, *Final Flourish* (Moscow)
- \* Noble, p. 28, *Fifty Free Organ Accompaniments*, F
- Pearce (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 28*
- Powell, *Six Preludes on Familiar Hymntunes*
- Proulx, *Preludes on Four Hymns*
- \* Rawsthorne, p. 112, *Two Hundred Last Verses*, G
- Rotermund, p. 16, *Seven Hymn Preludes, Set 1*, F
- \* Schuder (Wasson, ed.), p. 127, *Free Harmonizations of Hymn Tunes, Vol. ?*, F
- \* Smith, p. 15, *Hymns in Free Style*, G
- \* Swenson (Wasson, ed.), p. 128, *Free Harmonizations of Hymn Tunes, Vol. ?*, F
- Thalben-Ball, p. 54, *113 Variations on Hymn Tunes for Organ*, G
- \* Thiman, *Forty-four Tunes Freely Harmonized for Unison Singing*
- \* Wasson, p. 126, *Free Harmonizations of Hymn Tunes, Vol. ?*, G
- Wente (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 13*
- Willan, p. 26, *Organ Works of Healey Willan*, F
- Wolford, p. 12, *Ward Organist, Vol. 1*, G—Bb

(Glory to God on High, cont.)

\* Wood, *Festive Hymn Introductions*

\* Young, p. 24, *Versatile Variations*, F—G

**263 Go Forth with Faith** (F) (4/4) (Paul)

Text: Ruth M. Gardner, b. 1927, LDS

Music: Lyall J. Gardner, b. 1926, LDS

- Lyon, p. 44, *Especially for Pianists, Vol. 3*, F—Bb—G

**262 Go, Ye Messengers of Glory** (Eb) (4/4) (The Big East)

Text: John Taylor, 1808-1887, LDS

Music: Leroy J. Robertson, 1896-1871, LDS

**327 Go, Ye Messengers of Heaven** (Men's Choir) (Ab) (4/4) (Transport)

Text: John Taylor, 1808-1887, LDS

Music: F. Christensen, LDS

**152 God Be with You Till We Meet Again** (C) (4/4) (God Be With You)

Text: Jeremiah E. Rankin, 1828-1904

Music: William G. Tomer, 1833-1896

- Ashdown, p. 2, *Three Organ Hymns*, Db
- Crockett, p. 31, *Especially for Mormons, Book 1*, (piano), G—Eb
- Held, p. 11, *Gospel Hymn Settings*, Db
- Jorgensen, p. 48, *Prelude Chains, 1* (piano), C
- \* Longhurst (Wasson, ed.), p. 80, *Free Harmonizations of Hymn Tunes, Vol. ?*, Db

**24 God Bless Our Prophet Dear** (D) (3/4) (Ephraim)

Text: Bernard Snow, 1822-1894, LDS

Music: Harry A. Dean, b. 1892, LDS

- Jorgensen, p. 43, *Prelude Chains, Vol. 3*, C

**132 God Is in His Holy Temple** (G) (4/4) (Wilson)

Text: Anon., *Hymns of the Spirit*, 1864

Music: Frank W. Asper, 1892-1973, LDS

**87 God Is Love** (G) (3/4) (Testimony)

**313 God Is Love** (Women) (Bb)

Text: Thomas R. Taylor, 1807-1835

Music: Thomas C. Griggs, 1845-1903, LDS

- Dayley, p. 12, *Quiet Pieces for Organ, Book 1*, Bb
- Jorgensen, p. 24, *Prelude Chains, Vol. 3*, C
- Manookin, p. 6, *Hymn Preludes for Organ, Book 7*, G
- Manookin, p. 14, *New Hymn Preludes for Organ, Book 3*, G
- Wolford, p. 26, *Hymn Preludes for Organ, Book 3*, Bb

**187 God Loved Us, So He Sent His Son** (Eb) (2/2) (Margaret)

Text: Edward P. Kimball, 1882-1937, LDS

Music: Alexander Schreiner, b. 1901, LDS

- Whipple, p. 14, *Award Winning Preludes on Hymn Tunes*, D

**285 God Moves in a Mysterious Way** (Eb) (3/2) (Cowper)

Text: William Cowper, 1731-1800

Music: William B. Bradbury, 1816-1868

- Cook, p. 5, *Easy Organ Hymn Settings*, Eb
- Gehrke (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 22*
- Jorgensen, p. 22, *Prelude Chains, Vol. 3*, D

**80 God of Our Fathers, Known of Old** (G) (4/4) (Alice)

Text: Rudyard Kipling, 1865-1936

Music: Leroy J. Robertson, 1896-1971, LDS

- Lyon, p. 28, *Hymn Preludes for Piano*, G—C

**76 God of Our Fathers, We Come unto Thee** (F) (3/4) (Wooburn Green)

Text: Charles W. Penrose, 1832-1925, LDS

Music: Ebenezer Beesley, 1840-1906, LDS

- Jorgensen, p. 10, *Prelude Chains, Vol. 3*, F

**78 God of Our Fathers, Whose Almighty Hand** (Eb) (4/4) (National Hymn)

Text: Daniel C. Roberts, 1841-1907

Music: George W. Warren, 1828-1902

- Bish, *The Very Best of Diane Bish*
- Diemer, *God and Country*
- Gabrielsen, *Hymn Preludes and Free Accompaniments, Vol. 20*
- \* Gawthrop, p. 24, *Hymn Accompaniments for Congregational Singing*, Eb—F
- \* Goode, p. 21, *Thirty-four Changes on Hymn Tunes*, Eb
- Hegarty, p. 78, *Hymn Improvisations for the Organist*
- Jorgensen, p. 7, *Prelude Chains, Vol. 3*, F
- \* Keene, p. 14, *Ten Hymn Elaborations*, Eb—F
- Kerr, *Festival Fanfare and Prelude on God of Our Fathers*
- Kerr, *Three Carols for Epiphany*
- \* Krapf, p. 27, *Creative Hymn Introductions*, Eb
- \* Lyon, Sharron, ed., *New Sounds for Familiar Hymns*
- Lorenz, *The Organist's Library V 26*
- Peeters, p. 4, *Hymn Preludes for the Liturgical Year, Vol. 24*, G; p. 9—Eb
- Schack (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 33*
- Schuster, *God of Our Fathers*
- Smith, Lani, *Easy Big Sounds for Organ #1*
- Wolz, *Lost in Wonder, Love, and Praise*

**20 God of Power, God of Right** (Ab) (4/4) (Elsie)

Text: Wallace F. Bennett, b. 1898, LDS

Music: Tracy Y. Cannon, 1879-1961, LDS

- \* Beebe, p. 24, *Hymns of Worship, Vol. 5*, F—G
- \* Dick, p. 12, *Hymn Harmonizations*, Bb

**170 God, Our Father, Hear Us Pray** (G) (3/4) (Mercy)

Text: Annie Pinnock Malin, 1863-1935, LDS

Music: Louis M. Gottschalk, 1829-1869; adapted by Edwin P. Parker, 1836-1925

- Christiansen, Rulon, p. 5, *Trilude, No. 2*, G—C—G
- Crockett, p. 10, *Especially for Mormons, Book 2* (piano), Bb—Db
- Gawthrop, p. 10, *Quiet Pieces for Organ, Book 1*, Bb
- Manookin, p. 17, *Hymn Preludes for Organ, Book 9*, G
- Wolford, p. 2, *Hymn Preludes for Piano*, C—F
- Wolford, p. 9, *In Quiet Joy*, G—Eb

**341 God Save the King** (F) (3/4) (National Anthem [UK])

Text: Anon., 18<sup>th</sup> century

Music: From *Thesaurus Musicus*, London, 1744

**106 God Speed the Right** (C) (2/2) (Schoritz rugin)

Text: William E. Hickson, 1803-1870

Music: Ernst Moritz Arndt, 1796-1860

**306 God's Daily Care** (D) (4/4) (Louise)

Text: Marie C. Turk, LDS

Music: Willy Reske, b. 1897, LDS

**88 Great God, Attend While Zion Sings** (Ab) (3/4) (Kimball)

Text: Isaac Watts, 1674-1748

Music: Joseph J. Daynes, 1851-1920

- Brown, p. 11, *Hymn Preludes for Piano*, Bb

**164 Great God, to Thee My Evening Song** (D) (4/4) (Hazel)

Text: Anne Steele, 1716-1778

Music: Edward P. Kimball, 1882-1937, LDS

- Manookin, p. 31, *Hymn Preludes for Organ, Book 7*, D
- Wolford, p. 8, *Hymn Preludes for Organ, Book 5*, D—Bb

**77 Great Is the Lord** (C) (2/2) (Ebenezer)

Text: Eliza R. Snow, 1804-1887, LDS

Music: Ebenezer Beesley, 1840-1906, LDS

**63 Great King of Heaven** (C) (3/4) (Jasper)

Text: Carrie Stockdale Thomas, 1848-1931, LDS

Music: Leroy J. Robertson, 1896-1971, LDS

- Brown, p. 24, *Hymn Preludes for Piano*, C—Bb—C

**101 Guide Me to Thee** (Eb) (6/8) (James)

Text and music: Orson Pratt Huish, 1851-1932, LDS

- Jorgensen, p. 21, *Organ Chains 2*, C
- Jorgensen, p. 22, *Prelude Chains 2* (piano), C

**83 Guide Us, O Thou Great Jehovah** (G) (4/4) (Cwm Rhondda)

Text: William Williams, 1717-1791

Music: John Hughes, 1873-1932

- Albrecht, *Grace Notes, Vol. 8*
- \* Archer, *After the Last Verse*
- \* Behnke, *Variations for Seven Familiar Hymns*
- \* Cassler, *Organ Descants for Selected Hymn Tunes*
- \* Groom (Wasson, ed.), p. 92, *Free Harmonizations of Hymn Tunes, Vol. 1*, G (Settings 1& 2)
- Haan, p. 29, *Welsh Hymn Tune Preludes*, G
- Hand, *Hymns for Mostly Manuals*
- Held, p. 16, *Those Wonderful Welsh, Set 2*, G
- \* Herbek, p. 15, *Organ Accompaniments for Congregational Singing*, G
- \* Hopson, p. 26, *Organ Accompaniments for Congregational Singing*, G
- Hopson, *Variations on "CWM Rhondda," St. Cecilia Series*, G
- Hustad, p. 34, *Collected Works of Don Hustad*
- Innes, *Great Is Thy Faithfulness*
- \* Krapf, p. 8, *Creative Hymn Accompaniments for Organ, Vol. 1*, G
- \* Krapf, p. 10, *Creative Hymn Introductions*, G
- \* Krapf, p. 3, *Sing and Rejoice*, G
- Lasky, *Twenty Intonations on Festive Hymns for Organ, Vol. 2*
- \* Linker, p. 34, *The Last Verse*, G
- \* Lloyd, p. 54, *250 Last Verses*, G
- \* Lovelace, p. 20, *Fourteen Hymn Preludes*, G
- Manz, *Five Hymn Improvisations for Weddings and General*
- \* Manz, p. 4, *Ten Chorale Improvisations, Vol. 5*, F

(Guide Us, O Thou Great Jehovah, cont.)

- \* Marcus, *Ten Hymn Enhancements*
- Mawby, p. 24, *Hymns for Occasions: 100 Special Arrangements*
- Mayhew, p. 34, *Down a Tone--Hymn Tunes in Lower Key*
- Mayhew, *100 Hymn Preludes*
- Mayhew, *100 Hymn Preludes for Manuals*
- \* Mayhew, p. 19, *100 New Descants*
- Page, *Postlude of Praise*
- Peeters, p. 4, *Hymn Preludes for the Liturgical Year, Vol. 20, G*
- Pelz, *Hymn Preludes and Free Accompaniments, Vol. 19*
- \* Rawsthorne, p. 40, *Two Hundred Last Verses, G*
- Schultz (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 22*
- Thomas, *Preludes for the Hymns in Worship Supplement, Vol. 4*
- \* Warner Bros. Publications, *Seven Majestic Hymn Intros, Vol. 2*
- Wolz, *Lost in Wonder, Love, and Praise*
- \* Wood, p. 9, *Festive Hymn Introductions*

## H

### **42 Hail to the Brightness of Zion's Glad Morning!** (Bb) (3/4) (Brightness)

Text: Thomas Hastings, 1784-1872

Music: Edwin F. Parry, 1850-1935, LDS

### **264 Hark, All Ye Nations!** (Bb) (4/4) (Come to the Savior)

Text: Based on German text by Louis F. Mönch, 1847-1916, LDS

Music: George F. Root, 1820-1895

- Gardner, p. 24, *Organist's Companion to Hymns, Bb*
- Lemmon, p. 30, *Glorious Gospel Light, Bb—F—Bb*

### **209 Hark! The Herald Angels Sing** (F) (4/4) (Mendelssohn)

Text: Charles Wesley, 1708-1788

Music: Felix Mendelssohn, 1809-1847

- \* Archer, *After the Last Verse*
- Barr, p. 6, *Prelude on "Hark the Herald Angels Sing," G*
- Bish, *Merry Christmas from Diane Bish*
- Bock, p. 32, *Bock to Bock #4*
- Burkhardt, p. 15, *Five Christmas Hymn Improvisations, Set 2*
- \* Chapman, p. 38, *At the Organ with Keith Chapman, F*
- Cherwien, *Interpretations Based on Hymn Tunes for Organ, Vol. 11*
- Cook, p. 29, *Easy Organ Hymn Settings, F*
- Fetler, *Hymn Settings for Organ and Instruments, Vol. 1*
- \* Gehring, *Hymn Preludes and Free Accompaniments, Vol. 3*
- \* Goode, p. 20, *Thirty-four Changes on Hymn Tunes, F*
- Gower ed., *The Oxford Book of Christmas Organ Music—Willcocks*
- \* Haan, *Hymn Preludes and Free Accompaniments, Vol. 24*
- \* Hopson, p. 8, *Free Accompaniments to Familiar Hymns, F*
- Hudson, p. 6, *Hymn Trios for the New Organist, Vol. 1, G*
- \* Innes, p. 11, *Christmas Carols at the Organ, G*
- \* Johnson, *Free Harmonizations of Twelve Hymn Tunes*
- Jorgensen, p. 4, *Christmas Chains for Organ, G*
- \* Keene, p. 17, *Ten Hymn Elaborations, F*
- Kerr, Wayne, *Three Carols for Epiphany*
- Kerr, Wayne, *Two Christmas Hymns for Organ*

(Hark! The Herald Angels Sing, cont.)

- \* Krapf, p. 30, *Creative Hymn Accompaniments for Organists, Vol. 2*, F
- Kuras, p. 18, *Christmas Carol Preludes*, G
- Langlois, *Christmas Joy*
- Lasky, p. 14, *A Christmas Collection*,
- Lasky, p. 4, *Three Trumpet Tunes*
- \* Lasky, p. 6, *10 Introductions on Hymns for Advent, Christmas, and Epiphany, V1*
- \* Lasky, *Seven Intonations on Hymns for the Christmas Season*
- Leavitt, *Little Nativity Suite*
- Linker, *Carols of the Christ Child*
- \* Linker, p. 6, *The Last Verse for Christmas*
- \* Lloyd, p. 138, *250 Last Verses*, F; p. 139—G
- Manookin, p. 18, *Hymn Preludes for Organ, Book 10*, F—G—F
- Mawby, p. 55, *Hymns for Occasions: 100 Special Arrangements*
- \* Mayhew, *After the Carol*
- Mayhew, p. 92, *Down a Tone--Hymn Tunes in Lower Key*
- Mayhew, *Fifty Hymn Preludes*
- Mayhew (Alan Ridout), *Forty Christmas Preludes*
- \* Mayhew, p. 55, *100 New Descants*
- Moore, Dom Andrew (Mayhew), p. 17, *40 Last Verse Carols*
- \* Newell, *Hymn Tunes with Varied Harmonizations, Vol. 2*
- \* Noble, p. 8, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, F
- \* Oxley, *Christmas Finishing Touch*
- Oxley, *Christmas Trumpet*
- Page, *Carols for the Season*, p. 2
- Rawsthorne, *The Holly and the Ivy for Organ*
- \* Rawsthorne, p. 104, *Two Hundred Last Verses*, F; p. 105, G
- \* Rayfield (Wasson, ed.), p. 63, *Free Harmonizations of Hymn Tunes, Vol. ?*, F
- Schack (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 4*
- Schaffner, p. 18, *Five Christmas Carols in a Baroque Style*
- \* Shay, *Hymn Harmonizations for Christmas, Set 2*
- Smith, Ted and Don Hustad, *Christmas Specials for Piano and Organ* (duet)
- Stearns, p. 36, *Ten Carol Preludes for Christmas for Organ*, F—D—F
- \* Stearns, p. 12, *12 Free Harmonizations of Favorite Christmas Hymns and Carols*
- \* Thiman, *Varied Harmonies of Favorite Hymn Tunes*
- Wells, ed. (Saxton), p. 12, *Carols of Joy*
- Wells, ed. (Saxton), *Carols of the Angels for Organ*
- \* Willcocks, p. 107, *100 Carols for Choirs*, G
- \* Young, *Versatile Variations*, F—G

**223 Have I Done Any Good?** (G) (6/8) (East Liverpool)

Text and music: Will L. Thompson, 1847-1909, alt.

- Jorgensen, p. 30, *Prelude Chains 2* (piano), C—F

**192 He Died! The Great Redeemer Died** (C) (3/4) (Offering)

Text: Isaac Watts, 1674-1748

Music: George Careless, 1839-1932, LDS

- Manookin, p. 7, *Six Organ Solos*, E—Ab—E
- Manookin (Bush, ed.), p. 17, *Organ Book I*, E—Ab—E

**199 He Is Risen!** (C) (4/4) (Neander)

Text: Cecil Frances Alexander, 1818-1895

Music: Joachim Neander, 1650-1680

- \* Archer, *After the Last Verse*

(He Is Risen!, cont.)

- \* Bender, *New Organ Settings for Hymns and Chorales, Set 1*
- \* Bunjes, *New Organ Accompaniments for Hymns*
- \* Bush, p. 13, *Hymn Harmonizations, C*
- \* Cassler, *Organ Descants for Selected Hymn Tunes*
- Hand, *Hymns for Mostly Manuals*
- Hannahs, *Carillon on “He is Risen”*
- \* Hopson, p. 32, *Free Accompaniments to Familiar Hymns, C*
- \* Hudson, *Hymn Preludes and Free Accompaniments, Vol. 12*
- Lasky, p. 17, *Twenty Intonations on Festival Hymns, Vol. 1, G*
- \* Lloyd, p. 151, *250 Last Verses, C*
- Manz, p. 20, *Improvisations on Great Hymns of Faith, C*
- \* Manz, p. 14, *Ten Chorale Improvisations, Vol. 1, C*
- Mawby, p. 56, *More Hymns for Occasions: 100 Special Arrangements*
- Mayhew, p. 103, *Down a Tone--Hymns in Lower Key*
- Mayhew, *Fifty Hymn Preludes*
- Meyer, p. 43, *Easy Hymn Accompaniments for Organ or Piano, Bb*
- \* Mitcheltree, p. 7, *Variations and Varied Accompaniments on Five Hymn Tunes for Easter*
- \* Newell, *Hymn Tunes with Varied Harmonies, Book 4*
- \* Nixon, *Final Flourish*
- Oxley, *Celestial Trumpet*
- Parkinson, p. 14, *A Manual for All Seasons, D—E*
- Peeters, p. 11, *Hymn Preludes for the Liturgical Year, Vol. 5, C*
- \* Rawsthorne, p. 115, *Two Hundred Last Verses, C*
- Schreiner, *Organ Voluntaries I*
- Stearns, p. 20, *Eight Hymn Preludes for Easter for Organ, C*
- Thalben-Ball, p. 57, *113 Variations on Hymn Tunes, Eb*
- Wallace (ed. Wolford), p. 25, *Lent Through Easter, A*
- \* Wasson, p. 146, *Free Harmonizations of Hymn Tunes, Vol. 2, C*
- Wood, p. 23, *New Settings of 20 Well-Known Hymn Tunes, Eb*

**222 Hear Thou Our Hymn, O Lord (D) (4/4) (Rebecca)**

Text and music: Frank W. Asper, 1892-1973, LDS

- Cundick, p. 30, *Hymn Preludes for Piano, D—F—D*

**281 Help Me Teach with Inspiration (D) (4/4) (Valborg)**

Text and music: Lorin F. Wheelwright, b. 1909, LDS

**5 High on the Mountain Top (G) (2/2) (Deseret)**

**333 High on the Mountain Top (Ab)**

Text: Joel H. Johnson, 1802-1882, LDS

Music: Ebenezer Beesley, 1840-1906, LDS

- \* Beebe, *Hymns of Worship, Vol. 2*
- Bush, sheet music, G
- \* Bush, p. 18, *Hymn Harmonizations, Ab*
- Darley, p. 5, *Easy Organ Transcriptions, no. 3, Ab—Eb—Ab*
- Darley, p. 18, *Favorite Hymns for Piano, Ab*
- Jorgensen, p. 5, *Organ Chains 3, G*
- Jorgensen, p. 11, *Prelude Chains 1 (piano), F—G*
- Lemmon, sheet music, 1982

**289 Holy Temples on Mount Zion (D) (4/4) (Clifford)**

Text: Archibald F. Bennett, 1896-1965, LDS

Music: Alexander Schreiner, b. 1901, LDS

**298 Home Can Be a Heaven on Earth** (D) (4/4) (Alisa)

Text: Carolyn Hamilton Klopfer, b. 1936, LDS

Music: W. Herbert Klopfer, b. 1936, LDS

- \* Beebe, p. 31, *Hymns of Worship, Vol. 4*, C—D
- Dick, p. 15, *Especially for Pianists, Vol. 3*, D—F
- Jorgensen, p. 33, *Prelude Chains 2* (piano), C—F

**259 Hope of Israel** (Bb) (4/4) (Wilby)

Text: Joseph L. Townsend, 1849-1942, LDS

Music: William Clayson, 1840-1887, LDS

- Jorgensen, p. 43, *Prelude Chains 2* (piano), C—G

**288 How Beautiful Thy Temples, Lord** (D) (3/4) (Judith)

Text: Frank I. Kooyman, 1880-1963, LDS

Music: Tracy Y. Cannon, 1879-1961, LDS

**85 How Firm a Foundation** (Ab) (4/4) (Fidelity)

Text: Attr. to Robert Keen, ca. 1787

Music: Anon., ca. 1889

- Jorgensen, p. 11, *Prelude Chains 2* (piano), G—C
- Lasky, *Twenty Intonations on Festive Hymns for Organ, Vol. 2*
- Martin, p. 3, *Organ Hymn Arrangements*, F—G—C

**125 How Gentle God's Commands** (F) (3/4) (Dennis)

**314 How Gentle God's Commands** (Women) (G)

Text: Philip Doddridge, 1702-1751

Music: Johann G. Nägeli, 1773-1836

- \* Bush, p. 15, *Hymn Harmonizations*, F
- Chugg, p. 16, *Easy Hymn Preludes*, F—G—C
- Cook, p. 3, *Easy Organ Hymn Settings*, F
- Croft, p. 10, *Nine Hymn Studies*, F
- Cundick, p. 10, *Hymn Preludes for Piano*, F
- \* Dysert, *22 Favorite Hymns in Modern Harmony*
- Ferguson (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 22*
- \* Goode, p. 25, *Hymn Variants for Organ*, F
- Held, *Organ Music for Funerals and Memorial Service, Book 2*
- Jorgensen, p. 13, *Organ Chains 2*, F
- Jorgensen, p. 12, *Prelude Chains 2* (piano), F—Bb
- \* Krapf, p. 10, *Creative Hymn Introductions*, F
- Manookin, p. 16, *Hymn Preludes for Organ, Book 2*, F—Db—F
- Manookin, p. 22, *Keyboard Preludes*, F—Bb—F
- Manookin, p. 3, *Six Organ Solos*, F
- Manookin (Bush, ed.), p. 28, *The Organ Book I*, F
- \* Noble, p. 71, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, F
- Rotermund, *Three Hymns for Organ and Optional Solo Instrument*
- \* Smith, *Hymn Helps for Organists and Congregations*
- Whipple, p. 16, *Award Winning Preludes on Hymn Tunes*, F—A
- Wolford, p. 18, *Quiet Pieces for Organ, Book 1*, F—Bb
- Wolford, p. 14, *Ward Organist, Vol. 1*, F—Bb

**195 How Great the Wisdom and the Love** (F) (3/4) (Mormon)

Text: Eliza R. Snow, 1804-1887, LDS

Music: Thomas McIntyre, 1833-1914, LDS

- Allred, *Devotional Hymns for the Organ*
- Beebe, *Testimony of Faith, Vol. 2*, piano

(How Great the Wisdom and the Love, cont.)

- Croft, p. 8, *Nine Hymn Studies*, G
- Darley, p. 2, *Easy Organ Transcriptions, no. 2*, G—C
- Darley, p. 20, *Favorite Hymns for Piano*, G
- Jorgensen, p. 14, *Prelude Chains, Vol. 3*, C
- Schreiner, p. 120, *Organ Voluntaries, I*, G

**86 How Great Thou Art** (Bb) (4/4) (O Store Gud)

Text: Stuart K. Hine, b. 1899

Music: Swedish folk melody, ca. 1891

- Beebe, p. 12, *Hymns of Devotion, Vol. 1*, C—Eb
- Beebe, *Testimony of Faith, Vol. 1, piano*
- Callahan, *Today's Hymns and Songs for Organ*
- Circle Music Publishing Co., *How Great Thou Art*, C
- Cook, p. 26, *Easy Organ Hymn Setting*, Bb
- Diemer, p. 26, *Preludes to the Past, Vol. 3*, Bb—D—C
- \* Groom (Wasson, ed.), p. 166, *Free Harmonizations on Hymn Tunes, Vol. 2*, Bb
- Held, p. 14, *Preludes and Postludes, Vol. 1*, Bb
- Johns(Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 35*
- Jorgensen, p. 13, *Prelude Chains 1* (piano), C—F
- Linker, *How Great Thou Art: Three Settings for Organ*
- Sewell, *Contemporary Hymn Settings for Organ*
- Wood, *Softly and Tenderly, Vol. 2*
- Zabel, *Meditations on How Great Thou Art for Organ*, Bb

**126 How Long, O Lord Most Holy and True** (e minor) (2/2) (Jacob)

Text: John A. Widstoe, 1872-1952, LDS

Music: B. Cecil Gates, 1887-1941, LDS

**267 How Wondrous and Great** (A) (3/4) (Lyons)

Text: Henry U. Onderdonk, 1789-1858

Music: Attr. to Johann Michael Haydn, 1737-1806

- \* Baldwin, *Final Flourishes: Hymn Tune Settings for Organ and Congregation, V. 2*
- \* Cundick/Longhurst, p. 4, *Hymnal Plus, Book 4*, Ab—A—Ab
- \* Dick, p. 22, *Hymn Harmonizations, A*
- \* Goode, p. 17, *Thirty-four Changes on Hymn Tunes, A*
- Helvey, p. 28, *Free Harmonizations for Hymn Singing, F*
- \* Herbek, p. 35, *Organ Accompaniments for Congregational Singing, Ab*
- Jorgensen, p. 12, *Prelude Chains 1* (piano), G—D
- \* Krapf, p. 24, *Creative Hymn Introductions, G*
- \* Lasky, *Twenty Intonations on Festive Hymns, Vol. 2*
- \* Linker, p. 32, *The Last Verse*, G—Ab
- \* Noble, p. 35, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes, G*
- \* Warner Bros. Publications, *Seven Majestic Hymn Intros, Vol. 2*

**I**

**301 I Am a Child of God** (D) (4/4) (Child of God)

Text: Naomi W. Randall, b. 1908, LDS

Music: Mildred T. Pettit, 1895-1977, LDS

- \* Beebe, p. 23, *Hold to the Rod: Family Hymn Singing Series, vol. 2*, piano, Bb-C-D
- Beebe, p. 6, *Hymns of Devotion: Preludes for Organ, Vol. 2*, C—D—F
- \* Beebe, *Hymns of Worship, Vol. 6*

(I Am a Child of God, cont.)

- Beebe, *Testimony of Faith, Vol. 2*, piano
- Bush, p. 12, *Children's Hymns*, D
- Cook, p. 12, *Easy Organ Hymn Settings*, D
- Crockett, p. 7, *Especially for Mormons, Book 1*, (piano), Bb—C—Eb
- Cundick, p. 21, *Sunday Morning*, F—D
- Eddings, *I Am A Child of God*
- Howe, Michael (Cundick, ed.), p. 21, *Sunday Morning, Vol. 1*, F—D
- Jorgensen, p. 2, *Organ Chains 1*, C
- Jorgensen, p. 18, *Prelude Chains 1* (piano), D—F
- Manookin, p. 12, *Hymn Preludes for Organ, Book 4*, D—F—D
- Whipple, p. 25, *Award Winning Preludes on Hymn Tunes*, E—D

**134 I Believe in Christ** (D) (4/4) (White City)

Text: Bruce R. McConkie, 1915-1985, LDS

Music: John Longhurst, b. 1940, LDS

- Cook, p. 24, *Easy Organ Hymn Settings*, D
- \* Cundick/Longhurst, p. 17, *Hymnal Plus, Book 5*, D
- Jorgensen, p. 8, *Organ Chains 2*, C
- Jorgensen, p. 22, *Prelude Chains 1* (piano), C—D
- Longhurst, p. 31, *Especially for Pianists, Vol. 3*, D—Bb—D
- Manookin, p. 14, *Hymn Preludes for Organ, Book 8*, D—F—D
- Perry, *As Sisters in Zion* (piano)

**224 I Have Work Enough to Do** (D) (2/2) (Duncannon)

Text: Josephine Pollard, 1834-1892

Music: William J. Kirkpatrick, 1838-1921

- Lemmon, p. 5, *Preludes for Worship*, D—F

**214 I Heard the Bells on Christmas Day** (Eb) (4/4) (Waltham)

Text: Henry Wadsworth Longfellow, 1807-1882

Music: John Baptiste Calkin, 1827-1905

- Cook, p. 20, *Easy Organ Settings*, Eb
- Hal Leonard, *Four Easy Christmas Services for the Church Organist*
- Jorgensen, p. 9, *Christmas Chains for Organ*, F
- \* Noble, p. 36, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, D
- Parkinson, p. 17, *A Manual for All Seasons*, D—G—Eb
- Wells, p. 26, *Carols of Joy*

**302 I Know My Father Lives** (C) (4/4) (Maggie)

Text and music: Reid N. Nibley, b. 1923, LDS

- \* Beebe, p. 32, *Hold to the Rod: Family Hymn Singing Series, vol. 2*, piano, Eb
- \* Beebe, *Hymns of Worship, Vol. 6*
- Jorgensen, p. 18, *Prelude Chains 1* (piano), C—D
- Jorgensen, p. 3, *Organ Chains 1*, C

**136 I Know That My Redeemer Lives** (G) (4/4) (He Lives)

Text: Samuel Medley, 1738-1799

Music: Lewis D. Edwards, 1858-1921, LDS

- \* Beebe, *Hymns of Worship, Vol. 2*
- Beebe, *Rhapsody of Hymns for Piano, Vol. 1*
- Crockett, p.15, *Especially for Mormons, Book 2*, (piano) G—Ab—F—Bb
- \* Cundick/Longhurst, p. 7, *Hymnal Plus, Book 2*, G—Eb—Db
- Darley, p. 26, *Hymn Preludes for Piano*, G—C
- \* Dick, p. 28, *Hymn Harmonizations*, G

(I Know That My Redeemer Lives, cont.)

- Jorgensen, p. 9, *Organ Chains 2*, G
- Jorgensen, p. 21, *Prelude Chains 1* (piano), G—C
- Lemmon, p. 24, *Preludes Sac*, C
- Manookin, p. 2, *Hymn Preludes for Organ, Book 4*, G

**98 I Need Thee Every Hour** (G) (3/4) (Need)

**334 I Need Thee Every Hour** (Men's Choir) (Ab)

Text: Annie S. Hawkes, 1835-1918, LDS

Music: Robert Lowry, 1826-1899

- Allred, p. 16, *Devotional Hymns for the Organ*, Ab
- Barnard, ed. (Hegarty), *Easy Organ Collection: Funeral Music*
- Barnhart, p. 23, *Pieces Peaceful for Piano*, Ab
- Beebe, *Testimony of Faith, Vol. 2*, piano
- \* Brunner, p. 57, *Twenty Hymn Trios for Organ*, F
- Bush, sheet music, Ab
- Darley, p. 2, *Easy Organ Transcriptions, no. 4*, F—Bb—Db
- \* Dick, p. 8, *Hymn Harmonizations*, Ab—Eb
- Gardner, p. 8, 9, *Organist's Companion to Hymns*, F
- \* Hegarty, p. 10, *Hymn Innovations for Organ and Piano*, G—Ab
- \* Hopson, p. 18, *Free Accompaniments to Familiar Hymns*, F
- \* Jensen (Wasson, ed.), *Free Harmonizations of Hymn Tunes, Vol. ?*, F
- Jones, *Hymns of Faith*
- Jorgensen, p. 15, *Organ Chains 2*, G
- Jorgensen, p. 32, *Prelude Chains 1* (piano), G—C
- Linker, p. 4, *John Ness Beck Favorites for Organ*
- Lyon/Crockett, p. 10, *Eight Sacred Piano Solos*, Ab—E—Ab
- Manookin, p. 32, *Keyboard Preludes*, G—Eb
- Manookin, p. 10, *Especially for Mormons, Book 1*, (piano), Eb—E—Eb
- Manookin, p. 29, *New Hymn Preludes for Organ, Book 3*, G—Eb
- \* Sisler (Wasson, ed.), p. 61, *Free Harmonizations of Hymn Tunes, Vol. ?*, G
- Reske, p. 12, *Easy Hymn Preludes*, G
- Wolford, p. 6, *Hymn Preludes for Organ, Book 3*, G—C—G
- Wood, *Softly and Tenderly, Vol. 1*
- Wood, p. 4, *Songs of the Heart*, G—C

**15 I Saw a Mighty Angel Fly** (F) (4/4) (Forest Green)

Text: Anon., ca. 1840

Music: English melody, arr. Ralph Vaughn Williams, 1872-1958

- Albrecht, *Grace Notes, Vol. 6*
- \* Archer, *After the Last Verse*
- Brunner, p. 14, *Twenty Hymn Trios for Organ*, F
- Callahan, *Christmas For Manuals*
- Frazier, p. 5, *Glorious Gospel Light*, Ab—F
- Gieschen (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 3*
- Gower ed., *The Oxford Book of Christmas Organ Music*—Marshall
- \* Hancock, p. 28, *Organ Improvisations for Hymn Singing*, F
- Held, p. 11, *Hymn Preludes for Autumn Festivals*, F
- Hildebrand, *Triptych on "Forest Green" for violin and organ*
- \* Hopson, pp. 18, 19, *Free Accompaniments and Descants*, F
- Jordan, *Two Volumes on Melodies from the English Tradition*
- Jorgensen, p. 14, *Organ Chains 3*, G
- Jorgensen, p. 30, *Prelude Chains, Vol. 3*, C
- Lasky, *Three Trios on "Forest Green" from A Christmas Collection*

(I Saw a Mighty Angel Fly, cont.)

- Lasky, p. 3, *Three Trumpet Tunes on Christmas Hymns for Organ and Trumpet, Vol. 2, F*
- Lorenz, *Easy Organ Library V. 26, collection—Broughton*
- McCluskey, ed., Lani Smith, p. 28, *Pull Out All the Stops!*
- \* Manz, p. 16, *Ten Chorale Improvisations, Vol. 7, F*
- \* Manz, p. 6, *Improvisations for the Christmas Season, Set 2, F*
- Mayhew, p. 52, *Down a Tone--Hymn Tunes in Lower Key*
- \* Mayhew, p. 34, *100 New Descants*
- \* Rawsthorne, p. 57, *Two Hundred Last Verses, F*
- \* Schurr, p. 2, *Preludes with Hymn Quotes for Organ, A*
- Sikes, *Hymns for the New Organist*
- Warner Bros. Publications, *Preludes with Hymn Quotes*
- Wasson, p. 48, *Free Harmonizations of Hymn Tunes, Vol. 2, F*
- \* Willcocks/Armstrong, p. 234, *100 Carols for Choirs, F*
- Wood, *Wood Works for Christmas: Organ Settings of Yuletide Carols*

**193 I Stand All Amazed (Ab) (3/4) (Gabriel)**

Text and music: Charles H. Gabriel, 1856-1932

- Barnhart, p. 22, *Pieces Peaceful for Piano, Bb*
- Beebe, p. 7, *Hymns of Devotion, Vol. 1, G—Ab*
- \* Beebe, p. 30, *Hymns of Worship, Vol. 3 (Holiday Edition), F—G*
- Beebe, *Testimony of Faith, Vol. 2, piano*
- Cook, p. 10, *Easy Organ Hymn Settings, Ab*
- Frei, p. 20, *Especially for Organists, Book 1, Bb*
- Jorgensen, p. 24, *Prelude Chains 1 (piano), F—C*
- Manookin, p. 2, *Hymn Preludes for Organ, Book 9, Ab—Db—Ab*
- Moody, p. 6, *Hymn Preludes for Piano, Bb*
- Perry, *As Sisters in Zion (piano)*

**284 If You Could Hie to Kolob (e minor) (4/4) (Kingsfold)**

Text: William W. Phelps, 1792-1872, LDS

Music: English melody, arr. Ralph Vaughn Williams, 1872-1958

- Albrecht, *Grace Notes, Vol. 6*
- \* Archer, *After the Last Verse*
- Ashdown, *“Kingsfold” Chorale for Organ*
- Biery, *Three Gospel Scenes Quoting Familiar Hymns*
- Burkhardt, *Festive Hymn Settings, Set 4*
- Busarow, *Thirty More Accompaniments for Hymn Tunes in Canon*
- Cherwien, *Rejoice in God’s Saints*
- Cundick, p. 10, *Twelve Hymn Settings from the Tabernacle, e minor*
- Johns (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 29*
- Jorgensen, p. 23, *Prelude Chains, Vol. 3, G*
- Kasen, p. 24, *Postludes for Church Services, Vol. 1, e minor*
- Kuras, p. 20, *Christmas Carol Preludes, G*
- Lasky, *Prelude on Kingsfold*
- Lasky, *Twenty Intonations on Festive Hymns for Organ, Vol. 2*
- \* Lloyd, p. 112, *250 Last Verses, e minor*
- Mayhew, p. 72, *Down a Tone--Hymn Tunes in Lower Key*
- \* Mims (Wasson, ed.), pp. 36—37, *Free Harmonizations of Hymn Tunes, e minor*
- Powell, *Sing to Our God Above*
- \* Rawsthorne, p. 82, *Two Hundred Last Verses, e minor*
- Tucker, ed (Hastings), p. 63, *The St. Cecilia Collection of Music for Lent and Easter*
- Welford, p. 19, *In Quiet Joy, e minor*

**270 I'll Go Where You Want Me to Go** (F) (6/8) (Consecration)

Text: Mary Brown, 1856-1918

Music: Carrie E. Rounsefell, 1861-1930

- Barnhart, p. 17, *Pieces Peaceful for Piano*, F
- \* Beebe, *Hymns of Worship*, Vol. 6
- Beebe, *Testimony of Faith*, Vol. 1, piano
- Clark (Cundick, ed.), p. 2, *Sunday Morning*, Vol. 1, F—G
- Cundick, p. 2, *Sunday Morning*, F—G
- Hatton, p. 24, *Easy Hymn Preludes*, F—Bb
- Jorgensen, p. 37, *Prelude Chains 1*, (piano), F—C
- Manookin, p. 16, *Hymn Preludes for Organ*, Book 7, F—Db—F

**121 I'm a Pilgrim, I'm a Stranger** (Eb) (4/4) (Boston)

Text: Hans H. Petersen, 1835-1909, LDS

Music: Leroy J. Robertson, 1896-1971, LDS

**226 Improve the Shining Moments** (G) (2/4) (Gwenthlyn)

Text and music: Robert B. Baird, 1855-1916, LDS

- Jorgensen, p. 45, *Prelude Chains*, Vol. 3, C

**139 In Fasting We Approach Thee** (C) (3/4) (Francom)

Text: Paul L. Anderson, b. 1946, LDS

Music: Clay Christiansen, b. 1949, LDS

**172 In Humility, Our Savior** (F) (3/4) (Hyfrydol)

Text: Mabel Jones Gabbott, b. 1910, LDS

Music: Rowland H. Pritchard, 1811-1887

- \* Archer, *After the Last Verse*
- \* Augsburg, *Free Organ Accompaniments to Festival Hymns*, Vol. 1
- \* Bairstow, *Organ Accompaniments to the Unison Verses of 24 Hymn Tunes*
- \* Baldwin, *Final Flourishes*
- Barr, *Processional Prelude on "Hyfrydol," St. Cecilia Series*
- \* Bender, *Hymn of the Week*
- Bouman (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series*, Vol. 27
- \* Bunjes, *New Organ Accompaniments for Hymns*
- Callahan, *Partita on "Hyfrydol"*
- \* Cassler, *Organ Descants for Selected Hymn Tunes*
- \* Coleman, p. 1, *Varied Hymn Accompaniments*, F (3 Settings)
- Coleman (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series*, Vol. 12
- Crockett, p. 16, *Especially for Mormons*, Book 2 (piano), F—Ab—F
- Croft, p. 14, *Nine Hymn Studies*, F
- \* Dick, p. 26, *Hymn Harmonizations*, F
- \* Duckett, p. 8, *Introductions, Interludes, and Improvisations on Familiar Hymn Tunes*
- \* Ferguson, *Ten Hymn Tune Harmonizations*
- \* Gawthrop, p. 26, *Hymn Accompaniments for Congregational Singing*, F—G
- Gawthrop, *Partita on "Hyfrydol"*
- \* Goode, p. 24, *Hymn Variants for Organ*, F
- Haan, p. 12, *Welsh Hymn Tune Preludes*, F
- Hand, *Hymns for Mostly Manuals*
- \* Hancock, p. 6, *Organ Improvisation for Hymn Singing*, F
- Hancock, *Prelude on "Hyfrydol"*
- Harris, p. 6, *Ten Hymn Preludes in Trio Style*, Set 2, F
- Held, *Preludes and Postludes*, Vol. 1
- Held, p. 5, *Those Wonderful Welsh*, Vol. 1, F
- Helvey, p. 25, *Free Harmonizations for Hymn Singing*, F

(In Humility, Our Savior, cont.)

- \* Hillert, *Hymn Preludes and Free Accompaniments, Vol. 10*
- \* Innes, p. 17, *Hymn Accompaniments for Organ, F*
- \* Johns, *Hymn Preludes and Free Accompaniments, Vol. 21*
- \* Johnson, *Free Hymn Accompaniments for Manuals, Book 2*
- Kasen, p. 19, *Postludes for Church Services, Vol. 1, F—C*
- \* Keene, p. 2, 12 *Improvisations on Familiar Hymns for Congregational Singing, F*
- \* Krapf, p. 22, *Creative Hymn Accompaniments for Organ, Vol. 1, F*
- \* Krapf, p. 19, *Creative Hymn Introductions, F*
- Krapf, *In Christian Love*
- \* Krapf, p. 18, *Sing and Rejoice, Vol. 2, F*
- \* Larsen, p. 3, *Praise and Adoration, F*
- Lasky, p. 11, *Twenty Intonations on Festival Hymns, Vol. 1, F*
- Lasky, *Partita on "Hyfrydol"*
- Leupold, p. 14, *Easiest Hymns in the Legato Style for Manuals and Pedals in Trio Style, Vol. 1, F*
- \* Lloyd, p. 103, *250 Last Verses, F*
- Longhurst, p. 38, *Twelve Hymn Settings, F*
- \* Lyon, Sharron, ed., *New Sounds for Familiar Hymns*
- Manookin, p. 17, *Hymn Preludes for Organ, Book 1, F*
- Manz, p. 4, *Improvisations on Great Hymns of Faith, F*
- \* Manz, p. 10, *Ten Chorale Improvisations, Vol. 1, F*
- Mawby, p. 42, *Hymns for Occasions: 100 Special Arrangements*
- Mayhew, p. 68, *Down a Tone--Hymn Tunes in Lower Key*
- Mayhew, *100 Hymn Preludes*
- Mayhew, *100 Hymn Preludes for Manuals*
- \* Mayhew, p. 42, *100 New Descants*
- Meyer, p. 26, *Centennial Organ Collection, F*
- Near, p. 9, *Preludes on Four Hymn Tunes, C*
- \* Nixon, *Final Flourish*
- \* Oxley, p. 18, *Finishing Touch, F*
- Peeters, p. 12, *Thirty Short Preludes, G*
- \* Rawsthorne, p. 77, *Two Hundred Last Verses, F*
- Schack, *Nine Chorale Preludes*
- Sewell, *Contemporary Hymn Settings for Organ*
- \* Stearns, p. 8, *32 Free Harmonizations of Familiar Hymns for Organ, Vol. ?, F*
- Swann, p. 24, *Hymns of Praise and Power*
- Thalben-Ball, p. 28, *113 Variation on Hymn Tunes for Organ, F*
- Vaughn Williams, p. 10, *"Hyfrydol," Three Preludes on Welsh Hymn Tunes, C*
- \* Wasson, p. 100, *Free Harmonizations on Hymn Tunes, Vol. 2, F* (descant)
- \* Walker (Wasson, ed.), p. 50, *Free Harmonizations of Hymn Tunes, Vol. 1, F*
- \* Withrow, *Twelve Hymn Accompaniments with Descants*
- \* Wood, p. 13, *Festive Hymn Introductions*

**75 In Hymns of Praise (G) (4/4) (Our King)**

Text: Ada Blenkhorn

Music: Alfred Beirly

**190 In Memory of the Crucified (D) (4/4) (Gailey)**

Text: Frank I. Kooyman, 1880-1963, LDS

Music: Alexander Schreiner, b. 1901, LDS

**307 In Our Lovely Deseret (Bb) (4/4) (Sheffield)**

Text: Eliza R. Snow, 1804-1887, LDS

Music: George F. Root, 1820-1895

- \* Beebe, *Hymns of Worship, Vol. 6*

**183 In Remembrance of Thy Suffering** (C) (3/4) (Remembrance)

Text and music: Evan Stephens, 1854-1930, LDS

**7 Israel, Israel, God Is Calling** (F) (4/4) (Erie)

Text: Richard Smyth, 1838-1914, LDS

Music: Charles Converse, 1832-1918

- Barnhart, p. 16, *Pieces Peaceful for Piano*, F
- Barr, p. 1, *Two Preludes on Hymn Tunes*, F
- Bolcom, p. 4, *Three Gospel Preludes*, C
- Cohn, *49 Sacred Melodies for All Organs*
- Croft, p. 4, *Nine Hymn Studies*, F
- \* Frost (Wasson, ed.), p. 26, *Free Harmonizations of Hymn Tunes, Vol. 2*, F
- \* Hancock, p. 8, *Organ Improvisations for Hymn Singing*, F
- Hand, *Hymns for Mostly Manuals* (What a Friend)
- Jones, Joyce, *Organ Preludes on Favorite Hymns*
- Jorgensen, p. 87, *Organ Chains 3*, F
- Jorgensen, p. 34, *Prelude Chains, Vol. 3*, F
- Lyon/Crockett, p. 112, *Eight Sacred Piano Solos*, G
- Manookin, p. 26, *Hymn Preludes for Organ, Book 7*, F—Db—F
- Manookin, p. 18, *New Hymn Preludes for Organ, Book 3*, F—Db—F
- Wolford, p. 14, *Hymn Preludes for Organ, Book 3*, F—Ab
- Wolford, p. 22, *Ward Organist, Vol. 1*, F—Ab
- Wood, p. 6, *Songs of the Heart*, F

**207 It Came upon the Midnight Clear** (Bb) (6/8) (Carol)

Text: Edmund H. Sears, 1810-1876

Music: Richard S. Willis, 1819-1900

- \* Archer, *After the Last Verse* (Noel)
- Beebe, *Three Piano Solos for Christmas*
- \* Burkhardt, *'Tis the Season*
- Cook, p. 21, *Easy Organ Hymn Settings*, Bb
- \* Goode, p. 6, *Thirty-four Changes on Hymn Tunes*, G
- \* Hancock, p. 3, *Organ Improvisations for Advent and Christmas Hymns*
- \* Held, *Hymn Preludes and Free Accompaniments, Vol. 6*
- Innes, p. 35, *Christmas Carols at the Organ*, Bb—Db
- Jorgensen, p. 14, *Christmas Chains for Organ*, C
- Johns (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 21*
- Kuras, p. 23, *Christmas Carol Preludes*
- Lasky, *Pastorale on "It Came Upon a Midnight Clear," St. Cecilia Series*, Bb
- Lasky, *Seven Trios on Christmas Hymns, Vol. 1*
- \* Linker, p. 30, *The Last Verse for Christmas*
- Hal Leonard, *Four Easy Christmas Services for the Church Organist*
- Lorenz, *Forty Christmas Preludes*—Richard Kemp
- Lowe, *Lead On, O King Eternal*
- \* Manookin, p. 10, *Hymn Preludes for Organ, Book 10*, Bb—G—Bb
- Mawby, *More Hymns for Occasions: 100 Special Arrangements* (Noel)
- \* Mayhew, *After the Carol* (Noel)
- Mayhew (Mawby), *Twelve Christmas Processionals*
- McCluskey, *Angelic Postludes*
- Moore, *Five Carols for Treble Instruments and Keyboard*
- \* Noble, #4, *Fifty Free Organ Accompaniments*, F (Noel)
- \* Oxley, *Christmas Finishing Touch*
- Oxley, *Christmas Trumpet*
- Rawsthorne, *The Holly and the Ivy for Organ*

(It Came upon the Midnight Clear, cont.)

- \* Rawsthorne, p. 116, *Two Hundred Last Verses*, F
- \* Smith, Lani, p. 18, *Christmas for Flute and Organ*
- Smith, Lani, *Hymn Finales for Trumpet and Organ*
- Smith, Tedd and Don Hustad, *Christmas Specials for Piano and Organ* (duet)
- Stearns, p. 14, *Ten Carol Preludes for Christmas for Organ*, Bb
- \* Stearns, p. 6, *12 Free Harmonizations of Favorite Christmas Hymns and Carols for Organ*
- Vann, Stanley (Mayhew), p. 21, *40 Last Verse Carols*
- Warner Bros., *A Christmas Album for Organ*
- Wells, ed. (Saxton), *Carols of the Angels for Organ*
- \* Willcocks, p. 194, *100 Carols for Choirs*, F
- Young, p. 6, *Christmas with Gordon Young*

## J

### **269 Jehovah, Lord of Heaven and Earth** (G) (4/4) (Coronation)

Text: Anon.

Music: Oliver Holden, 1765-1844

- Ashdown, *Paraphrase on Two Hymns*
- \* Brunner, p. 5, *Twenty Hymn Trios for Organ*, G
- \* Dysert, *22 Favorite Hymns in Modern Harmony*
- \* Goode, p. 6, *34 Changes on Hymn Tunes*, G
- \* Hancock, p. 25, *Organ Improvisations for Hymn Singing*, F
- Harris, p. 6, *Ten Hymn Preludes in Trio Style, Vol. 1*, G
- \* Helvey, p. 10, *Free Harmonizations for Hymn Singing*, G
- \* Herbek, p. 11, *Organ Accompaniments for Congregational Singing*, G
- Hudson, p. 30, *Hymn Trios for the New Organist*, G
- \* Krapf, p. 7, *Creative Hymn Accompaniments for Organ, Vol. 1*, F
- \* Krapf, p. 9, *Creative Hymn Introductions*, F
- \* Krapf, p. 28, *Sing and Rejoice, Vol. 2*, F
- Lasky, p. 5, *Twenty Intonations on Festival Hymns, Vol. 1*, G
- \* Linker, p. 25, *The Last Verse*, F—G
- McCluskey ed. (Broughton), p. 39, *Pick Up Organ Book #2*
- McCluskey ed. (Joseph Prentiss), p. 22, *Pull Out All the Stops!*
- \* Mueller (Wasson, ed.), p. 79, *Free Harmonizations of Hymn Tunes, Vol. ?*, F
- \* Noble, p. 52, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, F
- Peeters, p. 6, *Thirty Short Preludes*, F
- Petrich (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 22*
- \* Schack, *Hymn Preludes and Free Accompaniments, Vol. 11*
- \* Smith, p. 14, *Hymn Helps for Organists and Congregations*, G—F
- \* Stearns, p. 7, *32 Free Harmonizations of Familiar Hymns for Organ, Vol. 2*, F
- Swann, p. 6, *Hymns of Praise and Power*
- \* Westenkuehler, p. 8, *Seven Majestic Hymn Introductions*, G
- Wolz, *Lost in Wonder, Love, and Praise*
- \* Wood, p. 9, *Festive Hymn Introductions*
- Young, p. 5, *Twelve Toccatas for Organ*
- \* Young, p. 8, *Versatile Variations*, G

### **102 Jesus, Lover of My Soul** (C) (3/4) (Refuge)

Text: Charles Wesley, 1707-1788

Music: Joseph P. Holbrook, 1822-1888

- \* Cundick/Longhurst, p. 17, *Hymnal Plus, Book 2*, F—Db

(Jesus, Lover of My Soul, cont.)

- Hustad, p. 50, *Collected Works of Don Hustad*
- Jones, Joyce, *Organ Preludes on Favorite Hymns*
- Jorgensen, p. 27, *Organ Chains 2*, F
- Jorgensen, p. 20, *Prelude Chains 2* (piano), D—G

**234 Jesus, Mighty King in Zion** (C) (4/4) (Viola)

Text: John Fellows, d. 1785

Music: Tracy Y. Cannon, 1879-1961, LDS

**181 Jesus of Nazareth, Savior and King** (Eb) (4/4) (Bernard)

Text and music: Hugh W. Dougall, 1872-1963, LDS

- Dick, p. 1, *Easy Hymn Preludes*, Eb
- Jorgensen, p. 14, *Prelude Chains, Vol. 3*, F
- Manookin, p. 10, *Hymn Preludes for Organ, Book 9*, Eb—C—Eb

**196 Jesus, Once of Humble Birth** (D) (3/4) (Deliverance)

Text: Parley P. Pratt, 1807-1857, LDS

Music: Giacomo Meyerbeer, 1791-1864, adapted

- \* Cundick/Longhurst, p. 26, *Hymnal Plus, Book 4*, Eb—C—D—Eb
- Kasen, p. 9, *Postludes for Church Services, Vol. 1*, D—F
- Lyon/Crockett, p. 10, *Eight Sacred Piano Solos*, Eb
- Manookin, p. 42, *Hymn Preludes for Organ, Book 7*, D—F—D
- Watkins, p. 8, *Hymn Preludes for Piano*, C
- Wolford, p. 4, *Hymn Preludes for Organ, Book 3*, D

**104 Jesus, Savior, Pilot Me** (Bb) (3/4) (Pilot)

Text: Edward Hopper, 1818-1888

Music: John Edgar Gould, 1822-1875

- Barnhart, p. 11, *Pieces Peaceful for Piano*, Bb—Eb
- \* Beebe, *Hymns of Worship, Vol. 2*
- Beebe, *Rhapsody of Hymns for Piano, Vol. 1*
- \* Cundick/Longhurst, p. 21, *Hymnal Plus, Book 2*, Gb—Bb
- Jorgensen, p. 22, *Organ Chains 2*, C
- Jorgensen, p. 23, *Prelude Chains 2* (piano), C
- Lemmon, p. 18, *Preludes Sac*, C—F
- Manookin, p. 28, *Hymn Preludes for Organ, Book 2*, Bb
- Manookin, p. 25, *Hymn Preludes, Especially for Mormons, Bk 1*, (piano), Bb—D—Bb
- \* Wasson, p. 24, *Free Harmonizations of Hymn Tunes, Vol. 1*, Ab

**141 Jesus, the Very Thought of Thee** (G) (3/4) (St. Agnes)

**315 Jesus, the Very Thought of Thee** (Women) (Bb)

Text: Attr. to Bernard of Clairvaux, ca. 1091-1153

Music: John B. Dykes, 1823-1876

- Beebe, p. 22, *Hymns of Devotion, Vol. 1*, F—G—Ab
- Beebe, *Rhapsody of Hymns for Piano, Vol. 1*
- \* Brunner, p. 27, *Twenty Hymn Trios for Organ*, G
- \* Bush, p. 2, *Three Songs of Christ*, A
- Croft, p. 13, *Nine Hymn Studies*, G
- Cundick, p. 5, *Trilude, No. 1*, D—Ab—D
- Darley, p. 8, *Easy Organ Transcriptions, no. 4*, D—Bb
- Diemer (ed. Wood), p. 2, *Quiet Reflections*, Db
- Dunn, p. 18, *Hymn Preludes for Piano*, G
- Gawthrop, p. 24, *Especially for Organists, Book 2*, Ab—Eb
- \* Goode, p. 15, *Hymn Variants for Organ*, G

(Jesus, the Very Thought of Thee, cont.)

- \* Hancock, p. 27, *Organ Improvisations for Hymn Singing*, G
- Hand, *Hymns for Mostly Manuals*
- Held, *Hymn Preludes for the Pentecost Season*
- \* Hudson, *Hymn Preludes and Free Accompaniments*, Vol. 12
- Jones, Joyce, *Organ Music of Lent and Easter*
- Jones, Joyce, p. 1, *Music of Joyce Jones*, G
- Jordan, p. 24, *The Alice Jordan Collection*, F—G
- King-Durden, *Practical Arrangements for Frantic Organists*
- \* Krapf, p. 30, *Creative Hymn Introductions*, G
- Lasky, *Meditation on “St. Agnes”*
- Lemmon, p. 19, *Preludes for Worship*, D—Bb
- Manookin, p. 2, *Hymn Preludes for Organ, Book 2*, A—F—A
- Mayhew, *64 Hymn Preludes for Manuals*
- \* Noble, p. 14, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, G
- Parkinson, p. 27, *Quiet Pieces for Organ, Book 1*, A—F
- Peeters, p. 7, *Hymn Preludes for the Liturgical Year, Vol. 18*, G
- Peeters, p. 26, *Thirty Short Preludes*, G
- Wells, ed., p. 16, *Flexible Communion Music*, F
- Whipple, p. 10, *Award Winning Preludes on Hymn Tunes*, D—A—D
- Wood, p. 2, *Quiet Reflections*, Db

## **26 Joseph Smith's First Prayer** (Bb) (4/4) (Divinity)

Text: George Manwaring, 1854-1889, LDS

Music: Sylvanus Billings Pond, 1792-1871; adapted by A. C. Smyth, 1840-1909, LDS

- \* Beebe, p. 20, *Choosing the Right: Hymn Singing for Children*, piano and violin, A—Eb
- Beebe, *Testimony of Faith, Vol. 1*, piano
- Croft, p. 11, *Nine Hymn Studies*, G
- Crockett, p. 13, *Especially for Mormons, Book 1*, (piano), C—Eb—C
- Darley, p. 2, *Easy Organ Transcriptions, no. 3*, C—Ab
- Darley, p. 10, *Favorite Hymns for Piano*, C
- Jorgensen, p. 19, *Organ Chains 3*, C
- Jorgensen, p. 6, *Prelude Chains 1* (piano), C—G
- Whipple, p. 10, *Award Winning Preludes on Hymn Tunes*, D—A—D

## **201 Joy to the World** (D) (2/4) (Antioch)

Text: Isaac Watts, 1674-1748; alt. by William W. Phelps, 1792-1872, LDS

Music: George F. Handel, 1685-1759; arr. by Lowell Mason, 1792-1872, LDS

- Albrecht, *Grace Notes, Vol. 7*
- \* Augsburg, *Free Organ Accompaniments to Festival Hymns, Vol. 2*
- Baker, *Entrata on “Joy to the World”*
- Behnke, *Five Familiar Carols for Christmas*
- Bish, *The Joy of Music, Vol. 1*
- Bock, p. 10, *Organ Music of Fred Bock, Ten Christmas Melodies, Vol. II*
- Burkhardt, *Five Christmas Hymn Improvisations, Set 3*
- Burkhardt, *’Tis the Season*
- \* Cassler, *Organ Descants for Selected Hymn Tunes*
- Cheban, *Granda Fastasia on “Joy to the World,” St. Cecilia Series*
- Cook, p. 18, *Easy Organ Hymn Settings*, D
- Dell, *Organ Flourish on “Joy to the World”*
- Fedak, p. 13, *A Collection of Hymns for Organ*, D—F—D
- Fetler, *Hymn Settings for Organ and Instruments, Vol. 1*
- Fitzsimons, p. 19, *Christmas Carol Hymn Settings for Organ*
- Fox, p. 124, *At the Organ with Virgil Fox*, C—Db—D—Ed

(Joy to the World, cont.)

- \* Goode, p. 4, *Thirty-four Changes on Hymn Tunes*
- Gower, ed., *The Oxford Book of Christmas Organ Music*—Hancock
- Hann, *Five for Christmas* and
- Hand, *Hymns for Mostly Manuals*
- \* Hancock, p. 6, *Organ Improvisations for Advent and Christmas Hymns*
- Hobby, *Joy to the World*
- \* Hopson, p. 6, *Free Accompaniments and Descants*, D
- Hudson, p. 8, *Hymn Trios for the New Organist, Vol. 1*, D
- Hustad, p. 54, *Collected Works of Don Hustad*
- Jones, p. 18, *Nine Carol Preludes for Organ*, D
- Jorgensen, p. 2, *Christmas Chains for Organ*, C
- Joseph, *Four Christmas Carols*
- \* Keene, p. 22, *Ten Hymn Elaborations*, D
- Kerr, Wayne, *Two Christmas Hymns for Organ*
- Kloppfers (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 2*
- Kuras, p. 2, *Christmas Carol Preludes*, D
- Langlais, *Christmas Carol Hymn Settings for Organ*
- Langlois, *Christmas Carol Settings for Organ*
- Lasky, *Paeon on “Joy to the World,” St. Cecilia Series*
- \* Lasky, p. 8, *10 Introductions on Hymns for Advent, Christmas, and Epiphany, Vol. 1*
- Lasky, p. 22, *Seven Carols for Christmas*
- Lasky, *Seven Intonations on Hymns for the Christmas Season*
- Lasky, *Seven Trios on Christmas Hymns, Vol. 1*
- Lasky, p. 2, *Three Trumpet Tunes, Vol. 1*
- \* Lasky, *Ten Introductions on Christmas, Vol. 1*
- \* Leavitt, *A Joyous Christmas*
- Leavitt, *Hymn Preludes for the Church Year*
- \* Linker, p. 4, *The Last Verse for Christmas*
- Mann, *Eight Hymntune Postludes*
- Mansfield, ed., *The Christmas Book*
- McKechnie, *Hymnworks Christmas*
- Mitchell-Wallace, p. 3, *Christmas Majesty*
- Pelz, *Hymn Preludes and Free Accompaniments, Vol. 19*
- Schaffner, p. 13, *Five Christmas Carols in a Baroque Style*
- \* Shay, *Hymn Harmonizations for Christmas, Set 2*
- Smith, Lani (ed.), Ritter, *Easy Big Sounds for Organ #1*
- \* Smith, Robert, *Carol Preludes, Bb*
- Stearns, p. 4, *Ten Carol Preludes for Christmas for Organ*, D
- \* Stearns, p. 4, *12 Free Harmonizations of Favorite Christmas Hymns and Carols*
- \* Willcocks/Rutter, p. 202, *100 Carols for Choirs*, D
- Wood, p. 18, *New Settings of Twenty Well-Known Hymn Tunes*, D

## K

### 303 Keep the Commandments (F) (2/4) (Peace)

Text and music: Barbara A. McConochie, b. 1940, LDS

- \* Beebe, p. 28, *Hold to the Rod: Family Hymn Singing Series, vol. 2*, piano, Eb—F
- \* Beebe, *Hymns of Worship, Vol. 6*
- Beebe, p. 4, *Hymns of Devotion, Vol. 1*, Eb—G
- Jorgensen, p. 15, *Organ Chains 1*, F—C
- Jorgensen, p. 36, *Prelude Chains 1* (piano), G—C
- Pierce, p. 5, *Especially for Pianists, Vol. 4*, F—Eb

**240 Know This, That Every Soul Is Free** (G) (3/2) (Bramwell)

Text: Anon., ca. 1805, Boston

Music: Roger L. Miller, b. 1937, LDS

- Jorgensen, p. 41, *Prelude Chains, Vol. 3*, F

**L**

**97 Lead, Kindly Light** (G) (3/2) (Lux Benigna)

Text: John Henry Newman, 1801-1890

Music: John B. Dykes, 1823-1876

- Barnhart, p. 12, *Pieces Peaceful for Piano*, Ab
- \* Cundick/Longhurst, p. 6, *Hymnal Plus, Book 1*, Eb—F—A
- Diemer, p. 21, *Preludes to the Past, Vol. 1*, C
- Jorgensen, p. 19, *Organ Chains 2*, G
- Jorgensen, p. 21, *Prelude Chains 2* (piano), F—C
- Manookin, p. 19, *Hymn Preludes for Organ, Book 4*, Ab—Eb—Ab
- \* Rawsthorne, p. 100, *More Last Verses*
- Whipple, p. 6, *Award Winning Preludes on Hymn Tunes*, F—C
- Wolford, p. 22, *Hymn Preludes for Organ, Book 3*, G
- Wolford, p. 14, *In Quiet Joy*, Db

**45 Lead Me into Life Eternal** (G) (4/4) (Parker)

Text: John A. Widstoe, 1872-1952, LDS

Music: Alexander Schreiner, b. 1901, LDS

- \* Beebe, p. 38, *Hymns of Worship, Vol. 5*, G—F

**120 Lean on My Ample Arm** (D) (4/4) (Esther)

Text: Theodore E. Curtis, 1872-1957, LDS

Music: Evan Stephens, 1854-1930, LDS

**53 Let Earth's Inhabitants Rejoice** (C) (2/2) (Pleasant Grove)

Text: William Clegg, 1823-1903, LDS

Music: Leroy J. Robertson, 1896-1971, LDS

**143 Let the Holy Spirit Guide** (F) (3/4) (Gentle Jesus)

Text: Penelope Moody Allen, b. 1939, LDS

Music: Martin Shaw, 1875-1958

**243 Let Us All Press On** (C) (4/4) (Courage)

Text and music: Evan Stephens, 1854-1930, LDS

- Jorgensen, p. 45, *Prelude Chains 2* (piano), C F

**232 Let Us Oft Speak Kind Words** (G) (4/4) (Bicester)

Text: Joseph L. Townsend, 1849-1942, LDS

Music: Ebenezer Beesley, 1840-1906, LDS

- Jorgensen, p. 44, *Prelude Chains, Vol. 3*, F

**41 Let Zion in Her Beauty Rise** (Bb) (4/4) (Ellacombe)

Text: Edward Partridge, 1793-1840, LDS

Music: Anon., Württemberg, Germany, ca. 1784

- \* Archer, *After the Last Verse*
- \* Baldwin, *Final Flourishes*
- Burkhardt, p. 16, *Five Easter Season Hymn Improvisations*, A
- Burkhardt, *Five Lenten Hymn Improvisations*
- Busarow (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 7*

(Let Zion in Her Beauty Rise, cont.)

- Fedak, p. 39, *A Collection of Hymns for Organ*, Bb
- \* Goode, p. 29, *Hymn Variants for Organ*, A
- Hand, *Hymns for Mostly Manuals*
- \* Helvey, p.20, *Free Harmonizations for Hymn Singing*, A; p. 21—Bb
- \* Johns (Wasson, ed.), p. 154, *Free Harmonizations of Hymn Tunes, Vol. 2*, A
- Joseph, *Festive Voluntary on “Ellacombe,” St. Cecilia Series*
- Lasky, *Twenty Intonations on Festive Hymns for Organ, Vol. 2*
- \* Linker, p. 30, *The Last Verse for Lent, Palm Sunday, and Easter*, A—Bb
- \* Lloyd, p. 68, *250 Last Verses*, A; p. 69—Bb
- Mawby, p. 30, *Hymns for Occasions: 100 Special Arrangements*
- Mayhew, p. 45, *Down a Tone--Hymn Tunes in Lower Key*
- Mayhew, *100 Hymn Preludes*
- Mayhew, *100 Hymn Preludes for Manuals*
- \* Mayhew, p. 30, *100 New Descants*
- Meyer, p. 12, *Easy Hymn Accompaniments for Organ*, A
- \* Nixon, *Final Flourish*
- Peeters, p. 9, *Hymn Preludes for the Liturgical Year, Vol. 12*, Bb
- \* Rawsthorne, p. 50, *Two Hundred Last Verses*, A; p. 51, Bb
- Roterrnund, p. 10, *Seven Hymn Preludes, Set 1*, A
- \* Smith, *Hymns and Harmonizations*
- \* Smith, p. 8, *Hymns in Free Style*, Ab—A
- Stoldt, *Five Hymn Settings*

**253 Like Ten Thousand Legions Marching** (Eb) (4/4) (Robert II)

Text: Jean L. Kaberry, b. 1918, LDS

Music: Robert P. Manookin, b. 1918-1997, LDS

- Manookin, p. 7, *Especially for Pianists, Vol. 3*, Eb—E

**55 Lo, the Mighty God Appearing!** (F) (4/4) (Quincy)

Text: William Goode, 1762-1816

Music: Evan Stephens, 1854-1930, LDS

**236 Lord, Accept into Thy Kingdom** (D) (4/4) (Worship)

Text: Mabel Jones Gabbott, b. 1910, LDS

Music: Alexander Schreiner, b. 1901, LDS

**107 Lord, Accept Our True Devotion** (C) (4/4) (Eliza)

Text: Richard Alldridge, 1815-1896

Music: Joseph J. Daynes, 1851-1920

**163 Lord, Dismiss Us with Thy Blessing** (Eb) (4/4) (Greenville)

Text: John Fawcett, 1740-1817

Music: Jean-Jacques Rousseau, 1712-1778

- Cook, p. 4, *Easy Organ Hymn Settings*, Bb
- Cundick/Longhurst, p. 21, *Organ Plus*, D

**220 Lord, I Would Follow Thee** (D) (4/4) (I Would Follow Thee)

Text: Susan Evans McCloud, b. 1945, LDS

Music: K Newell Dayley, b. 1939, LDS

- Bush, sheet music, D—Bb—D
- Cook, p. 27, *Easy Organ Hymn Settings*, D
- Dayley, p. 25, *Especially for Pianists, Vol. 3*, C
- Kasen, p. 28, *Postludes for Church Services, Vol. 1*, D
- Jorgensen, p. 31, *Prelude Chains 2* (piano), F—G

(Lord, I Would Follow Thee, cont.)

- Manookin, p. 1, *Hymn Preludes for Organ, Book 6, D*
- Perry, *As Sisters in Zion* (piano)

**153 Lord, We Ask Thee Ere We Part** (F) (4/4) (Harts)

Text: George Manwaring, 1854-1889, LDS

Music: Benjamin Milgrove, 1731-1810

**162 Lord, We Come Before Thee Now** (g minor) (4/4) (Lynn)

Text: William Hammond, 1719-1783

Music: Harry A. Dean, b. 1892, LDS

- \* Bush, p. 1, *Hymn Harmonizations*, a minor
- Manookin, p. 5, *Hymn Preludes for Organ, Book 1*, g minor
- Manookin (Bush, ed.), p. 32, *Organ Book I*, g minor
- Manookin, p. 18, *Six Organ Solos*, g minor

**294 Love at Home** (G) (4/4) (Caledonia)

**318 Love at Home** (Women) (Ab)

Text and music: John Hugh McNaughton, 1829-1891

- \* Beebe, p. 12, *Hymns for Worship, Vol. 4*, G—Eb
- Beebe, *Rhapsody of Hymns for Piano, Vol. 2*
- Bush, p. 14, *Music of Douglas Bush*, G
- Bush, p. 38, *Organ Book I*
- \* Cundick/Longhurst, p. 14, *Hymnal Plus, Book 6*, G—Ab
- \* Dick, p. 14, *Hymn Harmonizations*, Ab
- Gardner, p. 28, *Organist's Companion to Hymns*
- Jorgensen, p. 44, *Prelude Chains 1* (piano), G—F
- Lemmon, p. 2, *Preludes for Worship*, C—D—Eb
- Lyon, p. 26, *Easy Hymn Preludes*, C—G
- Manookin, p. 7, *Hymn Preludes for Organ, Book 4*, Ab—C—Ab
- Parkinson, p. 29, *A Manual for All Seasons*, D—Eb
- Perry, *As Sisters in Zion* (piano)

**308 Love One Another** (G) (6/8) (Love One Another)

Text and music: Luacine Clark Fox, b. 1914, LDS

- Beebe, p. 18, *Hymns of Devotion: Preludes for Organ, Vol. 2*, C—F
- Beebe, *Testimony of Faith, Vol. 2*, piano
- Christiansen, Clay, sheet music, D—Eb
- Jorgensen, p. 27, *Organ Chains 1*, G—F
- Jorgensen, p. 43, *Prelude Chains 1*, (piano), F—G
- Lyon, p. 33, *Especially for Pianists, Vol. 4*, G—C

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**105 Master, the Tempest Is Raging** (C) (6/8) (Peace, Be Still)

Text: Mary Ann Baker, ca. 1874

Music: H. R. Palmer, 1834-1907

- Jorgensen, p. 20, *Prelude Chains, Vol. 3*, C

**275 Men Are That They Might Have Joy** (G) (3/4) (Jensen)

Text: J. Marinus Jensen, 1868-1945, LDS

Music: J. J. Keeler, 1913-1996, LDS

**131 More Holiness Give Me** (D) (4/4) (My Prayer)

Text and music: Philip Paul Bliss, 1838-1876

- Beebe, *Rhapsody of Hymns for Piano, Vol. 2*
- \* Cundick/Longhurst, p. 26, *Hymnal Plus, Book 1*, Eb
- Jorgensen, p. 17, *Organ Chains 2*, F
- Jorgensen, p. 31, *Prelude Chains 1* (piano), F—G
- Manookin, p. 13, *Hymn Preludes for Organ, Book 7*, D—Bb—D
- Wolford, p. 24, *Hymn Preludes for Organ, Book 5*, Eb—G

**339 My Country, 'Tis of Thee** (F) (3/4) (America)

Text: Samuel F. Smith, 1808-1895

Music: From Thesaurus Musicus, London, 1744

- \* Arnatt, *Hymn Preludes and Free Accompaniments, Vol. 9*
- Barlow, *Concordia Hymn Prelude Series, Vol. 33*
- \* Beebe, *Hymns of Worship, Vol. 2*
- Bock, p. 24, *Organ Music of Fred Bock, Ten Christmas Melodies, Vol. II*
- Diemer, *God and Country*
- \* Dysert, *Twenty-two Favorite Hymns in Modern Harmony*
- Fitzsimons, p. 2, *Christmas Carol Hymn Settings*
- Goemanne, *Patriotic Suite: Meditation on America*
- \* Goode, p. 3, *Thirty-four changes on Hymn Tunes*, F
- \* Hancock, p. 20, *Organ Improvisations for Hymn Singing*, F
- Held, p. 12, *Hymn Preludes for Autumn Festivals*, G
- Hudson, p. 25, *Hymn Trios for the New Organist, Vol. 1*, F
- Ives, *Variations on America and Prelude on Adeste Fideles*
- \* Krapf, p. 5, *Creative Hymn Accompaniments for Organ, Vol. 3*, F
- Linker, *Meditations and Variations on "America"*
- \* Lyon, Sharron, ed., *New Sounds for Familiar Hymns*
- \* Newell, *Hymn Tunes with Varied Accompaniments, Book 10*
- \* Noble, p. 25, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, F
- \* Ore, *Hymn Preludes and Free Accompaniments, Vol. 7*
- Paine, *Double Fugue on "God Save the Queen"*
- Peeters, p. 4, *Hymn Preludes for the Liturgical Year, Vol. 24*
- Peeters, p. 3, *Thirty Short Preludes*, G
- \* Swenson (Wasson, ed.), p. 10, *Free Harmonizations of Hymn Tunes, Vol. ?*, F
- Thayer, *America, A Fugue*, C

**135 My Redeemer Lives** (G) (4/4) (Eudora)

Text: Gordon B. Hinckley, b. 1910, LDS

Music: G. Homer Durham, 1911-1985, LDS

**N**

**233 Nay, Speak No Ill** (G) (4/4) (Kindly Word)

Text and music: Anon., ca. 1894

**99 Nearer, Dear Savior, to Thee** (Eb) (6/8) (Lindsay)

Text: Joseph L. Townsend, 1849-1942, LDS

Music: William Clayson, 1840-1887, LDS

- Manookin, p. 25, *Hymn Preludes for Organ, Book 8*, Eb—G—Eb

**100 Nearer, My God, to Thee** (F) (4/4) (Bethany)

Text: Sarah F. Adams, 1805-1848

Music: Lowell Mason, 1792-1872

- Barnard, ed. (Hughes), *Easy Organ Collection: Funeral Music*
- Beebe, p. 18, *Hymns of Devotion, Vol. 1*, F—D
- Beebe, *Testimony of Faith, Vol. 1*, piano
- Bish, *Diane Bish Organ Book, Vol. 1*
- Cohn, *49 Sacred Melodies for All Organs*
- Cook, p. 9, *Easy Organ Hymn Settings*, F
- \* Courter (Wasson, ed.), p. 70, *Free Harmonizations of Hymn Tunes, Vol. ?*, F
- Dick, p. 32, *Quiet Pieces for Organ, Book 1*, G
- \* Dick, p. 3, *Hymn Harmonizations*, G
- Johns, (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 21*
- Jorgensen, p. 20, *Organ Chains 2*, F
- Jorgensen, p. 12, *Prelude Chains 2* (piano), C—F
- Martin, p. 46, *Organ Hymn Arrangements*, F
- McCluskey ed. (Hughes), p. 56, *Pick Up Organ Book #2*
- \* Noble, p. 68, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, F
- Wolford, p. 3, *In Quiet Joy*, G

**3 Now Let Us Rejoice** (D) (3/4) (Phelps)

Text: William W. Phelps, 1792-1872, LDS

Music: Anon., ca. 1889

- Jorgensen, p. 6, *Organ Chains 3*, C
- Jorgensen, p. 8, *Prelude Chains 2* (piano), C—F

**95 Now Thank We All Our God** (Eb) (4/4) (Nun Danket)

Text: Martin Rinkhart, 1586-1649

Music: Johann Crüger, 1598-1662

- \* Archer, *After the Last Verse*
- \* Augsburg, *Free Accompaniments to Festival Hymns, Vol. 1*
- Bach, J.S., *Now Thank We All Our God: Chorale from Cantata No. 79*
- \* Baldwin, *Final Flourishes*
- Barnard, ed. (Bach), *The Easy Organ Collection: Wedding Music*
- Behnke, *Five Preludes of Praise*
- Belnap, Bush, Elliott, eds., p. 18, *Chorale Preludes, I*, G—Rinckart, F—Piutti
- \* Bender, *New Organ Settings for Hymns and Chorales, Set 1*
- Blackham/Keeler, p. 60, *Basic Organ Techniques and Repertoire*, G
- Bock, *The Organ Music of Fred Bock, Vol. 1*
- \* Brunner, p. 25, *Twenty Hymn Trios for Organ*, F
- \* Bunjes, *New Organ Accompaniments for Hymns*
- Burkhardt, *Five Hymn Accompaniments for Brass Quartet and Organ, Set 3*
- Burkhardt, *Music of a Celebration, Set 2*
- Burkhardt, p. 14, *Praise and Thanksgiving, Set 5*, F
- \* Bush, p. 24, *Hymn Harmonizations*, F
- Caine, p. 20, *A First Book of Hymns for the Beginning Organist*, F
- Callahan, *Thanksgiving Music for Manuals*
- \* Cherwin, *Interpretations Based on Hymn Tunes for Organ, Vol. 11*
- Cherwien, *Postludes on Well-Known Hymns*
- Cundick, p. 58, *Notes of Praise*, G
- \* Deasley, *Intros, Improvs, and Interludes, Vol. 2*
- Fox, p. 4, *At the Organ with Virgil Fox*, C
- \* Goode, p. 19, *Hymn Variants for Organ*, F
- Graham, *Toccata on “Nun danket alle Gott,” St. Cecilia Series*

(Now Thank We All Our God, cont.)

- \* Haan, *Hymn Preludes and Free Accompaniments, Vol. 24*
- Haase (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 34*
- \* Hancock, p. 42, *Organ Improvisations for Hymn Singing, F*
- Hand, *Hymns for Mostly Manuals*
- Held, p. 17, *Hymn Preludes for Autumn Festivals, G*
- Held, *Hymn Preludes for the Pentecost Season*
- Held, *Organ Music for Funerals and Memorial Service, Book 1*
- Herzogenberg, *Orgel-Phantasie on "Nun Danket"*
- Hillert (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 13*
- Hobby, *Three Hymns of Praise, Set 4*
- \* Hopson, p. 18, *Free Accompaniments and Descants, F*
- Hustad, p. 67, *Collected Works of Don Hustad*
- Johnson, David, *Now Thank We All Our God*
- Karg Elert, *Now Thank We All Our God, G*
- Keller (Kaufmann), p. 94, *80 Chorale Preludes, F*
- Kloppers, *Now Thank We All Our God, Little Partita for Organ*
- \* Kerr, Edward, p. 7, *Two Pieces for Thanksgiving, St. Cecilia Series, Eb*
- Kickstat (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 34*
- Kimball, *Eleven Chorale Preludes on Hymn Tunes*
- \* Knight, *Accompaniments for Unison Hymn Singing*
- \* Krapf, p. 23, *Creative Hymn Accompaniments for Organ, Vol. 3, Eb*
- \* Krapf, p. 28, *Creative Hymn Introductions, F*
- Krapf, *In Christian Love*
- \* Krapf, p. 26, *Sing and Rejoice, Vol. 1, Eb*
- Leupold, p. 11, *Easiest Hymns in the Legato Style for Manuals and Pedals in Trio Style, Vol. 1, F*
- \* Lloyd, p. 154, *250 Last Verses, F*; p. 155—Eb
- Mann, *Eight Hymntune Postludes*
- \* Manz, p. 11, *Ten Chorale Improvisations, Vol. 2, F*; p. 22—Vol. 8, F
- \* Manz, p. 8, *Five Hymn Improvisations for Weddings and General, F*
- \* Manz, *Improvisations on Hymns of Praise*
- Mawby, p. 62, *Hymns for Occasions: 100 Special Arrangements*
- Mayhew, p. 107, *Down a Tone--Hymns in Lower Key*
- Mayhew, *100 Hymn Preludes*
- Mayhew, *100 Hymn Preludes for Manuals*
- \* Mayhew, p. 64, *100 New Descants*
- \* Meyer, p. 31, *Easy Hymn Accompaniments for Organ or Piano, F*
- Near, *Choraleworks: 10 Chorale Preludes*
- \* Noble, p. 26, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes, Eb*
- \* Ore, *Hymn Preludes and Free Accompaniments, Vol. 7*
- \* Oxley, p. 30, *Finishing Touch, F*
- Peeters, p. 24, *Hymn Preludes for the Liturgical Year, Vol. 23, F*
- Pethel, *Festive Hymns and Pieces for Organ*
- Philips, *Seasons* (organ/piano duet)
- Porter, *Five Hymn Preludes for Fall*
- Post, p. 1, *A Triptych for Organ, F*
- \* Rawsthorne, p. 112, *More Last Verses*
- \* Rawsthorne, p. 118, *Two Hundred Last Verses, F*; or p. 119, Eb
- Schack, *Nine Chorale Preludes*
- Schreiner, *Organ Voluntaries, II*
- Sanders, *Three Choral Preludes and a Fanfare*
- Sensmeier (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 2*
- \* Smith, *Hymn Helps for Organists and Congregations*
- \* Stearn, p. 14 and 32, *Free Harmonizations of Familiar Hymns for Organ, Eb*

(Now Thank We All Our God, cont.)

- Swann, p. 28, *Hymns of Praise and Power*
- \* Thiman, *Forty-four Hymn Tunes Freely Harmonized for Unison Singing*
- Thompson (arr. by Barnhart), p. 3, *Chorale Prelude, "Nun danket alle Gott,"* F
- Trevor, ed., *Now Thank We All Our God: Organ Music for Praise and Thanksgiving, 4 Settings*
- Wasson, ed., p. 1, *Free Harmonizations on Hymn Tunes, Vol. 2, Eb*
- Weston, *Visions—Hymns of Praise, Set 2*
- Willan, p. 15, *Festal Voluntaries: Lent, Passiontide, Palm Sunday, A*
- \* Wood, *Festive Hymn Introductions*
- \* Wood, p. 26, *New Settings of Twenty Well-Known Hymn Tunes, Eb*

**159 Now the Day Is Over** (Ab) (4/4) (Merrial)

Text: Sabine Baring-Gould, 1834-1924

Music: Joseph Barnby, 1838-1896

- Jorgensen, p. 47, *Prelude Chains 1* (piano), F—C
- \* Noble, p. 30, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes, A*

**25 Now We'll Sing with One Accord** (Bb) (4/4) (Azalia)

Text: William W. Phelps, 1792-1872, LDS

Music: Joseph J. Daynes, 1851-1920, LDS

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**202 Oh, Come, All Ye Faithful** (G) (4/4) (Portuguese Hymn)

Text: Attr. to John F. Wade, ca. 1711-1786; trans. by Frederick Oakeley, 1802-1880

Music: Attr. to John F. Wade

- \* Archer, *After the Last Verse*
- \* Augsburg, *Free Organ Accompaniments to Festival Hymns, Vol. 1*
- \* Bairstow, *Organ Acc. to the Unison Verses of 24 Hymn Tunes from The English Hymnal*
- Belnap, Bush, Elliott, eds., p. 23, *Chorale Preludes, II, A—Adams*
- \* Behnke, *Creative Hymn Accompaniments, Vol. 1*
- Behnke, *The Nativity*
- \* Bender, *New Organ Settings for Hymns and Chorales, Set 1*
- Bish, *The Diane Bish Christmas Collection*, p. 28
- Bish, *Merry Christmas from Diane Bish*
- Bock, p. 37, *Bock to Bock #4*
- Burkhardt, *Five Christmas Hymn Improvisations, Set 3*
- Burkhardt, *"Tis the Season*
- Callahan, *Partita on "Adeste Fideles"*
- \* Cassler, *Organ Descants for Selected Hymn Tunes*
- Cook, p. 31, *Easy Organ Hymn Settings, G*
- Dickinson, *Postlude on "Adeste Fideles"*
- Dupré, *Variations on "Adeste Fideles"*
- Fetler, *Hymn Settings for Organ and Instruments, Vol. 1*
- \* Goode, p. 2, *Thirty-four Changes on Hymn Tunes, G—D*
- \* Haan, *Hymn Preludes and Free Accompaniments, Vol. 24*
- \* Hancock, p. 7, *Organ Improvisations for Advent and Christmas Hymns*
- Hakim, *Fantasia on "Adeste Fideles"*
- Hegarty, p. 28, *"Toccatas! Toccatas!," Vol. 2, Ten Brilliant Pieces for Organ, G*
- Helvey, p. 6, *Free Harmonizations for Hymn Singing, G; p. 7—Ab*
- \* Herbek, p. 1, *Organ Accompaniments for Congregational Singing, G*
- \* Hopson, *Hymn Concepts for Organ and Choir*
- Hudson, p. 11, *Hymn Trios for New Organists, Vol. 1, A*

(Oh, Come, All Ye Faithful, cont.)

- \* Innes, p. 1, *Christmas Carols At the Organ*, Ab—F—Bb
- Ives, *Variations on America and Prelude on “Adeste Fideles”*
- \* Johnson, *Free Hymn Accompaniments for Manuals, Book 1*
- Jorgensen, p. 10, *Christmas Chains for Organ*, G
- Joseph, p. 6, *Five Carols for Christmas at the Organ*
- Joseph, p. 2, *A Christmas Triptych for Organ*, G
- \* Keene, p. 18, *Ten Hymn Elaborations*, F—G
- Kloppers, *Three Christmas Hymns*
- \* Knight, *Accompaniments for Unison Hymn Singing*
- \* Krapf, p. 28, *Creative Hymn Accompaniments for Organists, Vol. 2*, G
- \* Krapf, p. 4, *Creative Hymn Introductions*, G
- \* Krapf, p. 5, *Hymn Preludes and Free Accompaniments, Vol. 13*, G
- \* Krapf, p. 5, *Sing and Rejoice, Vol. 1*
- Kuras, p. 9, *Christmas Carol Preludes*, G
- Langlais, *Christmas Carol Hymn Settings for Organ*
- Langlois, *Christmas Carol Settings for Organ*
- Lasky, p. 49, *A Christmas Collection*
- Lasky, *Festival Intrada on “O, Come, All Ye Faithful”*
- Lasky, *Seven Intonations on Hymns for the Christmas Season*
- \* Lasky, *Ten Introductions on Christmas, Vol. 1*
- Lasky, p. 3, *Three Trumpet Tunes, Vol. 1*
- \* Lasky, p. 10 *Introductions on Hymns for Advent, Christmas, and Epiphany, Vol. 1*
- Leavitt, *A Joyous Christmas*
- \* Linker, p. 40, *The Last Verse for Christmas*
- \* Lloyd, p. 15, *250 Last Verses*, G
- Long, *Toccata on “Adeste Fideles”*
- Mansfield, ed., *The Christmas Book*
- Mawby, p. 1, *Hymns for Occasions: 100 Special Arrangements*
- \* Mayhew, *After the Carol*
- Mayhew, p. 4, *Down a Tone--Hymn Tunes in Lower Key*
- Mayhew, *Forty Christmas Preludes—Richard Lloyd*
- Mayhew, *100 Hymn Preludes*
- \* Mayhew, p. 2, *100 New Descants*
- McKechnie, *Hymnworks Christmas*
- Mitchell-Wallace, p. 13, *Christmas Majesty*
- Mitchell, *Flourish on “Adeste Fideles,” St. Cecilia Series*
- \* Newell, *Hymn Tunes with Varied Harmonies, Book 1*
- \* Noble, p. 6, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, G
- \* Oxley, *Christmas Finishing Touch*
- Oxley, *Christmas Trumpet*
- Rawsthorne, *The Holly and the Ivy for Organ*
- \* Rawsthorne, p. 11, *Two Hundred Last Verses*, G
- Richner, p. 36, *Nine Carol Preludes*, C
- Schaffner, p. 24, *Five Christmas Carols in a Baroque Style*
- \* Smith, *Hymn Helps for Organists and Congregations*
- Smith, Tedd and Don Hustad, *Christmas Specials for Piano and Organ* (duet)
- Stearns, p. 29, *Ten Carol Preludes for Christmas for Organ*, G—C—G
- \* Stearns, p. 3, *12 Free Harmonizations of Favorite Christmas Hymns and Carols for Organ*
- Sumsion, *Prelude on “Adeste Fideles”*
- \* Swenson (Wasson, ed.), p. 26, *Free Harmonizations of Hymn Tunes, Vol. ?*, G
- Taylor, *Variation to “Adeste Fideles”*
- \* Thiman, *Varied Harmonies of Favorite Hymn Tunes*
- Warner Bros., *A Christmas Album for Organ*

(Oh, Come, All Ye Faithful, cont.)

- Willan, *Festal Voluntaries: Christmas and Epiphany*
- \* Willcocks, p. 226, *100 Carols for Choirs*, G
- \* Wood, p. 2, *New Settings of 20 Well-Known Hymn Tunes*, G
- Yon, *Jesu Bambino Pastorale*
- \* Young, p. 4, *Versatile Variations*, A
- Zettervall, ed., p. 26, *Christmas Festival*, A

**31 O God, Our Help in Ages Past** (C) (4/4) (St. Anne)

Text: Isaac Watts, 1674-1748

Music: William Croft, 1677-1727

- \* Archer, *After the Last Verse*
- \* Augsburg, *Free Organ Accompaniments to Festival Hymns, Vol. 1*
- \* Arnett, *Hymn Preludes and Free Accompaniments, Vol. 9*
- \* Bairstow, *Organ Accompaniments to the Unison Verses*
- \* Baldwin, *Final Flourishes*
- \* Bender, *New Organ Settings for Hymns and Chorales, Set 1*
- Bender, *O God Our Help in Ages Past*
- Buck (Owen, ed.), *Six Chorale Preludes for Organ*
- Buck (Owen, ed.), p. 12, *Six Chorale Preludes on Familiar Church Tunes*, D
- Callahan, *Funeral Music for Manuals*
- \* Cassler, *Organ Descants for Selected Hymn Tunes*
- Cherwien, *Postludes on Well-Known Hymns*
- Christiansen, Rulon; p. 7, *Trilude, No. 2*, C—Eb
- \* Coleman, p. 11, *Varied Hymn Accompaniments*, C
- Cundick, p. 52, *Notes of Praise*, C—Bb
- Deasley, *Intros, Improvs, and Interludes, Vol. 1*
- Duckett, p. 17, *Introductions, Interludes, and Improvisations on Familiar Hymn Tunes*
- \* Dysert, *Twenty-two Favorite Hymns in Modern Harmony*
- Fedak, p. 44, *A Collection of Hymns for Organ*, C
- Fedak, *Fantasie on "St. Anne"*
- \* Ferguson, *Ten Hymn Tune Harmonizations*
- \* Goode, p. 27, *Thirty-four Changes on Hymn Tunes*, C
- \* Hancock, p. 9, *Organ Improvisations for Hymn Singing*, Bb
- Hand, *Hymns for Mostly Manuals*
- Harris, p. 2, *Ten Hymn Preludes in Trio Style, Vol. 1*, Bb
- Held, *Music for the New Year*
- \* Herbek, p.43, *Organ Accompaniments for Congregational Singing*, C
- \* Hopson, *Hymn Concepts for Organ and Choir*
- Hudson, p. 13, *Hymn Trios for the New Organist, Vol. 1*, C
- Innes, *Celebrate Together*
- Innes, *Jesus Shall Reign* (piano)
- Johns (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 37*
- Joncas, *Music for Christian Funerals*
- Jorgensen, p. 23, *Organ Chains 3*, C
- Jorgensen, p. 9, *Prelude Chains, Vol. 3*, C
- Kerr, "O God Our Help in Ages Past," *St. Cecilia Series*
- \* Knight, *Accompaniments for Unison Hymn Singing*
- \* Krapf, p. 23, *Creative Hymn Accompaniments for Organ, Vol. 2*, C
- \* Krapf, p. 31, *Creative Hymn Introductions*, C
- \* Krapf, p. 24, *Sing and Rejoice, Vol. 1*, C
- Lang (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 15*
- Lasky, *Partita on "St. Anne," St. Cecilia Series*
- Lasky, p. 22, *Twenty Intonations on Festival Hymns, Vol. 1*, C

(O God, Our Help in Ages Past, cont.)

- \* Linker, p. 22, *The Last Verse*, C—Db
- \* Lloyd, p. 185, *250 Last Verses*, C
- Longhurst, p. 20, *Twelve Hymn Settings*, C
- Mann, *Eight Hymntune Postludes*
- Manz, *Partita on “St. Anne,”* C
- \* Marshall, *Fifteen Harmonizations on Hymn Tunes*
- \* Martinson, p. 7, *St. Mark's Organ Book*, Bb
- Mawby, p. 75, *More Hymns for Occasions: 100 Special Arrangements*
- Mayhew, p. 131, *Down a Tone--Hymns in Lower Key*
- Mayhew, *100 Hymn Preludes*
- Mayhew, *100 Hymn Preludes for Manuals*
- \* Mayhew, p. 80, *100 New Descants*
- Mitchell, *Flourish on “Adeste Fideles,” St. Cecilia Series*
- \* Mitcheltree, p. 3, *Variations & Varied Accompaniments on the Hymn Tune “St. Anne,”* C
- \* Newell, *Hymn Tunes with Varied Harmonies, Book 1*
- \* Nixon, *Final Flourish*
- \* Noble, p. 42, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, C
- Oxley, *Celestial Trumpet*
- Pethel, *O God, Our Help in Ages Past*
- \* Rawsthorne, p. 144, *Two Hundred Last Verses*, C
- Swann, p. 10, *Hymns of Praise and Power*
- \* Swenson (Wasson, ed.), p. 99, *Free Harmonizations of Hymn Tunes, Vol. ?*, Bb
- \* Smith, p. 20, *Hymn Helps for Organists and Congregations*, Db
- \* Stearn, p. 19, *32 Free Harmonizations of Familiar Hymns for Organists*, C
- \* Thalben-Ball, p. 68, *113 Variations on Hymn Tunes for Organ*, C
- \* Thiman, *Forty-four Tunes Freely Harmonized for Unison Singing*
- Weekly/Arganbright, *Hymns for Two*
- Willan, p. 20, *36 Short Preludes and Postludes on Well-Known Hymn Tunes, Set 1*, Bb
- \* Wood, *Festive Hymn Introductions*
- Wolz, *Lost in Wonder, Love, and Praise*
- Young, p. 31, *Twelve Toccatas for Organ*

**175 O God, the Eternal Father** (D) (4/4) (Abschied)

Text: William W. Phelps, 1792-1872, LDS

Music: Felix Mendelssohn, 1809-1847

**271 Oh, Holy Words of Truth and Love** (Bb) (6/8) (Smith)

Text: Joseph L. Townsend, 1849-1942, LDS

Music: Edwin F. Parry, 1850-1935, LDS

- Jorgensen, p. 40, *Prelude Chains, Vol. 3*, C

**337 O Home Beloved** (C) (4/4) (Swansea)

Text: Evan Stephens, 1854-1930, LDS

Music: Joseph Parry, 1841-1903

**208 O Little Town of Bethlehem** (F) (4/4) (St. Louis)

Text: Phillips Brooks, 1835-1893

Music: Lewis H. Redner, 1831-1908

- \* Arnold (Wasson, ed.), p. 194, *Free Harmonizations of Hymn Tunes, Vol. ?*, F
- \* Beebe, p. 8, *Hymns of Devotion, vol. 3* (Holiday Edition), piano, D—Eb
- Beebe, *Three Piano Solos for Christmas*
- Bock, p. 28, *Organ Music of Fred Bock, Ten Christmas Melodies, Vol. II*
- \* Burkhardt, *“Tis the Season*
- Callahan, p. 10, *An American Christmas*, C—F

(O Little Town of Bethlehem, cont.)

- Callahan, *Christmas for Manuals, Set 2*
- Christiansen (Wolford, ed.) p. 6, *Nine Carol Preludes*, F—A—D—F
- Cohn, *49 Sacred Melodies for All Organs*
- Cook, p. 22, *Easy Organ Hymn Settings*, F
- \* Davies, p. 382 (white book), *Carols for Choirs*, G
- Fox, p. 42, *At the Organ with Virgil Fox*, F
- \* Gawthrop, p. 12, *Hymn Accompaniments for Congregational Singing*, F—G
- Gower ed., *The Oxford Book of Christmas Organ Music—Phillips*
- \* Hancock, p. 8, *Organ Improvisation for Advent and Christmas*
- \* Held, p. 194, *Hymn Preludes and Free Accompaniments, Vol. 6*, F
- Held, *Six Carol Settings*
- Hudson, p. 10, *Hymn Trios for the New Organist, Vol. 1*
- Innes, p. 38, *Christmas Carols at the Organ*, Eb—Ab
- Jorgensen, p. 11, *Christmas Chains for Organ*, F
- Kuras, p. 12, *Christmas Carol Preludes*, F
- Larsen, *Tuned for Praise*
- Lasky, p. 40, *A Christmas Collection*, (Forest Green)
- Lasky, p. 20, *Nine Meditations on Christmas Hymns*, (Forest Green)
- \* Lasky, p. 12, *10 Introductions on Hymns for Advent, Christmas, and Epiphany, Vol. 1*
- Leavitt, *Christmas Suite*
- \* Linker, p. 24, *The Last Verse for Christmas*
- Lowe, *Lead On, O King Eternal*
- Manookin, p. 18, *Hymn Preludes for Organ, Book 10*, F—Db—F
- McKechnie, *Hymnworks Christmas*
- \* Noble, p. 14, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, F
- Oxley, *Christmas Trumpet*
- Rawsthorne, *The Holly and the Ivy for Organ*
- Schalk, *Concordia Hymn Prelude Series, Vol. 5*
- \* Shay, *Hymn Harmonizations for Christmas, Set 2*
- Simmons, *Prelude on “Christmas Carol”*
- Smith, Robert, p. 11, *Carol Preludes*, F
- Stearns, p. 26, *Ten Carol Preludes for Christmas for Organ*, F
- \* Stearns, p. 13, *12 Free Harmonizations of Favorite Christmas Hymns and Carols for Organ*
- Wells, p. 40, *Chimings for Christmas*
- \* Willcocks, p. 382, *100 Carols for Choirs*, G
- Wood, p. 17, *Wood Works for Christmas*, G (Forest Green)

**178 O Lord of Hosts** (Ab) (3/4) (Charity)

Text: Andrew Dalrymple, b. 1817, LDS

Music: George Careless, 1839-1932, LDS

- Manookin, p. 14, *Hymn Preludes for Organ, Book 9*, Ab—Db—Ab
- Manookin, (Bush, ed.), p. 35, *Organ Book I*, Db
- Manookin, p. 13, *Six Organ Solos*, Db
- Norris (Cundick, ed.), p. 24, *Sunday Morning, Vol. 1*, Ab—Db
- Schreiner, p. 106, *Organ Voluntaries*, E—Db—E

**295 O Love That Glorifies the Son** (D) (4/4) (Ila)

Text and music: Lorin F. Wheelwright, b. 1909, LDS

- Jorgensen, p. 19, *Prelude Chains, Vol. 3*, C

**123 Oh, May My Soul Commune with Thee** (C) (4/4) (Sterling)

Text and music: Lorin F. Wheelwright, b. 1909, LDS

- Gardner, p. 12, 13, *Organist’s Companion to Hymns*, C
- Jorgensen, p. 13, *Prelude Chains, Vol. 3*, F
- Manookin, p. 16, *Hymn Preludes for Organ, Book 6*, C—F—C

**292 O My Father** (G) (3/4) (My Redeemer)

Text: Eliza R. Snow, 1804-1887, LDS

Music: James McGranahan, 1840-1907

- Allred, p. 18, *Devotional Hymns for the Organ*, Bb
- Ashdown, p. 10, *Three Organ Hymns*, Ab
- Ballard, p. 19, *Hymn Preludes, Especially for Mormons, Book 1*, (piano), Bb—Ab
- Barnhart, p. 19, *Pieces Peaceful for Piano*, A
- Beebe, *Testimony of Faith, Vol. 1*, piano
- Clark (Cundick, ed.), p. 7, *Sunday Morning, Vol. 1*, C—Ab
- Darley, p. 10, *Easy Organ Transcriptions, no. 3*, Ab—C
- Darley, p. 13, *Favorite Hymns for Piano*, Ab
- Jorgensen, p. 19, *Prelude Chains 1* (piano), F—G
- Kasen, p. 15, *Postludes for Church Services, Vol. 1*, Ab—Bb—F
- Lemmon, p. 14, *Especially for Organists, Book 1*, C—D
- Lemmon, p. 6, *Preludes for Worship, Book 2*, C—F
- Lemmon, p. 23, *Preludes for Worship, Book 2*, hymn tune "Harwell," C—D
- Manookin, p. 11, *Hymn Preludes for Organ, Book 2*, Ab—C—Ab
- Perry, *As Sisters in Zion* (piano)
- Wolford, p. 14, *Glorious Gospel Light*, D—G

**39 O Saints of Zion** (C) (4/4) (Haughn)

Text: Ed M. Rowe, 1878-1951, LDS

Music: Robert P. Manookin, 1918-1997, LDS

**197 O Savior, Thou Who Wearest a Crown** (D) (4/4) (Passion Chorale)

Text: Karen Lynn Davidson, b. 1943, LDS

Music: Hans Leo Hassler, 1564-1612; adapted by J. S. Bach, 1685-1750

- Albrecht, *Grace Notes, Vol. 6*
- \* Archer, *After the Last Verse*
- Belnap, Bush, Elliott, eds., p. 8, *Chorale Preludes, I*, D—Reger, C—Brahms
- Belnap, Bush, Elliott, eds., p. 10, *Chorale Preludes, II*, D—Bach, C—Kirnberger, C—Rinck
- \* Bender, *New Organ Setting for Hymns and Chorales, Set 2*
- Bleadow, *Five Lenten and Holy Week Hymn Settings*
- Burkhardt, *Easy Hymn Settings: Lent*
- Burkhardt, p. 9, *Five Lenten Hymns*, a minor
- Brahms, p. 42, p. 44, *Eleven Chorale Preludes*, a minor
- Caine, p. 6, *A First Book of Hymns for the Beginning Organist*, a minor
- Callahan, *A Lenten Suite*
- Callahan, *Lenten Music for Manuals*
- Cundick, p. 36, *Notes of Praise*, Bb; p. 38—D; p. 40—C; p. 42—C
- Diemer, *Fantasy on "O Sacred Head"*
- \* Gerhardt, *New Organ Accompaniments for Selected Hymns of Paul Gerhardt*
- Haan, *Passacaglia on the "Passion Chorale"*
- Hampton, *Music for Organ*
- Hustad, p. 79, *Collected Works of Don Hustad*
- Johnson, David, *Twelve Hymn Settings for Organ*
- Jorgensen, p. 16, *Prelude Chains, Vol. 3*, C
- Jordahl, *Forty Days and Forty Nights: Lenten Organ Improvisations*
- Keller, *80 Choral Preludes*, p. 72—Walther, C; p. 73—Buxtehude, C
- \* Linker, p. 7, *The Last Verse for Lent, Palm Sunday, and Easter*, Eb
- Mansfield, ed., *Pedal-less Service Music for Lent*
- \* Manz, p. 4, *Ten Chorale Improvisations, Vol. 6*, C,
- \* Manz, p. 16, *Improvisations for Lent, Vol. 1*, Setting I—a minor; p. 20, Setting II—a minor

(O Savior, Thou Who Wearest a Crown, cont.)

- \* Manz, *Varied Hymn Accompaniments: Lent*
- Mawby, p. 65, *Hymns for Occasions: 100 Special Arrangements*
- Mayhew, p. 116, *Down a Tone--Hymn Tunes in Lower Key*
- Mayhew, *100 Hymn Preludes*
- Moore, David, *Music for Worship—Easy Trios*
- \* Newell, *Hymn Tunes with Varied Harmonies, Book 9*
- Noble, p. 12, *Fifty Free Organ Accompaniments, C*
- Oxley, *At a Solemn Music*
- Pfatteicher/Davison, *Organists Golden Treasury*: p. 80—Kuhnau, *Bb*; p. 75—Telemann, *C*; p. 77—Walter, *C*; p. 81—Zachau, *Eb*
- Peek, *Two Lenten Chorale Preludes--Kuhnau*
- Peeters, p. 22, *30 Chorale Preludes, Vol. 3*
- Penfield, *From Ash Wednesday to Easter*
- Pepping, *Concordia Hymn Prelude Series, Vol. 7*
- Pepping, p. 34, *Grosses Orgelbüchlein, II*, 4 settings, *e minor*
- Pinford, p. 6, *From Ash Wednesday to Easter, Eb*
- \* Rawsthorne, p. 126, *Two Hundred Last Verses, C*
- Rheinberger, p. 7, *Four Pieces, D*
- Rutz, *Three Lenten Hymn Preludes*
- Schreiner, *Organ Voluntaries I*
- Stearns, p. 29, *Eight Hymn Preludes for Lent, C*
- Telemann, p. 14, *12 Easy Chorale Preludes, e minor*
- Trevor, ed., p. 20, *Seasonal Chorale Preludes, Ab*; p. 23—a *minor*
- Tucker, ed. (Lasky), p. 44, *The St. Cecilia Collection of Music for Lent and Easter*
- Wallace/Head, *From Humility to Hallelujah*
- Walter (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 7*
- Wienhorst (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 27*
- Willan, p. 9, *Festal Voluntaries: Lent, Passiontide, Palm Sunday, a minor*
- Wolford, p. 24, *Glorious Gospel Light, D*
- Wolford, p. 3, *Lent Through Easter, a minor*
- Woodward, p. 23, *Library of Organ Music, Vol. 1, Bb*
- Young, *Preludes for Worship, Vol. 1*

**272 Oh Say, What Is Truth?** (F) (4/4) (Jaques)

Text: John Jaques, 1827-1900, LDS

Music: Ellen Knowles Melling, 1820-1905, LDS

- \* Cundick/Longhurst, p. 16, *Hymnal Plus, Book 1, G—Eb—G*
- Jorgensen, p. 38, *Prelude Chains, Vol. 3, C*
- Lemmon, p. 12, *Preludes for Worship, Book 2, G—C*

**189 O Thou, Before the World Began** (D) (3/4) (Noall)

Text: William H. Turton, 1856-1938, LDS

Music: Frank W. Asper, 1892-1973, LDS

**150 O Thou Kind and Gracious Father** (D) (3/4) (Serenity)

Text: Charles Denney, Jr., 1849-1937, LDS

Music: George Careless, 1839-1932, LDS

- Manookin, p. 37, *Hymn Preludes for Organ, Book 7, D—G—D*
- Schreiner, p. 105, *Organ Voluntaries, D*

**258 O Thou Rock of Our Salvation** (C) (4/4) (Irchester)

Text: Joseph L. Townsend, 1849-1942, LDS

Music: William Clayson, 1840-1887, LDS

- Jorgensen, p. 6, *Prelude Chains, Vol. 3, C*

**286 Oh, What Songs of the Heart** (G) (4/4) (Susan)

Text: Joseph L. Townsend, 1849-1942, LDS

Music: William Clayson, 1840-1887, LDS

**34 O Ye Mountains High** (Bb) (4/4, 2/4, 4/4) (Lilydale)

Text: Charles W. Penrose, 1832-1925, LDS

Music: H. S. Thompson, ca. 1852

- Jorgensen, p. 29, *Organ Chains* 3, C
- Jorgensen, p. 37, *Prelude Chains, Vol. 3*, C

**64 On This Day of Joy and Gladness** (G) (3/4) (Alleluia)

Text and music: Leroy J. Robertson, 1896-1971, LDS

- Jorgensen, p. 3, *Prelude Chains, Vol. 3*, G

**205 Once in Royal David's City** (F) (4/4) (Irby)

Text: Cecil Frances Alexander, 1818-1895

Music: Henry J. Gauntlett, 1805-1876

- Albrecht, *Grace Notes, Vol. 7*
- \* Archer, *After the Last Verse*
- Behnke, *Seven Hymn Preludes*
- Callahan, *Christmas for Manuals*
- Cohn, *49 Sacred Melodies for All Organs*
- Cook, p. 32, *Easy Organ Hymn Settings*, F
- Gower ed., *The Oxford Book of Christmas Organ Music*—Willcocks
- Haan, *Hymn Preludes and Free Accompaniments, Vol. 24*
- Held, *Organ Settings of Children's Hymns*
- Innes, p. 17, *Christmas Carols at the Organ*, F—Bb—Eb—Ab—Db
- Johns (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 4*
- Lasky, p. 6, *Seven Carols for Christmas*
- \* Linker, p. 27, *The Last Verse for Christmas*
- \* Lloyd, p. 107, *250 Last Verses*, F; p. 108—G
- Mawby, p. 47, *Hymns for Occasions: 100 Special Arrangements*
- \* Mayhew, *After the Carol*
- Mayhew, p. 69, *Down a Tone—Hymn Tunes in Lower Key*
- Mayhew, *Forty Christmas Preludes*—Dom Andrew Moore
- Mayhew, *100 Hymn Preludes*
- \* Mayhew, p. 43, *100 New Descants*
- \* Newell, *Hymn Tunes with Varied Harmonizations, Book 9*
- \* Oxley, *Christmas Finishing Touch*
- Oxley, *Christmas Trumpet*
- Page, *Christmas for Two* (organ/piano duet)
- Peeters, p. 15, *30 Short Preludes*, G
- Rawsthorne, *The Holly and the Ivy for Organ*
- \* Rawsthorne, p. 78, *Two Hundred Last Verses*, F and G
- \* Shay, *Hymn Harmonizations for Christmas, Set 2*
- \* Thalben-Ball, p. 34, *113 Variations on Hymn Tunes for Organ*, F
- Tamblin, Christopher (Mayhew), p. 30, *40 Last Verse Carols*
- Wells, ed. (Lani Smith), p. 35, *Carols of Joy*
- Young, p. 3, *Merry Carols for Organ*, Eb
- \* Wasson, ed, p.88, *Free Harmonizations of Hymn Tunes, Vol. 1*, F
- \* Willcocks, p. 260, *100 Carols for Choirs*, G

**246 Onward, Christian Soldiers** (D) (4/4) (St. Gertrude)

Text: Sabine Baring-Gould, 1834-1924

Music: Arthur S. Sullivan, 1842-1900

- Cohn, *49 Sacred Melodies for All Organs*
- \* Cundick/Longhurst, p. 1, *Hymnal Plus, Book 2*, E—F
- Frei, p. 6, *Especially for Organists, Book 2*, E—G—A
- Haan (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 37*
- Hand, *Hymns for Mostly Manuals*
- Jorgensen, p. 46, *Prelude Chains 2* (piano), D—F
- \* Lloyd, p. 195, *250 Last Verses*, D; p. 196—Eb
- \* Lyon, Sharron, ed., *New Sounds for Familiar Hymns*
- Mayhew, *Fifty Hymn Preludes*
- \* Mueller (Wasson, ed), p. 143, *Free Harmonizations of Hymn Tunes, Vol. ?*, Eb
- \* Noble, p. 82, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, Eb
- \* Rawsthorne, p. 147, *More Last Verses*
- Smith, Tedd and Don Hustad, *Collected Piano/Organ Works*
- \* Swenson (Wasson, ed.), p. 142, *Free Harmonizations of Hymn Tunes, Vol. ?*, Eb
- \* Young, p. 41, *Versatile Variations*, Eb

**296 Our Father, by Whose Name** (F) (4/4) (Rhosymedre)

Text: F. Bland Tucker, 1895-1984, alt.

Music: John David Edwards, 1806-1885

- \* Augsburg, *Free Organ Accompaniments to Festival Hymns, Vol. 3*
- Beck (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 36*
- \* Bender, *Hymn Preludes and Free Accompaniments, Op. 71, Vol. 1*
- \* Cassler, *Organ Descants for Selected Hymn Tunes*
- \* Coleman, p. 24, *Varied Hymn Accompaniments*, G
- Johnson, David, *Twelve Hymn Settings for Organ*
- Jordan, p. 8, *The Alice Jordan Collection*, F—G—F
- \* Krapf, p. 22, *Creative Hymn Accompaniments for Organ, Vol. 2*, F
- Krapf, *Hymn Meditations for Organ*
- Lemmon, p. 26, *Preludes Sac*, G—Eb
- Manookin (Bush, ed.), p. 44, *The Organ Book I*, F
- \* Manz, *Varied Hymn Accompaniments: Lent*, F
- Powell (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 9*
- Thomas, *Preludes for the Hymns in Worship Supplement, Vol. 4*
- Vaughn Williams, p. 6, "Rhosymedre," *Three Preludes on Welsh Hymn Tunes*, G
- \* Unfried (Wasson, ed.), p. 56, *Free Harmonizations of Hymn Tunes, Vol. 1*, F
- Weitzel, *Hymn Preludes and Free Accompaniments, Vol. 23*
- \* Wilson, (Wasson, ed.), p. 134, *Free Harmonizations of Hymn Tunes, Vol. 2*, F
- Wolford, p. 22, *In Quiet Joy*, F
- Wolford, p. 17, *The Music of Darwin Wolford*, F
- Wolford, *Simply Sacred*

**33 Our Mountain Home So Dear** (D) (3/4) (Utah)

Text: Emmeline B. Wells, 1828-1921, LDS

Music: Evan Stephens, 1854-1930, LDS

- Bradshaw, p. 12, *Hymn Preludes for Piano*, Eb—D
- Darley, p. 10, *Easy Organ Transcriptions, no.2*, F—Db—F
- Darley, p. 30, *Favorite Hymns for Piano*, F

**113 Our Savior's Love** (D) (4/4) (Eternal Life)

Text: Edward L. Hart, b. 1916, LDS

Music: Crawford Gates, b. 1921, LDS

- Beebe, *Testimony of Faith, Vol. 2*, piano

(Our Savior's Love, cont.)

- Cook, p. 25, *Easy Organ Hymn Settings*, D
- \* Cundick/Longhurst, p. 44, *Hymnal Plus, Book 5*, Eb—C—Eb
- Gardner, p. 10, 11, *Organist's Companion to Hymns*, D
- Gates (Lyon, ed.), p. 10, *Especially for Pianists, Vol. 3*, D—Db
- Jorgensen, p. 23, *Organ Chains 2*, F
- Jorgensen, p. 18, *Prelude Chains 2* (piano), C—F
- Manookin, p. 4, *Hymn Preludes for Organ, Book 6*, D—G—D
- Manookin, (Bush, ed.), p. 42, *Organ Book I*, D—G—D

## P

### 242 Praise God, from Whom All Blessings Flow (G) (4/4) (Old Hundredth)

Text: Thomas Ken, 1637-1771

Music: Louis Bourgeois, ca. 1510-1561

- \* Archer, *After the Last Verse*
- Ashdown, *Paraphrase on Two Hymns*, (Herr Gott, dich loben alle wir)
- \* Augsburg, *Free Organ Accompaniments to Festival Hymns, Vol. 1*
- \* Bairstow, *Organ Accompaniments to the Unison Verses of Twenty-four Hymn Tunes*
- Beeson, *Old Hundredth, Prelude and Doxology*
- Belnap, Bush, Elliott, eds., p. 22, *Chorale Preludes, I*, G—Pachelbel
- Belnap, Bush, Elliott, eds., p. 2, *Chorale Preludes, II*, A—Paine, G—Walther
- \* Bender, *Hymn of the Week*
- Blow (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 18*
- Buck (Owen, ed.), *Six Chorale Preludes for Organ*
- \* Buck (Owen, ed.), p. 6, *Six Chorale Preludes on Familiar Church Tunes, Op. 49*, G
- \* Bunjes, *New Organ Accompaniments for Hymns*
- \* Burkhardt, *Five Psalm Hymn Improvisations*
- \* Busarow, *Hymn Preludes and Free Accompaniments, Vol. 8*
- Caine, p. 18, *A First Book of Hymns for the Beginning Organist*, G
- Cohn, *49 Sacred Melodies for All Organs*
- \* Coleman, p. 10, *Varied Hymn Accompaniments*, G (Settings 1, 2, 3)
- Ferguson, *Three Psalm Preludes*
- \* Goode, p. 10, *Hymn Variants for Organ*, F
- \* Groom (Wasson, ed.), p. 172, *Free Harmonizations of Hymn Tunes, Vol. 2*, G
- Hampton, *Prelude and Variations on "Old Hundredth"*
- Hand, *Hymns for Mostly Manuals*
- \* Hancock, p. 16, *Organ Improvisations for Hymn Singing*, G
- Hebble, *Toccata on "Old Hundredth"*
- \* Hegarty, p. 42, *Hymn Innovations for Organ and Piano*, F—G
- Hudson, p. 36, *Hymn Trios for the New Organist, Vol. 1*, G
- Hytrek, *Postlude-Partita on the Old Hundredth*
- Joncas, *Music for Christian Funerals*
- Jones, Jack W., p. 15, *Hymns of Praise for Organ*, G
- \* Johnson, *Free Hymn Accompaniments for Manuals, Book 1*
- Johnson, *Twelve Hymn Settings for Organ*
- Joseph, *Offertory on "Old Hundredth"*
- Keller (Pachelbel), p. 66, *80 Chorale Preludes*, G
- \* Krapf, pp. 30, 31, *Creative Hymn Accompaniments for Organ, Vol. 1*, G
- \* Krapf, p. 28, *Creative Hymn Introductions*, G
- \* Krapf, p. 24, *Sing and Rejoice, Vol. 3*, G
- Lasky, p. 19, *Twenty Intonations on Festival Hymns, Vol. 1*, F

(Praise God, from Whom All Blessings Flow, cont.)

- \* Lloyd, p. 158, *250 Last Verses*, G
- \* Lovelace, p. 40, *Fourteen Hymn Preludes*, G
- Leupold, p. 6, *Easiest Hymns in the Legato Style for Manuals and Pedals in Trio Style, Vol. 1*, G
- \* Lyon, Sharron, ed., *New Sounds for Familiar Hymns*
- Mansfield, Kenneth, *Six Variations on "Old Hundredth"*
- \* Manz, p. 9, *Ten Chorale Improvisations, Vol. 4*, G
- \* Manz, *Improvisations on Hymns of Praise*
- Mawby, p. 63, *Hymns for Occasions: 100 Special Arrangements*
- Mayhew, p. 111, *Down a Tone--Hymns in Lower Key*
- Mayhew, *100 Hymn Preludes*
- Mayhew, *100 Hymn Preludes for Manuals*
- \* Mayhew, p. 66, *100 New Descants*
- Meyer, p. 35, *Easy Hymn Accompaniments for Organ and Piano*, G
- Micheelsen (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 35*
- \* Newell, *Hymn Tunes with Varied Harmonies, Book 2*
- \* Nixon, *Final Flourish*
- \* Noble, p. 23, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, G
- \* Oxley, p. 31, *Finishing Touch*, G
- Peeters, p. 34, *Hymn Preludes for the Liturgical Year, Vol. 24*, G
- Petrich (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 35*
- Post, p. 3, *Triptych for Organ*, G
- \* Rawsthorne, p. 122, *Two Hundred Last Verses*, G
- \* Smith, *Hymns and Harmonizations*
- \* Smith, p. 18, *Hymn Helps for Organists and Congregations*, G
- Stearns, *Doxology Postlude*
- \* Stearns, p. 18, *32 Free Harmonizations of Familiar Hymns for Organ, Vol. 2*, G
- Swann, p. 30, *Hymns of Praise and Power*
- Thalben-Ball, p. 58, *113 Variations on Hymn Tunes for Organ*, Ab
- Trevor, ed., *Now Thank We All Our God: Organ Music for Praise and Thanksgiving*
- \* Thiman, *Varied Acc. to 34 Well-Known Hymn Tunes for Unison Singing*, p. 8—G; p. 9—A
- Weston, *Visions—Hymns of Praise, Set 2*
- Wolford, "Toccata on Old Hundredth," *St. Cecilia Series*, Eb
- Wolz, *Lost in Wonder, Love, and Praise*
- \* Wood, *Festive Hymn Introductions*

### **73 Praise the Lord with Heart and Voice** (Bb) (4/4) (Rose Ann)

Text and music: Tracy Y. Cannon, 1879-1961, LDS

- \* Beebe, *Hymns of Worship, Vol. 1*
- Jorgensen, p. 3, *Prelude Chains, Vol. 3*, C

### **72 Praise to the Lord, the Almighty** (G) (3/4) (Lobe den Herren)

Text: Joachim Neander, 1650-1680

Music: From Stralsund Gesangbuch, 1665

- Ahrena, *Chorale Partita on "Lobe den Herren"*
- \* Archer, *After the Last Verse*
- \* Augsburg, *Free Organ Accompaniments for Festival Hymns, Vol. 1*
- \* Baldwin, *Final Flourishes*
- Belnap, Bush, Elliott, eds., p. 13, *Chorale Preludes, I*, G—Walther, Reger, Rinck
- Bender, *Festival Preludes on Six Chorales, Op. 26*
- \* Bender, *New Organ Settings for Hymns and Chorales, Set 1*
- Behnke, *Seven Hymn Preludes*
- Berthier, *Organ Variations on Six Chorales*
- \* Bunjes, *New Organ Accompaniments for Hymns*

(Praise to the Lord, the Almighty, cont.)

- Burkhardt, *Praise to the Lord, the Almighty* (duet)
- Caine, p. 21, *A Fist Book of Hymns for the Beginning Organist*, G
- \* Cassler, *Organ Descants for Selected Hymn Tunes*
- Chepponis, *Descants for Hymns for Praise*
- Cherwien, *Postludes on Well-Known Hymns*
- \* Coleman, p. 4, *Varied Hymn Accompaniments*, G (Settings 1, 2, 3)
- \* Cundick/Longhurst, p. 11, *Hymnal Plus, Book 1*, G
- Drischner, p. 4, *Choral Preludes for the Village Organist*
- Drischner, *Lobe den Herren*
- Duckett, p. 4, *Introductions, Interludes, and Improvisations on Familiar Hymn Tunes*
- \* Ferguson, *Ten Hymn Tune Harmonizations*
- \* Gawthrop, p. 8, *Hymn Accompaniments for Congregational Singing*, F—G
- Goff, *Praise to the Lord the Almighty* (partita)
- \* Goode, p. 16, *34 Changes on Hymn Tunes*, F
- Grabner, (Gotsch/Hillert, eds.) *Concordia Hymn Prelude Series, Vol. 31*
- Hampton, *Music for Organ*
- \* Hancock, p. 29, *Organ Improvisations for Hymn Singing, Vol. 1*, G
- Hand, *Hymns for Mostly Manuals*
- Harris, p. 12, *Ten Hymn Preludes in Trio Style, Vol. 1*, F
- Hebble, *Partita on "Lobe den Herren"*
- Helvey, p. 27, *Free Harmonizations for Hymn Singing*, G
- Innes, *We Worship and Adore You*
- \* Johnson, *Free Accompaniments for Manuals, Vol. 1*
- Jorgensen, p. 2, *Prelude Chains 2* (piano), G—C
- Keller (Walther), p. 84, *80 Chorale Preludes*, G
- Kerr, Edward, *Toccata on "Lobe den Herren," St. Cecilia Series*
- Kerr, Wayne, *Prelude and Toccata, "Praise to the Lord, the Almighty"*
- \* Keene, p. 26, *Ten Hymn Elaborations*, G
- \* Knight, *Accompaniments for Unison Hymn Singing*
- \* Krapf, p.29, *Sing and Rejoice, Vol. 1*, F
- \* Larsen, p. 12, *Praise and Adoration*, F
- Larsen, *Tuned for Praise*
- Lasky, p. 15, *Twenty Intonations on Festival Hymns, Vol. 1*, G
- Leavitt, *Three Festive Hymn Preludes*
- Leupold, p. 9, *Easiest Hymns in the Legato Style for Manuals and Pedals in Trio Style, Vol. 1*, G
- Lowe, *Praise to the Lord, the Almighty*
- \* Lloyd, p. 122, *250 Last Verses*, G; p. 123—F
- Lyon, Laurence, p. 2, *Especially for Mormons, Book 2* (piano), C—A—F
- \* Lyon, Sharron, ed., *New Sounds for Familiar Hymns*
- Manz, p.12, *Five Hymn Improvisations for Weddings and General*, G
- \* Manz, p. 1, *Improvisations for the Christmas Season*, G
- \* Manz, p. 12, *Ten Chorale Improvisations, Vol. 2*, G
- \* Marshall, *Fifteen Harmonizations on Hymn Tunes*
- Mawby, p. 49, *Hymns for Occasions: 100 Special Arrangements*
- Mayhew, p. 81, *Down a Tone--Hymn Tunes in Lower Key*
- Mayhew, *100 Hymn Preludes*
- Mayhew, *100 Hymn Preludes for Manuals*
- \* Mayhew, p. 50, *100 New Descants*
- Meyer, p. 24, *Centennial Organ Collection*, F
- Meyer, p. 26, *Easy Hymn Accompaniments for Organ and Piano*, F
- \* Nixon, *Final Flourish*
- \* Noble, p. 81, *Free Organ Accompaniments to 100 Well Known Hymn Tunes*, G

(Praise to the Lord, the Almighty, cont.)

- \* Ore, *Hymn Preludes and Free Accompaniments, Vol. 7*
- Peeters, p. 16, *Hymn Preludes for the Liturgical Year, Vol. 22, G*
- Pethel, *Fantasia on Lobe den Herren* (organ/piano duet)
- Pethel, p. 60, *Hymns for the Church Year, Bb—G*
- Pfatteicher/Davison, *Church Organist's Golden Treasury, Vol. 2: J. S. Bach, p. 140—G; Walters, p. 145—G*
- Porter, *Five Hymn Preludes for Fall*
- \* Rawsthorne, p. 92, *Two Hundred Last Verses, G*; p. 93, *F*
- Shaw, *Grand Processional on "Lobe den Herren"*
- Shoemaker-Lohmeyer, *Partita on "Lobe den Herren," F*
- Smith, Lani, *Easy Big Sounds for Organ #1*
- \* Smith, Lani, *Hymn Helps for Organists and Congregations*
- \* Smith, Lani, p. 16, *Hymns in Free Style, G—F*
- \* Stearn, p. 11, *32 Free Harmonizations of Familiar Hymns for Organ, F*
- Stoldt, *Five Hymn Settings*
- Swann, p. 8, *Hymns of Praise and Power*
- \* Swenson (Wasson, ed.), p. 123, *Free Harmonizations of Hymn Tunes, Vol. ? , F*
- \* Thiman, *Forty-four Hymn Tunes Freely Harmonized for Unison Singing*
- Trevor, ed., *Now Thank We All Our God, Organ Music for Praise and Thanksgiving*
- Walcha, p. 49, *Chorale Preludes, Vol. 2, G*
- \* Warner Bros. Publications, *Seven Majestic Hymn Intros, Vol. 1*
- Weekly/Arganbright, *Hymns for Two*
- \* Westenkuehler, p. 4, *Seven Majestic Hymn Introductions, F*
- Wolford, p. 26, *Glorious Gospel Light, G*
- Wolford, p. 30, *Hymn Preludes For Organ, Book 3, G—Bb*
- \* Wood, p. 17, *Festive Hymn Introductions*
- \* Wood, p. 18, *New Settings of Twenty Well-Known Hymn Tunes, G*
- Young, p. 4, *Praise to the Lord*

### **27 Praise to the Man (C) (2/4) (Martyr)**

Text: William W. Phelps, 1792-1872, LDS

Music: Scottish folk song

- \* Beebe, p. 40, *Hymns of Worship, Vol. 5, D—Bb—C*
- Jorgensen, p. 21, *Organ Chains 3, C*
- Jorgensen, p. 7, *Prelude Chains 1* (piano), *D—G*
- Lemmon, p. 12, *Preludes for Worship, D—G*

### **74 Praise Ye the Lord (F) (3/4) (Albion)**

Text: Isaac Watts, 1674-1748; based on Psalm 146

Music: Evan Stephens, 1854-1930, LDS

### **145 Prayer Is the Soul's Sincere Desire (D) (3/4) (Prayer)**

Text: James Montgomery, 1771-1854

Music: George Careless, 1839-1932, LDS

- Bradshaw, p. 1, *Hymn Preludes for Piano, F*
- Gardner, pp. 16, 17, *Organist's Companion to Hymns, D*
- Jorgensen, p. 7, *Organ Chains 2, F*
- Jorgensen, p. 24, *Prelude Chains 2* (piano), *F—G—F*
- Lyon/Crockett, p. 8, *Eight Sacred Piano Solos, D*
- Manookin, p. 6, *Hymn Preludes for Organ, Book 8, D—F—D*
- Schreiner, *Organ Voluntaries, II*
- Schultz, p. 34, *Easy Hymn Preludes for Organ, Bb—D*
- Wolford, p. 22, *Quiet Pieces for Organ, Book 1, D—Bb*
- Wolford, p. 18, *Ward Organist, Vol. 1, D—Bb*

**93 Prayer of Thanksgiving (D) (3/4) (Kremser)**

Text: Anon., The Netherlands, ca. 1626; trans. by Theodore Baker, 1851-1934

Music: Anon., The Netherlands, ca. 1625; arr. by Edward Kremser, 1838-1914

- \* Busarow, *Hymn Preludes and Free Accompaniments, Vol. 8*
- Callahan, *Thanksgiving Music for Manuals*
- Callahan, *Thanksgiving Suite*
- \* Cassler, *Organ Descants for Selected Hymn Tunes*
- Cohn, *49 Sacred Melodies for All Organs*
- \* Cundick/Longhurst, p. 22, *Hymnal Plus, Book 6, Bb—C—D*
- \* Gawthrop, p. 27, *Hymn Accompaniments for Congregational Singing, Vol. 2, D*
- \* Goode, p. 21, *Hymn Variants for Organ, C*
- Graham, *Toccata on “Nun danket Alle Gott,” St. Cecilia Series, C*
- Graham, *Variations on “Kremser”*
- \* Hancock, p. 23, *Organ Improvisations for Hymn Singing, D*
- Held, p. 18, *Hymn Preludes for Autumn Festivals, G*
- \* Helvey, p. 26, *Free Harmonizations for Hymn Singing, D*
- \* Herbek, p. 31, *Organ Accompaniments for Congregational Singing, D*
- Hudson, p. 22, *Hymn Trios for the New Organist, Vol. 1, D*
- Jordan, p. 30, *Alice Jordan Collection, C—D*
- Kerr, Edward, p. 2, *Two Pieces for Thanksgiving, St. Cecilia Series, D*
- \* Krapf, p. 37, *Creative Hymn Accompaniments for Organists, Vol. 1, D*
- \* Krapf, p. 21, *Creative Hymn Introductions, D*
- \* Krapf, p. 15, *Sing and Rejoice, Vol. 3, D*
- Lasky, *Twenty Intonations on Festive Hymns for Organ, Vol. 2*
- Lemmon, p. 9, *Preludes Sac, D*
- \* Noble, p. 45, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes, D*
- Parkinson, p. 6, *A Manual for All Seasons, D*
- Peeters, p. 22, *Hymn Preludes for the Liturgical Year, Vol. 22, D*
- Peeters, p. 16, *30 Short Preludes, D*
- Pethel, *Twelve Hymn Preludes*
- Philips, *Seasons (organ/piano duet)*
- Powell, *Six Preludes on Familiar Hymntunes*
- Schurr, *Variset on Kremser*
- \* Smith, p. 12, *Hymns in Free Style, Db—D*
- \* Stearns, p. 12, *32 Free Harmonizations of Familiar Hymns for Organ, Vol. 2, D*
- \* Withrow, *Twelve Hymn Accompaniments with Descants*
- Willan, p. 28, *Organ Works of Healey Willan, D*
- Wolford, ed. (Dick), p. 9, *Especially for Organists, Book 2, D—Db*
- Wood, p. 8, *Wood Works for Organ, D*

**103 Precious Savior, Dear Redeemer (Eb) (3/4) (Precious)**

Text and music: H. R. Palmer, 1834-1907

- \* Beebe, *Hymns of Worship, Vol. 1*
- Beebe, *Rhapsody of Hymns for Piano, Vol. 1*
- Manookin, p. 12, *Especially for Mormons, Book 2 (piano), Eb—G—Eb*
- Manookin, p. 24, *Hymn Preludes for Organ, Book 4, Eb*

**81 Press Forward, Saints (F) (4/4) (Edgecombe)**

Text: Marvin K. Gardner, b. 1952; based on 2 Nephi 31:20, LDS

Music: Vanja Y. Watkins, b. 1938, LDS

- Jorgensen, p. 47, *Prelude Chains 2 (piano), F—C*

**252 Put Your Shoulder to the Wheel (F) (4/4) (Willing)**

Text: Will L. Thompson, 1847-1909

- Jorgensen, p. 45, *Prelude Chains 2 (piano), F—D*

**61 Raise Your Voices to the Lord** (G) (4/4) (Tovey)

Text and music: Evan Stephens, 1854-1930, LDS

**6 Redeemer of Israel** (D) (4/4) (Dulcimer)

Text: William W. Phelps, 1792-1872, LDS; adapted from Joseph Swain, 1761-1796

Music: Freeman Lewis, 1780-1859

- \* Bush, p. 4, *Hymn Harmonizations*, Eb
- Bush, p. 6, *Three Songs of Christ*, F—Ab—F
- Cook, p. 8, *Easy Organ Hymn Settings*, D
- Gardner, p. 4, 5, *Organist's Companion to Hymns*, D
- Jorgensen, p. 9, *Organ Chains 3*, D
- Jorgensen, p. 23, *Prelude Chains 1* (piano), D—F
- Lyon/Crockett, *Eight Sacred Piano Solos*
- Wolford, p. 18, *Hymn Preludes for Organ, Book 3*, Eb—A—Eb
- Wood, p. 12, *Songs of the Heart*, D

**257 Rejoice! A Glorious Sound Is Heard** (F) (4/4) (Elinore)

Text: W. O. Robinson, 1876-1979, LDS

Music: Frank W. Asper, 1892-1973, LDS

**66 Rejoice, the Lord Is King!** (C) (4/4) (Jubilate)

Text: Charles Wesley, 1708-1788

Music: Horatio Parker, 1863-1919

- \* Cundick/Longhurst, p. 15, *Hymnal Plus, Book 4*, C—Eb—C
- Jorgensen, p. 2, *Prelude Chains, Vol. 3*, C
- \* Noble, p. 41, *Fifty Free Organ Accompaniments*, C

**290 Rejoice, Ye Saints of Latter Days** (Bb) (4/4) (Sing Praise to God)

Text: Mabel Jones Gabbott, b. 1910, LDS

Music: R. Paul Thompson, b. 1926, LDS

**185 Reverently and Meekly Now** (Eb) (3/4) (Meekness)

Text: Joseph L. Townsend, 1849-1942, LDS

Music: Ebenezer Beesley, 1840-1906, LDS

- Jorgensen, p. 16, *Prelude Chains, Vol. 3*, F

**215 Ring Out, Wild Bells** (d minor) (6/8) (Marsden)

Text: Alfred Tennyson, 1809-1892

Music: Crawford Gates, b. 1921, LDS

**324 Rise up, O Men of God** (Men) (Bb) (4/4) (Festal Song)

Text: William Pierson Merrill, 1867-1954

Music: William H. Walter, 1825-1893

- Barlow, (Gotsch/Hillert, eds.) *Concordia Hymn Prelude Series, Vol. 14*
- Beck, (Gotsch/Hillert, eds.) *Concordia Hymn Prelude Series, Vol. 25*
- \* Hancock, p. 45, *Organ Improvisations for Hymn Singing*, Bb
- Hebble, p. 65, *Festive Hymns and Pieces for Organ*, Gb
- \* Krapf, p. 14, *Creative Hymn Accompaniments for Organ, Vol. 1*, Bb
- \* Krapf, p. 16, *Creative Hymn Introductions*, Bb
- \* Marcus, *Ten Hymn Enhancements*
- \* Marshall, *15 Harmonizations on Hymn Tunes*
- \* Wasson, ed., p. 75, *Free Harmonizations of Hymn Tunes, Vol. 1*, Bb
- \* Wasson, ed., p. 40, *Free Harmonizations of Hymn Tunes, Vol. 2*, Bb

**323 Rise Up, O Men of God** (Men) (Bb) (4/4) (Kenilworth)

Text: William Pierson Merrill, 1867-1954

Music: Frank W. Asper, 1892-1973, LDS; arr. by Robert P. Manookin, b. 1918, LDS

**287 Rise, Ye Saints, and Temples Enter** (Eb) (4/4) (Marie)

Text: Jean L. Kaberry, b. 1918, LDS

Music: Robert P. Manookin, b. 1918-1997, LDS

**111 Rock of Ages** (Bb) (3/4) (Toplady)

Text: Augustus M. Toplady, 1740-1778

Music: Thomas Hastings, 1784-1872

- \* Beebe, p. 26, *Hymns of Worship, Vol. 4*, Ab-Eb-Ab
- Beebe, *Testimony of Faith, Vol. 1*, piano
- Christiansen, Rulon; *Four Preludes on Favorite American Hymns*
- \* Hancock, p. 31, *Organ Improvisations for Hymn Singing*, Bb
- Howe (Cundick, ed), p. 10, *Sunday Morning, Vol. 1*, G—Bb—G
- Hustad, p. 88, *Collected Works of Don Hustad*
- Gieseke (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 37*
- \* Johnson, Dennis, *Rock of Ages*
- Jordan, p. 36, *The Alice Jordan Collection*, Bb
- Lemmon, p. 14, *Preludes Sac*, C—D
- \* Longhurst (Wasson, ed), p. 22, *Free Harmonizations of Hymn Tunes, Vol. 2*, Bb
- Lorenz, *Easy Organ Library V. 26*, collection—Broughton
- Marohnic, *American Hymn Classics*
- \* Schurr, p. 28, *Preludes with Hymn Quotes for Organ*, Eb
- Warner Bros. Publications, *Preludes with Hymn Quotes*
- Wells, comp., p. 18, *Flexible Communion Music*, C—Eb
- Wood, p. 29, *Softly and Tenderly, Vol. 2*, D

**S**

**148 Sabbath Day** (Eb) (4/4) (Celestia)

Text: Paul L. Anderson, b. 1946, LDS

Music: Lynn R. Carson, b. 1942, LDS

**28 Saints, Behold How Great Jehovah** (G) (4/4) (Edgar)

Text: Douglas W. Stott, b. 1925, LDS

Music: A. Laurence Lyon, b. 1934, LDS

**112 Savior, Redeemer of My Soul** (D) (3/4) (Gladys)

Text: Orson F. Whitney, 1855-1931, LDS

Music: Harry A. Dean, b. 1892, LDS

- Longhurst, p. 14, *Twelve Hymn Settings from the Tabernacle*, D—E

**230 Scatter Sunshine** (G) (6/8) (Uniontown)

Text: Lanta Wilson Smith

Music: Edwin O. Excell, 1851-1921

- Jorgensen, p. 47, *Prelude Chains, Vol. 3*, G

**336 School Thy Feelings** (Men's Choir) (Ab) (3/4) (Abbott)

Text: Charles W. Penrose, 1832-1925, LDS

Music: George F. Root, 1820-1895

**144 Secret Prayer (D) (4/4) (Slagelse)**

Text and music: Hans Harry Petersen, 1835-1909, LDS

- \* Beebe, *Hymns of Worship, Vol. 1*
- Beebe, *Rhapsody of Hymns for Piano, Vol. 1*
- Jorgensen, p. 6, *Organ Chains 2, C*
- Jorgensen, p. 26, *Prelude Chains 2* (piano), D

**330 See, the Mighty Angel Flying (Men's Choir) (Ab) (4/4) (Carmarthem)**

Text: Robert B. Thompson, 1811-1841, LDS

Music: Evan Stephens, 1854-1930, LDS

**325 See the Mighty Priesthood Gathered (Men's Choir) (Bb) (4/4) (Richard)**

Text: Jean L. Kaberry, b. 1918, LDS

Music: Robert P. Manookin, b. 1918-1997, LDS

**235 Should You Feel Inclined to Censure (G) (3/4) (Censure)**

Text: Anon., ca. 1863

Music: Philip Paul Bliss, 1838-1876

**204 Silent Night (Bb) (6/4) (Stille Nacht)**

Text: Joseph Mohr, 1792-1848

Music: Franz Gruber, 1787-1863

- Abbott, Callahan, and Faxon, *A Christmas Celebration*
- \* Archer, *After the Last Verse*
- Barber, p. 8, *Chorale Prelude on "Silent Night," C*
- Beebe, p. 4, *Hymns of Worship, Vol. 3* (Holiday Edition), piano, Ab—A
- Beebe, *Three Piano Solos for Christmas*
- \* Bender, *Hymn Preludes and Free Accompaniments, Op. 71, Vol. 1*
- Bock, p. 14, *Bock to Bock #4*
- Bock, p. 2, *Organ Music of Fred Bock, Ten Christmas Melodies, Vol. 2*
- Bouman (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 5*
- Burkhardt, *"Tis the Season*
- Bush, p. 18, *Music of Douglas Bush, Bb*
- Brunner, p. 28, *Twenty Hymn Trios for Organ, C*
- Callahan, *Christmas for Manuals, Set 2*
- Carter, p. 12, *Reflections on the Nativity*
- \* Cassler, *Organ Descants for Selected Hymn Tunes*
- Cohn, *49 Sacred Melodies for All Organs*
- Cook, p. 6, *Easy Organ Hymn Settings, Bb*
- \* Cundick/Longhurst, p. 27, *Hymnal Plus, Book 6, C—Bb—C*
- Eddings, *Silent Night*
- Fitzsimons, p. 14, *Christmas Carol Hymn Settings*
- Fox, p. 116, *At the Organ with Virgil Fox, Bb—Eb—Ab*
- Gieschen, *Pastorale on "Silent Night"*
- Haan, *Hymn Preludes and Free Accompaniments, Vol. 24*
- Hampton, *Music for Organ*
- \* Hancock, p. 10, *Organ Improvisations for Advent and Christmas Hymns*
- Heinzmann, *Meditation on "Silent Night"*
- Held, *Pastorale on "Silent Night"*
- Hudson, p. 9, *Hymn Trios for the New Organist, Vol. 1, C*
- Innes, p. 8, *Christmas Carols at the Organ, C—Ab*
- Jorgensen, p. 32, *Christmas Carols for Organ, C*
- \* Gawthrop, p. 24, *Hymn Accompaniments for Organ, Vol. 2, Bb*
- \* Goode, p. 31, *Thirty-four Changes on Hymn Tunes, Bb*
- \* Keene, p. 20, *Ten Hymn Elaborations, G*

(Silent Night, cont.)

- Kloppers, *Three Christmas Hymns*
- Kuras, p. 6, *Christmas Carol Preludes*, C
- Langlais, *Christmas Carol Hymn Settings for Organ*
- Lasky, *Prelude on "Silent Night," St. Cecilia Series*
- Lasky, p. 26, *Nine Meditations on Christmas Hymns*
- Lasky, p. 3, *Seven Carols for Christmas*
- Leavitt, *Hymn Preludes for the Church Year*
- Leavitt, *Four Hymn Preludes for Christmas*
- Linker, *Carols of the Christ Child*
- \* Linker, p. 19, *The Last Verse for Christmas*
- Langlois, *Christmas Carol Settings for Organ*
- \* Lloyd, p. 214, *250 Last Verses*, Bb
- Manookin, p. 3, *Hymn Preludes for Organ, Book 10*, C
- Mansfield, ed., *The Christmas Book*
- Mawby, p. 88, *Hymns for Occasions: 100 Special Arrangements*
- \* Mayhew, *After the Carol*
- Mayhew, *Forty Christmas Preludes*—Norman Warren
- Mayhew, *100 Hymn Preludes*
- McCluskey, *Joy, Joy, Joy*
- Mitchell-Wallace, p. 19, *Christmas Majesty*
- Moore, David, *Five Carols for Treble Instruments and Keyboard*
- Moore, Dom Andrew (Mayhew), p. 32, *40 Last Verse Carols*
- Moore, Philip (Mayhew), p. 21, *Joy to the World*
- \* Noble, p. 11, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes*, Bb
- Oxley, *Christmas Trumpet*
- Pethel, p. 18, *Twelve Hymn Preludes*
- Rawsthorne, *The Holly and the Ivy for Organ*
- \* Rawsthorne, p. 169, *Two Hundred Last Verses*, Bb
- Rutz, *Two Christmas Carols*
- Smith, Tedd and Don Hustad, *Christmas Specials for Piano and Organ* (duet)
- Smith, Tedd and Don Hustad, *Collected Piano/Organ Works*
- Stearns, p. 26, *Eight Meditations on Advent and Christmas Hymns for Organ*, Bb
- \* Stearns, p. 14, *12 Free Harmonizations of Favorite Christmas Hymns and Carols for Organ*
- Warner Bros., *A Christmas Album for Organ*
- \* Willcocks, p. 304, *100 Carols for Choirs*, C—G
- Wood, *Christmas Pippings*
- \* Wood, p. 32, *New Settings of 20 Well-Known Hymn Tunes*, Bb
- \* Young, p. 44, *Versatile Variations*, Bb
- Zettervall, ed., p. 2, *Christmas Festival*, C—Bb—C ; p. 37, F—Ab—C

**70 Sing Praise to Him** (D) (3/2) (Mit Freuden Zart)

Text: Johann J. Schütz, 1640-1690

Music: From "Bohemian Brethren's Songbook," 1566, alt.

- Bender, *Fantasy and Setting on "Mit Freuden Zart"*
- \* Bender, *Hymn Preludes and Free Accompaniments, Vol. 1*
- Berthier, *Organ Variations on Six Chorales*
- Callahan, *Easter for Manuals*
- Distler, p. 24, *Short Chorale Arrangements*
- Ferguson, *Three Psalm Preludes*
- \* Gawthrop, p. 6, *Hymn Accompaniments for Congregational Singing*, Eb—F
- \* Goode, p. 23, *Hymn Variants for Organ*, D
- \* Hegarty, p. 3, *Hymn Improvisations for the Organist*, Db—D
- \* Helvey, p. 32, *Free Harmonizations for Hymn Singing*, D; p. 33—Eb

(Sing Praise to Him, cont.)

- \* Hopson, p. 34, *Free Accompaniments to Familiar Hymns*, D
- Jorgensen, p. 3, *Prelude Chains 2* (piano), C—F
- \* Krapf, p. 21, *Creative Hymn Accompaniments for Organ, Vol. 3*, D
- Krapf, *Partita on “Mit Freuden Zart”*
- Leavitt, *Three Hymn Preludes*
- Lind, p. 8, *Easter Suite: Christ Is Arisen, for organ*, D
- \* Lovelace, *Hymn Preludes and Free Accompaniments, Vol. 4*
- \* Lloyd, p. 143, *250 Last Verses*, D
- \* Lyon, Sharron, ed., *New Sounds for Familiar Hymns*
- Micheelsen (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 11*
- \* Mueller (Wasson, ed), p. 113, *Free Harmonizations of Hymn Tunes, Vol. ?*, Eb
- Near, *Choraleworks: 10 Chorale Preludes*
- \* Norris, *Hymn Preludes and Free Accompaniments, Vol. 15*
- Pelz, *Hymn Alterations: With High Delight Let Us Unite—“Mit Freuden Zart”*
- \* Rawthorne, p. 107, *More Last Verses*
- Schultz (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 32*
- Thomas, *Preludes for the Hymns in Worship Supplement, Vol. 2*
- Withrow, *Variations on “Mit Freuden Zart”*
- Wolniakowski, *With Delight Let Us Unite* (partita)
- \* Wood, p. 25, *Festive Hymn Introductions*

**156 Sing We Now at Parting** (C) (4/4) (Parting)

Text: George Manwaring, 1854-1889, LDS

Music: Ebenezer Beesley, 1840-1906, LDS

- Clark (Cundick, ed.), p. 14, *Sunday Morning, Vol. 1*, F
- Wolford, p. 30, *Hymn Preludes for Organ, Book 5*, D

**56 Softly Beams the Sacred Dawning** (Db) (4/4) (Prayer of Gratitude)

Text: John Jaques, 1827-1900, LDS

Music: J. Spencer Cornwall, 1888-1983, LDS

- Cundick/Longhurst, p. 15, *Organ Plus*, D—G—E—C

**160 Softly Now the Light of Day** (Eb) (4/4) (Seymour)

Text: George W. Doane, 1799-1859

Music: Carl Maria von Weber, 1786-1826

- Hatton, p. 30, *Easy Hymn Preludes for Organ*, F—Bb—F
- \* Noble, p. 21, *Fifty Free Organ Accompaniments*, F
- Wolford, p. 4, *Especially for Organists, Book 2*, Eb
- Wolford, p. 25, *In Quiet Joy*, Eb
- Wolford, p. 28, *Music of Darwin Wolford*, Eb
- Wolford, p. 20, *Ward Organist, Vol. 1*, Eb

**51 Sons of Michael, He Approaches** (D) (4/4) (Julie)

Text: Elias L. T. Harrison, 1830-1900, alt.

Music: Darwin K. Wolford, b. 1936, LDS

- Runyan (Lyon, ed.), p. 37, *Especially for Pianists, Vol. 3*, C—D—F
- Wolford, p. 19, *Especially for Organists, Book 2*, D—Bb

**142 Sweet Hour of Prayer** (C) (6/8) (Sweet Hour)

Text: William W. Walford, 1772-1850, alt.

Music: William B. Bradbury, 1816-1868, alt.

- Albrecht, *Grace Notes, Vol. 6*
- Barnhart, p. 14, *Pieces Peaceful for Piano*, D
- Beebe, *Rhapsody of Hymns for Piano, Vol. 1*

(Sweet Hour of Prayer, cont.)

- Bolcom, *Three Gospel Preludes*
- Cundick, p. 18, *Twelve Hymn Settings from the Tabernacle*, Db
- \* Dick, p. 2, *Hymn Harmonizations*, D
- Diemer, p. 29, *Preludes to the Past, Vol. 1*, D
- Herbek, *In the Garden*
- Hustad, p. 95, *Collected Works of Don Hustad*
- Jones, Joyce, *Organ Preludes on Favorite Hymns*, D
- Jordan, p. 22, *A Season and a Time, Organ Preludes*, C—Db—C
- Jorgensen, p. 4, *Organ Chains 2*, C
- Jorgensen, p. 33, *Prelude Chains 1* (piano), C—F
- Lemmon, p. 6, *Preludes Sac*, C
- Livingston, *To God Be the Glory*
- Manookin, p. 27, *Hymn Preludes for Organ, Book 4*, D—F—D
- Schram, p. 5, *Prayludes*, Bb—D—G
- Wells, ed. (Ritter), p. 12, *Chimings for the Church Organ*
- Wolford, p. 30, *Music of Darwin Wolford*, A
- Wood, *Softly and Tenderly, Vol. 1*
- Wood, p. 9, *Songs of the Heart*, D

**14 Sweet Is the Peace the Gospel Brings** (G) (4/4) (Cache)

Text: Mary Ann Morton, 1826-1897, LDS

Music: Alfred M. Durham, 1872-1957, LDS

- \* Beebe, p. 26, *Hymns of Worship, Vol. 5*, G—Eb—G—Ab—F
- Beebe, *Testimony of Faith, Vol. 1*, piano
- Jorgensen, p. 13, *Organ Chains 3*, C
- Jorgensen, p. 29, *Prelude Chains, Vol. 3*, G

**147 Sweet Is the Work** (G) (3/4) (Douglass)

**317 Sweet Is the Work** (Women) (Ab)

Text: Isaac Watts, 1674-1748

Music: John J. McClellan, 1874-1925, LDS

- Allred, p. 6, *Devotional Hymns for the Organ*, G—D
- Bush, sheet music, G
- Carter, p. 24, *Especially for Mormons, Book 2* (piano), G—Eb—C
- Cook, p. 23, *Easy Organ Hymn Settings*, G
- Croft, p. 12, *Nine Hymn Studies*, F
- Darley, p. 8, *Easy Organ Transcriptions, Book 1*, Ab
- Darley, p. 16, *Favorite Hymns for Piano*, Ab
- Gawthrop, (Wolford, ed.), p. 20, *Quiet Pieces for Organ. Book 1*, G
- Jorgensen, p. 32, *Organ Chains 2*, G
- Jorgensen, p. 3, *Prelude Chains 1* (piano), D—C
- Lyon, *Eight Sacred Piano Solos*
- Manookin, p. 9, *Hymn Preludes for Organ, Book 1*, G
- Manookin (Bush, ed.), p. 47, *Organ Book I*, G
- Manookin, p. 10, *Six Organ Solos*, G
- Richards, p. 22, *Hymn Preludes for Piano*, F—C—F
- Schreiner, *Organ Voluntaries, Book 1*
- Wolford, p. 6, *Hymn Preludes for Organ, Book 5*, Bb—G

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## **304 Teach Me to Walk in the Light** (D) (3/4) (Autumn)

Text and music: Clara W. McMaster, b. 1904, LDS

- \* Beebe, p. 8, *Choosing the Right: Hymn Singing for Children, vol. 1*, organ, D—Eb—D
- \* Beebe, *Hymns of Worship, Vol. 4*
- Bush, p.13, *Organ Preludes on Children's Hymns*, Eb—E
- Jorgensen, p. 40, *Prelude Chains 1* (piano), D—F
- Jorgensen, p. 34, *Prelude Chains 2* (piano), D—G
- Jorgensen, p. 12, *Organ Chains 1*, C—F
- Manookin, p. 15, *Hymn Preludes for Organ, Book 4*, Eb—C—Eb

## **137 Testimony** (D) (4/4) (Toronto)

Text: Loren C. Dunn, b. 1930, LDS

Music: Michael Finlinson Moody, b. 1941, LDS

## **278 Thanks for the Sabbath School** (F) (3/4) (Andover)

Text: William Willes, 1814-1890, LDS

Music: James R. Murray, 1841-1905

## **198 That Easter Morn** (d minor) (3/4) (Easter Morn)

Text: Marion D. Hanks, b. 1921, LDS

Music: Robert Cundick, b. 1926, LDS

- \* Cundick/Longhurst, p. 35, *Hymnal Plus, Book 6*, d—f#—e—d minor
- Madsen, (Bush, ed.), p. 54, *The Organ Book I*, d minor

## **52 The Day Dawn Is Breaking** (Bb) (3/4, 9/8) (Manchester)

Text: Joseph L. Townsend, 1849-1942, LDS

Music: William Clayson, 1840-1887, LDS

- Jorgensen, p. 27, *Organ Chains 3*, C
- Jorgensen, p. 27, *Prelude Chains, Vol. 3*, C

## **213 The First Noel** (D) (3/4) (The First Noel)

Text and music: Traditional English carol, ca. 17<sup>th</sup> century

- \* Archer, *After the Last Verse*
- Bish, *Merry Christmas from Diane Bish*
- Bock, p. 30, *Organ Music of Fred Bock, Ten Christmas Melodies, Vol. II*
- \* Brunner, p. 28, *Twenty Hymn Trios for Organ*, C
- Callahan, *Christmas for Manuals, Set 2*
- Carter, p. 8, *Reflections on the Nativity*, D
- Cohn, *49 Sacred Melodies for All Organs*
- Cook, p. 28, *Easy Organ Hymn Settings*, D
- Fetler, *Hymn Settings for Organ and Instruments, Vol. 1*
- Frazier, p. 26, *Nine Carol Preludes*, D—Bb—G—D
- Gehrke (Gotsch/Hillert, eds.), *Concordia Hymn Prelude Series, Vol. 5*
- Glick, *Five Carol Preludes for Christmas for Organ*, p. 10, D
- \* Goode, p. 9, *Hymn Variants for Organ*, D
- \* Goode, p. 31, *34 Changes on Hymn Tunes*, Bb
- \* Hancock, p. 9, *Organ Improvisations for Advent and Christmas Hymns*
- Held, p. 12, *Six Carol Settings*, D
- Innes, p. 21, *Christmas Carols at the Organ*, D—C—Db
- \* Johnson, *Free Hymn Accompaniments for Manuals, Book 1*
- Jorgensen, p. 12, *Christmas Chains for Organ*, C

(The First Noel, cont.)

- Kerr, Wayne, *Shepherd's Noel*
- Kuras, p. 26, *Christmas Carol Preludes*
- \* Lasky, p. 3, *10 Introductions on Hymns for Advent, Christmas, and Epiphany, Vol. 1*
- Lasky, p. 12, *Seven Carols for Christmas*
- Lasky, p. 3, *Three Trumpet Tunes on Christmas Hymns for Organ and Trumpet, Vol. 2, D—F—D*
- Lasky, *Trio on "The First Noel," St. Cecilia Series*
- Lasky, *Seven Intonations on Hymns for the Christmas Season*
- \* Lasky, *Ten Introductions on Christmas, Vol. 1*
- Hal Leonard, *Four Easy Christmas Services for the Church Organist*
- \* Linker, p. 21, *The Last Verse for Christmas*
- \* Lloyd, p. 222, *250 Last Verses, C*
- \* Lovelace, *Hymn Preludes and Free Accompaniments, Vol. 4*
- Mawby, p. 94, *Hymns for Occasions: 100 Special Arrangements*
- \* Mayhew, *After the Carol*
- Mayhew, p. 171, *Down a Tone--Hymn Tunes in Lower Key*
- Mayhew, *Forty Christmas Preludes—Alan Ridout*
- McCluskey, *Angelic Postludes*
- Mitchell-Wallace, p. 54, *Christmas Majesty*
- Moore, David, *Five Carols for Treble Instruments and Keyboard*
- \* Nixon, *Final Flourish*
- Nixon, June (Mayhew), p. 35, *40 Last Verse Carols*
- \* Noble, p. 10, *Free Organ Accompaniments to 100 Well-Known Hymn Tunes, D*
- Oxford, *A Christmas Album for Organ, Vol. 1, p. 2—E ; Vol. 2, p. 2—E*
- \* Oxley, *Christmas Finishing Touch*
- Oxley, *Christmas Trumpet*
- Page, *Christmas for Two* (organ/piano duet)
- Peterson, *Three Christmas Fantasies*
- Rawsthorne, *The Holly and the Ivy for Organ*
- \* Rawsthorne, p. 176, *Two Hundred Last Verses, C*
- Smith, Robert, p. 6, *Carol Preludes, D*
- Stearns, p. 11, *Ten Carol Preludes for Christmas for Organ, D*
- \* Stearns, p. 8, *12 Free Harmonizations of Favorite Christmas Hymns and Carols for Organ*
- Wells, ed. (Paxton), *Carols of the Angels for Organ*
- \* Willcocks, p. 323, *100 Carols for Choirs, D*
- Zettervall, ed., p. 40, *Christmas Festival, Eb*

**283 The Glorious Gospel Light Has Shone** (G) (4/4) (Bethlehem)

Text: Joel H. Johnson, 1802-1882, LDS

Music: Gottfried W. Fink, 1783-1846,

- Parkinson, p. 2, *Glorious Gospel Light, E—G*

**32 The Happy Day at Last Has Come** (C) (2/2) (Animation)

Text: Philo Dibble, 1806-1895, LDS

Music: Ebenezer Beesley, 1840-1906, LDS

**274 The Iron Rod** (D) (3/4, 4/4) (Payson)

Text: Joseph Townsend, 1849-1942, LDS

Music: William Clayson, 1840-1887, LDS

- \* Beebe, p. 4, *Hold to the Rod: Family Hymn Singing Series, vol. 2, piano, C—D*
- Jorgensen, p. 33, *Prelude Chains, Vol. 3, D*

**305 The Light Divine** (Eb) (4/4) (Light Divine)

Text: Matilda Watts Cahoon, 1881-1973, LDS

Music: Mildred T. Pettit, 1895-1977, LDS

- Jorgensen, p. 39, *Prelude Chains 1* (piano), C—D
- Jorgensen, p. 7, *Organ Chains 1*, C—F
- Manookin, p. 10, *Hymn Preludes for Organ, Book 7*, Eb
- Pierce (Lyon, ed.), p. 50, *Especially for Pianists, Vol. 3*, F—D

**161 The Lord Be with Us** (F) (4/4) (Frances)

Text: John Ellerton, 1826-1893

Music: Tracy Y. Cannon, 1879-1961, LDS

**89 The Lord Is My Light** (G) (4/4) (Wanamaker)

Text: James Nicholson, 1828-1876

Music: John R. Sweney, 1837-1899

- \* Bush, p. 11, *Three Songs of Christ*, A—Bb—A

**108 The Lord Is My Shepherd** (G) (3/4) (Forsaken)

**316 The Lord Is My Shepherd** (Women) (G)

Text: James Montgomery, 1771-1854; based on Psalm 23

Music: Thomas Koschat, 1845-1914

- Cook, p. 14, *Easy Organ Hymn Settings*, G
- Jorgensen, p. 28, *Organ Chains 2*, C
- Jorgensen, p. 26, *Prelude Chains 1* (piano), F—F
- Lyon/Crockett, p. 4, *Eight Sacred Piano Solos*, G
- Whipple, p. 27, *Award Winning Preludes on Hymn Tunes*, G—A—D
- Wolford, p. 20, *Music of Darwin Wolford*, G—Eb

**109 The Lord My Pasture Will Prepare** (C) (3/4) (St. Petersburg)

Text: Joseph Addison, 1672-1719

Music: Dmitri Bortniansky, 1751-1825

- Jorgensen, p. 30, *Organ Chains 2*, C
- Jorgensen, p. 18, *Prelude Chains, Vol. 3*, C
- Manookin, p. 6, *Hymn Preludes for Organ, Book 2*, C
- Peeters, p. 23, *Hymn Preludes for the Liturgical Year, Vol. 19*, C
- \* Scoggin (Wasson, ed.), p. 50, *Free Harmonizations of Hymn Tunes, Vol. 2*, C
- Wolford, p. 14, *Hymn Preludes for Organ, Book 5*, C
- Wolford, *A Bouquet of Service Pieces for Organ*

**1 The Morning Breaks** (C) (3/4) (Hudson)

Text: Parley P. Pratt, 1807-1857, LDS

Music: George Careless, 1839-1932, LDS

- \* Bush, p. 29, *Hymn Harmonizations*, D
- Jorgensen, p. 2, *Organ Chains 3*, C
- Jorgensen, p. 10, *Prelude Chains 1* (piano), C—F
- Lyon/Crockett, *Eight Sacred Piano Solos*
- Wolford, p. 1, *Music of Darwin Wolford*, C—Eb

**320 The Priesthood of Our Lord** (Men) (F) (4/4) (Dawn)

Text and music: John Craven, b. 1929, LDS

- \* Cundick/Longhurst, p. 9, *Hymnal Plus, Book 5*, F

**2 The Spirit of God** (Bb) (4/4) (Assembly)

Text: William W. Phelps, 1792-1872, LDS

Music: Anon., ca. 1844

- \* Beebe, p. 4, *Hymns of Worship, Vol. 5*, Bb—G—Ab
- \* Dick, p. 20, *Hymn Harmonizations*, Bb
- Dick, p. 28, *Especially for Mormons, Book 2* (piano), Bb
- \* Gawthrop, p. 2, *The Spirit of God*, (organ solo), Bb
- Jorgensen, p. 3, *Organ Chains 3*, G
- Jorgensen, p. 9, *Prelude Chains 1* (piano), G—C

**340 The Star Spangled Banner** (Ab) (3/4) (National Anthem [USA])

Text: Francis Scott Key, 1779-1843

Music: John Stafford Smith, 1750-1836

- Buck, *The Star Spangled Banner* (Biggs)
- Callahan, *A Patriotic Suite*
- Fox, p. 132, *At the Organ with Virgil Fox*, Db
- Peeters, p. 22, *Hymn Preludes for the Liturgical Year, Vol. 24*, Bb

**266 The Time Is Far Spent** (Bb) (4/4) (Krambambuli)

Text: Eliza R. Snow, 1804-1887, LDS

Music: German folk song

**18 The Voice of God Again Is Heard** (F) (4/4) (Revelation)

Text and music: Evan Stephens, 1854-1930, LDS

**37 The Wintry Day, Descending to Its Close** (Ab) (2/2) (Alex)

Text: Orson F. Whitney, 1855-1931, LDS

Music: Edward P. Kimball, 1882-1937, LDS

**194 There Is a Green Hill Far Away** (Eb) (4/4) (Meditation)

Text: Cecil Frances Alexander, 1818-1895

Music: John H. Gower, 1855-1922

- \* Beebe, p. 34, *Hymns for Worship, Vol. 3* (Holiday Edition) piano, C—Eb
- Gardner, pp. 25, 27, *Organist's Companion to Hymns*, Eb
- Jorgensen, p. 15, *Prelude Chains 2* (piano), C—F
- Lyon/Crockett, p. 20, *Eight Sacred Piano Solos*, C—F
- Manookin, p. 34, *Hymn Preludes for Organ, Book 7*, Eb
- Parkinson, p. 11, *A Manual for All Seasons*, Eb—G
- Whitworth, p. 28, *Holy Week Hymns and Classics* (?)
- Willan, p. 24, *Organ Works of Healey Willan*, Eb (?)
- Wolford, p. 18, *Hymn Preludes for Organ, Book 5*, D—G

**227 There Is Sunshine in My Soul Today** (G) (4/4) (Sunshine)

Text: Eliza E. Hewitt, 1851-1920

Music: John R. Sweney, 1837-1899

- DeCou, *Grand Old Gospel*
- Jorgensen, p. 48, *Prelude Chains, Vol. 3*, G

**36 They, the Builders of the Nation** (G) (4/4) (Beaver)

Text: Ida R. Allredge, 1892-1943, LDS

Music: Alfred M. Durham, 1872-1957, LDS

- Jorgensen, p. 24, *Organ Chains 3*, G

**245 This House We Dedicate to Thee** (F) (4/4) (Laurel)

Text: Henry W. Naisbitt, 1826-1908, LDS

Music: Frank W. Asper, 1892-1973, LDS

**122 Though Deepening Trials** (D) (4/4) (Reliance)

Text: Eliza R. Snow, 1804-1887, LDS

Music: George Careless, 1839-1932, LDS

- Allred, p. 14, *Devotional Hymns for the Organ*, D
- Beebe, *Rhapsody of Hymns for Piano, Vol. 1*
- \* Bush, p. 4, *Hymn Harmonizations*, D
- Darley, p. 8, *Easy Organ Transcriptions, Book 3*, D—A
- Darley, p. 28, *Favorite Hymns for Piano*, D
- Jorgensen, p. 12, *Organ Chains 2*, C
- Jorgensen, p. 27, *Prelude Chains 1* (piano), F—D
- Manookin, p. 24, *New Hymn Preludes for Organ, Book 3*, D—G—D
- Schreiner, p. 12, *Organ Voluntaries, Book 1*, Db

**279 Thy Holy Word** (Eb) (3/4) (Gentle Way)

Text: Marvin K. Gardner, b. 1952, LDS

Music: Robert Cundick, b. 1926, LDS

**261 Thy Servants Are Prepared** (G) (4/4) (Julius)

**329 Thy Servants Are Prepared** (Men's Choir) (Ab)

Text: Marilyn McMeen Brown, b. 1938, LDS

Music: Willy Reske, b. 1897, LDS

**157 Thy Spirit, Lord, Has Stirred Our Souls** (Eb) (3/4) (Bavaria)

Text: Frank I. Kooyman, 1880-1963, LDS

Music: Alexander Schreiner, b. 1901, LDS

- Cook, p. 19, *Easy Organ Hymn Settings*, Eb
- Perry, *As Sisters in Zion* (piano)

**188 Thy Will, O Lord, Be Done** (C) (4/4) (Helene)

Text: Frank I. Kooyman, 1880-1963, LDS

Music: Robert P. Manookin, b. 1918-1997, LDS

- Manookin, p. 24, *Hymn Preludes for Organ, Book 6*, C—F—C
- Manookin, p. 34, *Especially for Pianists, Vol. 3*, C—F—C

**177 'Tis Sweet to Sing the Matchless Love** (Eb) (6/4) (Hancock)

Text: George A. Manwaring, 1854-1889, LDS

Music: Ebenezer Beesley, 1840-1906, LDS

**176 'Tis Sweet to Sing the Matchless Love** (G) (3/4) (Meredith)

Text: George A. Manwaring, 1854-1889, LDS

Music: Frank W. Asper, 1892-1973, LDS

- Manookin, p. 6, *Hymn Preludes for Organ, Book 9*, G—E—G
- Welch, p. 14, *Especially for Organists, Book 1*, A

**229 Today, While the Sun Shines** (G) (6/8) (Constant)

Text: L. Clark, ca. 1883, alt.

Music: Evan Stephens, 1854-1930, LDS

- Jorgensen, p. 45, *Prelude Chains, Vol. 3*, F

**254 True to the Faith** (G) (4/4) (Ann)

Text and music: Evan Stephens, 1854-1930, LDS

- Jorgensen, p. 44, *Prelude Chains 2* (piano), G—C
- Lemmon, p. 24, *Preludes for Worship*, G

**4 Truth Eternal** (D) (4/4) (Moore)  
Text: Parley P. Pratt, 1807-1857, LDS  
Music: Alexander Schreiner, b. 1901, LDS  
\* Beebe, p. 36, *Hymns of Worship, Vol. 5, C—D*

**273 Truth Reflects upon Our Senses** (G) (3/4) (Railway to Heaven)  
Text: Eliza R. Snow, 1804-1887, LDS; chorus by M. E. Abbey  
Music: Charles Davis Tillman, 1861-1943  
• Jorgensen, p. 38, *Prelude Chains, Vol. 3, F*

**291 Turn Your Hearts** (Eb) (4/4) (Maryanne)  
Text: Paul L. Anderson, b. 1946, LDS  
Music: Gaylen Hatten, b. 1928, LDS

**12 'Twas Witnessed in the Morning Sky** (F) (4/4) (Solemn Melody)  
Text: Adapted by G. William Richards, b. 1918, LDS  
Music: H. Walford Davies, 1869-1941, alt.  
• Davies, *Solemn Melody*  
• Jorgensen, p. 32, *Prelude Chains, Vol. 3, F*  
• Oxley, *At a Solemn Music*  
• Welch, ed., *Two Pieces by English Composers*

## U

**248 Up, Awake, Ye Defenders of Zion** (F) (4/4) (Columbia)  
Text: Charles W. Penrose, 1832-1925, alt., LDS  
Music: Attr. to Thomas E. Williams, d. 1854

**184 Upon the Cross of Calvary** (G) (4/4) (Marian)  
Text: Vilate Raile, 1890-1954, LDS  
Music: Leroy J. Robertson, 1896-1971, LDS  
• Wolford, *A Bouquet of Service Pieces for Organ*, 1990

## W

**250 We Are All Enlisted** (Bb) (4/4) (Montclair)  
Text: Anon., "The New Golden Chain," New York, 1866  
Music: William B. Bradbury, 1816-1868

**225 We Are Marching On to Glory** (F) (4/4) (Leicester)  
Text and music: John M. Chamberlin, 1844-1928, LDS

**216 We Are Sowing** (Eb) (3/4) (Westwood)  
Text: Anon., "Pure Diamonds," Cleveland, 1872  
Music: Henry A. Tuckett, 1852-1918, LDS

**23 We Ever Pray for Thee** (D) (4/4) (Shadrach)

**312 We Ever Pray for Thee** (Women) (Eb)

Text and music: Evan Stephens, 1854-1930, LDS

- Jorgensen, p. 17, *Organ Chains 3, F*
- Jorgensen, p. 42, *Prelude Chains, Vol. 3, F*
- Manookin, p. 30, *Especially for Mormons, Book 2* (piano), Eb

**218 We Give Thee But Thine Own** (G) (4/4) (Schumann)

Text: William Walsham How, 1823-1897

Music: Anon., arr. by Lowell Mason, 1792-1872, and George J. Webb, 1803-1887

- Cundick, p. 20, *Hymn Preludes for Piano*, G—C—G
- Lemmon, p. 16, *Preludes for Worship*, C—D—Eb

**155 We Have Partaken of Thy Love** (Ab) (4/4) (Barbara)

Text: Mabel Jones Gabbott, b. 1910, LDS

Music: Robert P. Manookin, b. 1918-1997, LDS

**22 We Listen to a Prophet's Voice** (C) (4/4) (Bruce)

Text: Marylou Cunningham Leavitt, b. 1928, LDS

Music: Darwin K. Wolford, b. 1936, LDS

**247 We Love Thy House, O God** (C) (4/4) (Fountain Green)

Text: William Bullock, 1797-1874

Music: Leroy J. Robertson, 1896-1971, LDS

- \* Bush, p. 19, *Hymn Harmonizations*, D
- Jorgensen, p. 27, *Prelude Chains 2* (piano), Bb—F
- Wolford, p. 28, *Easy Hymn Preludes for Organ*, D—Bb
- Wolford, p. 30, *Ward Organist, Vol. 1*, D—Bb—D

**311 We Meet Again As Sisters** (D) (4/4) (Sisterhood)

Text: Paul L. Anderson, b. 1946, LDS

Music: Bonnie Lauper Goodliffe, b. 1943, LDS

**282 We Meet Again in Sabbath School** (G) (4/4) (Sabbath Bell)

Text: George Manwaring, 1854-1889, LDS

Music: Ebenezer Beesley, 1840-1906, LDS

**151 We Meet, Dear Lord** (Eb) (3/4) (Vernald)

Text: Vernald W. Johns, b. 1902, LDS

Music: Laurence M. Yorgason, b. 1937, LDS

**19 We Thank Thee, O God, for a Prophet** (D) (4/4) (Fowler)

Text: William Fowler, 1830-1865, LDS

Music: Caroline Sheridan Norton, 1808-ca. 1860

- \* Beebe, p. 19, *Hymns of Worship, Vol. 5*, C
- Jorgensen, p. 15, *Organ Chains 3*, C
- Jorgensen, p. 38, *Prelude Chains 2* (piano), C—F
- Jorgensen, p. 42, *Prelude Chains, Vol. 3*, D
- Moody, p. 23, *Hymn Preludes for Piano*, C
- Wolford, p. 20, *Hymn Preludes for Organ, Book 5*, D—Eb—E

**47 We Will Sing of Zion** (Eb) (4/4) (Zion)

Text and music: Merrill Bradshaw, b. 1929, LDS

- Manookin, p. 46, *Hymn Preludes for Organ, Book 7*, Eb

**182 We'll Sing All Hail to Jesus' Name** (Bb) (3/4) (Emmaline)

Text: Richard Alldridge, 1815-1896, LDS

Music: Joseph Coslett, 1850-1910, LDS

- \* Dick, p. 7, *Hymn Harmonizations*, C
- Gardner, pp. 20, 21, *Organist's Companion to Hymns*, Eb
- Jorgensen, p. 15, *Prelude Chains, Vol. 3*, G
- Manookin, p. 28, *Hymn Preludes for Organ, Book 7*, Bb—Db—Bb
- Wolford, p. 11, *Hymn Preludes for Organ, Book 5*, D—Bb
- Wolford, *Simply Sacred*

**57 We're Not Ashamed to Own Our Lord** (F) (3/4) (Austin)

Text: William W. Phelps, 1792-1872, LDS

Music: John Longhurst, b. 1940, LDS

**280 Welcome, Welcome, Sabbath Morning** (C) (3/4) (Welcome)

Text: Robert B. Baird, 1855-1916, LDS

Music: Ebenezer Beesley, 1840-1906, LDS

**16 What Glorious Scenes Mine Eyes Behold** (G) (3/4) (Abram)

Text: Anon., ca. 1890

Music: Ebenezer Beesley, 1840-1906, LDS

**11 What Was Witnessed in the Heavens?** (Eb) (3/4) (Joyful Sound)

Text: John S. Davis, 1813-1882, LDS

Music: Evan Stephens, 1854-1930, LDS

- Jorgensen, p. 31, *Prelude Chains, Vol. 3, C*

**128 When Faith Endures** (C) (4/4) (Wendy)

Text: Naomi W. Randall, b. 1908, LDS

Music: Stephen M. Jones, b. 1960, LDS

- \* Beebe, p. 18, *Beautiful Savior: Family and Children Hymn Singing, vol. 3*, piano, C—D

**129 Where Can I Turn for Peace?** (D) (4/4) (Grant)

Text: Emma Lou Thayne, b. 1924, LDS

Music: Joleen G. Meredith, b. 1935, LDS

- Gardner, pp. 14, 15, *Organist's Companion to Hymns*, D
- Jorgensen, p. 14, *Organ Chains 2*, F
- Jorgensen, p. 28, *Prelude Chains 1* (piano), D—F
- Manookin, p. 12, *Hymn Preludes for Organ, Book 6*, D
- Meredith (Lyon, ed.), p. 28, *Especially for Pianists, Vol. 3*, D—Bb
- Perry, *As Sisters in Zion* (piano)

**174 While of These Emblems We Partake** (Eb) (3/4) (Aeolian)

Text: John Nicholson, 1839-1909, LDS

Music: Alexander Schreiner, b. 1901, LDS

- Beebe, *Rhapsody of Hymns for Piano, Vol. 1*

**173 While of These Emblems We Partake** (C) (3/4) (Saul)

Text: John Nicholson, 1839-1909, LDS

Music: Samuel McBurney, b. 1847

- Whipple, p. 22, *Award Winning Preludes on Hymn Tunes*, Eb—G—A

**211 While Shepherds Watched Their Flocks** (F) (2/2) (Yorkshire Melody)

Text: Nahum Tate, 1652-1715; based on Luke 2:8-14

Music: Yorkshire carol, ca. 1800

- \* Archer, *After the Last Verse* (Winchester Old)
- \* Baldwin, *Final Flourishes* (Winchester Old)
- Jorgensen, p. 16, *Christmas Chains for Organ*, F
- \* Lloyd, *250 Last Verses* (Winchester Old)
- Mawby, *More Hymns for Occasions: 100 Special Arrangements* (Winchester Old)
- \* Mayhew, *After the Carol* (Winchester Old)
- Mayhew, *Forty Christmas Preludes* (Winchester Old)
- \* Nixon, *Final Flourish*
- \* Noble, #3, *Fifty Free Organ Accompaniments*, F
- Oxley, *Celestial Trumpet*
- \* Oxley, *Christmas Finishing Touch*

(While Shepherds Watched Their Flocks, cont.)

- Oxley, *Christmas Trumpet*
- \* Oxley, *Finishing Touch*, F (Winchester Old)
- \* Rawsthorne, p. 193, *Two Hundred Last Verses*, F
- \* Swenson (Wasson, ed.), p. 22, *Free Harmonizations of Hymn Tunes, Vol. ?*, F
- Wells, ed., *Carols of the Angels for Organ*
- \* Willcocks, p. 378, *100 Carols for Choirs* (Este's Psalter—Winchester Old), F

**260 Who's on the Lord's Side?** (G) (6/8) (Ocean Wave)

Text: Hannah Last Cornaby, 1822-1905, LDS

Music: Henry H. Russell, 1812-1900

**79 With All the Power of Heart and Tongue** (C) (2/2) (Praise)

Text: Isaac Watts, 1674-1748

Music: Lowell M. Durham, b. 1917, LDS

**171 With Humble Heart** (Eb) (3/4) (With Humble Heart)

Text: Zara Sabin, 1892-1980, LDS

Music: Thomas L. Durham, b. 1950, LDS

- Manookin, p. 20, *Hymn Preludes for Organ, Book 6*, Eb—G—Eb
- Tomkinson, (Bush, ed.), p. 50, *The Organ Book, I*, Eb

**71 With Songs of Praise** (G) (4/4) (Denton)

Text: Penelope Moody Allen, b. 1939, LDS

Music: Newel Kay Brown, b. 1932, LDS

**210 With Wondering Awe** (G) (4/4) (Laudis Corona)

Text and music: Anon., "Laudis Corona," Boston, 1885

- \* Beebe, p. 17, *Hymns of Worship, Vol. 3* (Holiday Edition), organ, G
- Cook, p. 13, *Easy Organ Hymn Settings*, G
- Jorgensen, p. 15, *Christmas Chains for Organ*, G

<b>Y</b>
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**319 Ye Elders of Israel** (Eb) (2/2) (Babylon)

Text: Cyrus H. Wheelock, 1813-1894, LDS

Music: Thomas H. Bayly, 1797-1839, adapted

**118 Ye Simple Souls Who Stray** (Ab) (3/4) (Martha)

Text: Charles Wesley, 1708-1788, adapted

Music: Evan Stephens, 1854-1930, LDS

**321 Ye Who Are Called to Labor** (Bb) (6/8) (Longwood)

Text: Mary Judd Page, 1818-1907, LDS

Music: Daniel B. Towner, 1850-1919

**228 You Can Make the Pathway Bright** (G) (4/4) (Bright)

Text: Helen Silcott Dungan, ca. 1899

Music: James M. Dungan, 1851-1925

- \* Beebe, *Hymns of Worship, Vol. 6*
- Jorgensen, p. 32, *Prelude Chains 2* (piano), G

## Z

### 43 **Zion Stands with Hills Surrounded** (D) (3/4) (Safety)

Text: Thomas Kelly, 1769-1854

Music: A. C. Smyth, 1840-1909, LDS

- LDS, Wolford, p. 22, *Easy Hymn Preludes for Organ*, C—Eb
- Wolford, p. 26, *Ward Organist*, Vol. 1